

HERITAGE[®]

U.S. COIN AUCTION

FEBRUARY 8-9 & 11, 2024 | LB EXPO

VIEWING: LONG BEACH | AUCTION: DALLAS





Lot 3026



Lot 3147



Lot 3080



Lot 3030



U.S. COINS

Featuring: The Brighton Collection | The James F. Holloway Collection | The Park Collection
The Eric Lane Collection of Early US Dollars

February 8-9 & 11, 2024 | Lot viewing: Long Beach | Auction: Dallas

Heritage Auctions

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FLOOR Sessions 1-2

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Session 1 - PREMIER

Thursday, February 8 • 6:00 PM CT • Lots 3001–3199

Session 2

Friday, February 9 • 6:00 PM CT • Lots 3200–3511

Session 3

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Sunday, February 11 • 2:00 PM CT • Lots 7001–7179

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By appointment. Please contact Jose Gonzalez at 214-409-1726 or JoseG@HA.com to schedule an appointment.

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300 E. Ocean Blvd. | Long Beach, CA 90802

Tuesday, January 30 | 12:00 PM – 6:00 PM PT
Wednesday, January 31 | 8:00 AM – 6:00 PM PT

Long Beach Convention Center | Hall C Booth 429
300 E. Ocean Blvd. | Long Beach, CA 90802

Thursday, February 1 – Friday, February 2 | 9:00 AM | 6:00 PM PT
Saturday, February 3 | 9:00 AM – 12:00 PM PT

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HERITAGE AUCTIONS

Dear Bidder,

January gets off to a roaring start at Heritage Auctions and throughout the coin business, with back-to-back Signature® auction events not only at the recent FUN Show, but soon followed by the February Long Beach Expo. We are proud to serve as the Official Auctioneer for both venues. Emerging trends in the numismatic marketplace always seem to play out at these two important auctions.

The February Long Beach auction is the second stop in Heritage's coast-to-coast January/February swing. A host of dedicated collectors and individual consignors provide exceptional bidding opportunities. We encourage you to check out these key lots:

- **Lot 3001:** A 1776 EG FECIT Continental dollar, struck in pewter. Newman 3-D, W-8460, R.4, VF35 PCGS.
- **Lot 3002:** A 1792 Roman Head Washington cent, Baker-19, W-10840, PR61 Brown. A celebrated rarity.
- **Lot 3074:** A 1794 Flowing Hair dollar, B-1, BB-1, VF30 PCGS. Our nation's first silver dollar.
- **Lot 3061:** A 1794 Flowing Hair half dollar, rare O-102 die pair, Fine 12 NGC. High R.6, only 14 to 16 pieces known.
- **Lot 3148:** A 1797 Capped Bust Right quarter eagle, BD-1, High R.5, reported mintage only 427 pieces.
- **Lot 3198:** A rare 1836 two cent pattern, Judd-53 Original, Low R.6, MS63 NGC featuring a spread-winged obverse eagle, struck in billon.
- **Lot 3196:** An 1849 Norris, Gregg, & Norris five dollar gold, Reeded Edge, K-4, XF45 PCGS. Key early Territorial gold issue.
- **Lot 3151:** An 1876 three dollar gold, JD-2, R.6, PR65 Deep Cameo PCGS. CAC. Highly sought proof-only issue.
- **Lot 3048:** A 1918/7-S Standing Liberty quarter, MS62 Full Head PCGS. CAC. Among the few finest obtainable.
- **Lot 3144:** A 1971-1978 Eisenhower dollar struck on a cent planchet, PR66 Red NGC. Spectacular Mint error.

Several pedigreed collections offer lots throughout every session and greatly add to the upcoming auction. Please take a moment to learn more about them:

THE ERIC LANE COLLECTION OF EARLY US DOLLARS

Eric Lane writes:

"I started collecting coins when I was eight years old. My first coin was a Walking Liberty half. My dad and I took our collection to the next level when we started attending coin shows as dealers in 1970. This lifelong love of numismatics has been so exciting for me. I decided to collect PCGS-graded coins only and completed the finest set of Walking Liberty half dollars in 2008. Someone told me in 2009 that early dollars and early eagles would be great investments, since virtually no new coins had been found in over 50 years in either one of these series. I set a goal of completing both



sets with all major types in PCGS graded coins only. To help me complete the early dollar and early eagle sets, I sold the Walking Liberty half dollar set with the help of Heritage Auctions. Todd Imhof was instrumental in this accomplishment, and I will always be grateful to Todd. That is why I called him recently to bring the entire date and type early dollar set to Heritage Auctions once again. Todd is the one that I trust to help me sell this wonderful collection.”

The early dollar set is indeed outstanding, with all dates and major types represented from 1794 to 1803. Grades range from VF30 (for the 1794 dollar) to MS65 with several Condition Census coins and pedigrees including Colonel Green, Eric P. Newman, Amon Carter, Jr., Norweb, Pogue, plus several Bowers’ Encyclopedia plate coins.



THE BRIGHTON COLLECTION

The Brighton Collection is the culmination of a lifetime love of coins. This estate collection was assembled over 60 years, with a focus on high-grade Buffalo nickels, Walking Liberty half dollars, and Standing Liberty quarters, as well as paper currency. The collector began with Buffalo nickels in an album before adding higher-quality certified coins to his set over time. He now shares his passion with the next generation of numismatists. Notable lots include a terrific set of high-grade Buffalo nickels, outstanding Standing Liberty quarters, plus many Choice or finer silver and gold type coins from the 1800s and 1900s. Nearly the entire collection grades MS65 or higher with numerous Registry Set quality examples.



THE JAMES F. HOLLOWAY COLLECTION

James Holloway says:

“In the late 1950s while I was in school, I would often trade coins with the cashier in the school cafeteria, exchanging Washington quarters for Standing Liberty quarters and Jefferson nickels for Buffalo nickels. I lost interest in the 1960s when wheat pennies changed over to the memorial type. About 50 years later, I saw a full collection of Standing Liberty quarters at a hotel in El Paso, Texas and was quite impressed. My interest in Standing Liberty quarters was renewed. In 2015, I bought an ungraded Standing Liberty quarter only to find that it was cleaned. (I learned early on that collecting circulated Standing Liberty quarters before 1925 was very challenging. The dates wore off too quickly!) I soon decided to buy only certified coins, and later decided to acquire only Mint State coins that were graded Full Head, which were much more expensive but considerably rarer. My two prize coins are the 1927-S certified MS64+ Full Head by NGC and the 1918/7-S graded MS62 Full Head PCGS with CAC.”

This is indeed a well-formed Standing Liberty quarter set—28 lots strong—averaging MS65 across the entire consignment.



THE PARK COLLECTION

Better-date Morgan dollars and a few Peace dollars are the sole focus of The Park Collection. A Plus-graded 1889-CC dollar is one of a half dozen Premier Session lots, plus other sharp examples appear in Friday evening's Session Two and in the Sunday online-only session.



Lot viewing at the Expo is available at the Long Beach Convention Center on Tuesday, January 30 through Saturday, February 3—see page 1 of this catalog for complete lot viewing times and location. Lot viewing in Dallas is by appointment only on Monday, January 22 through Thursday, January 25. The live Official Long Beach Signature® Auction is held at Heritage's Dallas World Headquarters on February 8, 9, and 11.

You can experience this auction event in person or join thousands of other bidders who participate remotely via the internet, HeritageLIVE®, or by phone. Please write or call for personal service, including appraisals and estate planning for your collectible items. Our email addresses are below. We wish you great success with your bidding and good luck!

Sincerely,

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SESSION ONE

COLONIALS

1776 EG FECIT Continental Dollar, VF35
Pewter, Newman 3-D



- 3001** 1776 Continental Dollar, CURRENCY, Pewter, EG FECIT, N. 3-D, W-8460, R.4, VF35 PCGS. Newman 3-D is the sole Continental dollar die variety with the legend EG FECIT within the obverse inner ring. FECIT is Latin for maker, but numismatists have long debated who was the engraver with the E.G. initials. During Eric Newman's day, New Yorker Elisha Gallaudet was the leading candidate. But the Continental dollars are presently regarded as having a circa-1783 European origin, which opens discussion to many candidates. As with the other die varieties, the designs appear to have been taken from Continental currency. Newman 3-D is scarcer than 1-C or 2-C, and the present midgrade example is an attractive piece without spots or oxidation. A few minor marks are scattered. Listed on page 51 of the 2024 *Guide Book*.
PCGS# 915767 Base PCGS# 795

1792 Roman Head Washington Cent Celebrated Rarity, Baker-19, PR61 Brown



3002 1792 Washington Roman Head Cent PR61 Brown PCGS. Baker-19, W-10840, Musante GW-21, R.6. The notoriety of the famously rare Roman Head cent was enhanced by Breen's description of its history in his *Encyclopedia*. Young engraver John Gregory Hancock of the private Westwood Mint in Birmingham, England is credited as designer. Hancock and Westwood created several Washington patterns between 1791 and 1792 in an attempt to secure a Federal coinage contract with the nascent American government. These patterns came to naught when President Washington decided upon a Federal mint. Per Breen, Hancock sought revenge through his engraving talents by portraying Washington "as a degenerate, effeminate Roman emperor." The issue was then suppressed for decades, "lest it become an 'international incident.'"

Such a story is "pure Breen" in that the author was known to embellish the facts if it made the history more compelling. A contrarian viewpoint, expressed in the Stack's November 2006 Norweb catalog, is that Hancock was instead showing his *admiration* for the much-heralded President Washington.

Regardless of Hancock's motive, the Roman Head cent was a well-engraved and well-made issue. The present piece has a needle-sharp strike, its centering is excellent, and the fields are unperturbed by planchet imperfections. Light tan toning at the centers gradually cedes to dusky mahogany near the rims. Despite the PR61 grade, there is no evidence of hairlines, scratches, spotting, or other detriments. The eye appeal should please even the jaded specialist.

The Roman Head cent is among the most desirable *Guide Book* Washington types. Rulau and Ford (1999) state, "about 20 specimens are known, all but one in proof." Breen (1988) comments, "about 12 to 15 known, all proofs (several impaired, one worn - apparently a pocket piece); at least five are impounded in museums." Michael Hodder (2004) knew of only eight examples in private hands. Listed on page 81 of the 2024 *Guide Book*. Population: 1 in 61 Brown, 9 finer (1/24).

Ex: *Liberty Collection of American Colonial Coinage, Part Three / Long Beach Signature* (Heritage, 5/2008), lot 2047; *FUN Signature* (Heritage, 1/2011), lot 5408.
PCGS# 731

HALF CENT

1793 Half Cent, C-3, XF40
Single-Year Introductory Type



3003 1793 C-3, B-3, R.3, XF40 PCGS. The obverse is pale olive-brown in color with hints of rose hues on the highpoints, while the reverse is predominately light lavender-brown, although areas of medium tan patina are found near the denomination. A tiny ding on the reverse before 5 o'clock and a few short and inconspicuous pinscratches on the obverse field do not distract the eye. All major details of the design are bold on this 1793 half cent, which represents the first year of the denomination and the only year of the Bust Left Liberty Cap Type. Many an early copper type set lacks a sharp example of this desirable type. Struck a few degrees off center toward 11 o'clock.

Ex: Karl Scheible Collection; Pittsburgh Signature (Heritage, 8/2004), lot 5057.

NGC ID# 2222, PCGS# 35009 Base PCGS# 1000

LARGE CENTS

1799 S-189, B-3 Cent, VF20
Popular Key-Date Issue



3004 1799 S-189, B-3, R.2, VF20 PCGS. Ex: Nancy & Bryan Collection. Even chocolate-brown coloration and an unusually fine degree of remaining design detail are evident on the surfaces of this conditionally rare example. Small abrasions are scattered across each side. This date is well known as a rarity among Sheldon early large cents, and was made famous by the often-told tale of how young Joseph Mickley wanted a coin of his birth year, 1799. He found that acquiring one was a very difficult task, even in 1816. The pursuit of this coin was the beginning of his numismatic avocation, and he eventually became known as the "Father of American Coin Collecting."

Ex: Baltimore Signature (Heritage, 7/2008), lot 1016.

NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

1804 S-266c, B-1 Large Cent, XF40
Key-Date Issue, Late Die State



3005 1804 S-266c, B-1, R.2, XF40 PCGS. Ex: Nancy & Bryan Collection. Breen Die State IV with obverse and reverse rim breaks. Beginning with a key low-mintage issue and adding three distinctly different die states, the 1804 large cents enjoy greater demand than any other single variety among all early cent issues. The three die states are labeled as S-266a with perfect dies, S-266b with an obverse rim break and perfect reverse, and S-266c with obverse and reverse rim breaks as on the present specimen.

Glossy olive and tan surfaces show trivial scattered marks on each side. Tiny ebony spots at 3:30 and 8:30 on the obverse rim suggest something may have held this piece in place in some type of display. Minor rim disturbances are visible on the reverse. Overall, this late-state 1804 cent is an attractive specimen and finer than the usual example. Noyes grades this piece VF30 with average surfaces and tied for 13th finest. Earlier, in the 1990 EAC sale, he graded it VF35 and wrote: "Choice medium brown with golden tan in devices — superb surfaces ..."

Oscar J. Pearl, a resident of New York, formed an impressive collection of large cents that was offered in a 1944 fixed price list issued by Numismatic Gallery, the partnership of Abe Kosoff and Abner Kreisberg. That price list included reprints of Crosby's study on 1793 cents and Chapman's work on 1794 cents. Other items from the Pearl Collection were offered in a 1979 Bowers and Ruddy sale, and he remained an active collector of European coins into the 1980s.

Ex: Oscar Pearl; Numismatic Gallery (1944 FPL), lot 198; Herbert Melnick (7/1983), lot 966; Sol Varon; Mid American (1/1990), lot 54; Chris Victor-McCawley; 1990 EAC Sale, lot 72; Jeff Gresser; Jon Alan Boka; Long Beach Signature (Heritage, 9/2011), lot 3020. NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

1811/0 S-286 Cent, AU58
Only Three Certified Finer



3006 1811/0 S-286, B-2, R.3, AU58 NGC. This is an exceptionally nice example of S-286, the 1811/0 variety with the overdate features plainly visible at the final 1 in the date. There are several overdate varieties among the early large cents from 1798, 1799, 1800, 1807, 1810, 1811, and possibly 1813. Copper specialist John D. Wright penned a series of articles about the overdate large cents that appeared in early issues of *Penny-Wise* in 1968 and 1969, and those articles remain invaluable to today's collectors. Past issues of *Penny-Wise*, the journal of Early American Coppers, are available on the Newman Numismatic Portal. A collection of the overdate varieties is a fascinating subset of the early copper coinage and the present piece will provide a nice start to that collection. This pleasing olive-brown cent has splashes of steel and maroon patina. Scattered surface marks, consistent with the grade, include a hidden scratch below IB of LIBERTY, small marks inside the wreath, and trivial marks at A in STATES. Census: 1 in 58, 3 finer (12/23). NGC ID# 224V, PCGS# 36490 Base PCGS# 1558

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR63
Snow-3, Scarce First-Year Type



- 3007 1856 Snow-3 PR63 NGC.** The 5 in the date is repunched, as is the E in CENT. According to Snow, this variety represents approximately 20% of the of all 1856 Flying Eagle cents seen. Additionally, based on the the certified population data it is probable that this variety makes up the 634 coins distributed to Congressman for their approval. There is also debate as to whether or not the coins were struck as proofs or circulation strikes, understandable given the mixture of proof and Mint State qualities featured on this Select representative. The surfaces exhibit golden-brown color primarily with interspersed accents of copper-orange, especially in the protected regions. The devices are sharply detailed, and scattered marks do not detract. A thin line of prooflike reflectivity surrounds the eagle and graces the upper obverse margin. All in all, a Select example of this important first-year type.
Ex: Long Beach Signature (Heritage, 9/2014), lot 3016.
PCGS# 47058 Base PCGS# 2037

THREE CENT SILVER

1861 Three Cent Silver, MS67
Toned and Conditionally Scarce



- 3008 1861 MS67 PCGS.** A sharply struck Superb Gem example of this Philadelphia issue, showing luminous satin luster with myriad rose, gold, blue, and lavender toning. No distracting abrasions are seen. The 1861 three cent silver piece is scarce in this grade, and only a handful of finer examples are known. Population: 38 in 67 (4 in 67+), 3 finer (12/23).
NGC ID# 22ZA, PCGS# 3679

PROOF SHIELD NICKEL

1867 Rays Shield Nickel, PR66 Cameo
Top-Notch Rarity

3009 1867 Rays PR66 Cameo PCGS. CAC. JD-3, R.7. In 1867, the brief tenure ended of William Millward as Mint director, appointed but not confirmed, and Dr. Henry Richard Linderman, a medical doctor, began the first of his two terms in that same month. Linderman, himself a coin collector could not resist the temptation, like some of his predecessors, to make clandestine Mint delicacies for himself and his connections. Linderman served a total of two terms, 1867-1869 and 1873-1878. The appointment of Linderman had a direct impact on the production of the 1867 With Rays Shield nickel proofs (and many other coinage issues), which were recognized as rarities within a short time after their production.

Expert researcher John Dannreuther has studied these pieces extensively, and his latest thoughts on the series are summed up in his recent reference *United States Proof Coins, Vol. II: Nickel*. His findings confirm that the 1867 Rays proof nickels were struck using four different obverses and a common reverse. Three of the resulting die varieties — JD-2 through -4 — are restrikes, while JD-1 coins are originals. Dannreuther writes:

"The most 'common' is the JD-1 original pairing (struck on at least two occasions) with slightly more than 20 examples traced per Bernus (Bernie) Turner. JD-2 coins were the second variety struck and a dozen or so examples have been identified. JD-3 proofs are the rarest combination with slightly more than a handful known, while seven different examples of JD-4 have been identified ..."

This piece certified PR66 Cameo by PCGS is identified as the rare JD-3 die pairing, which is mated with the reverse die in its fourth die state. The dies show these characteristics:

- The left base of 1 is over the right part of a dentil;
- The 8 and 6 slighter closer to the ball than the dentils;
- Diagonal die polish lines encompass the fields;
- A large lump appears on the left side of the ball ornament at the shield bottom;
- The reverse is heavily lapped with the right side dentils weakened and separated.

In PR66 Cameo PCGS grade, this piece is among the finest-graded survivors of the issue at either service regardless of die variety, and it is listed in Dannreuther's reference as a notable example. The certified populations are greatly inflated with resubmissions. The silver-gray surfaces are vibrantly brilliant yet deeply contrasted throughout each side, the surfaces immaculate in their preservation. Population: 7 in 66 Cameo, 0 finer. CAC: 2 in 66, 0 finer (1/24).
Ex: FUN Signature (Heritage, 1/2014), lot 5158.
NGC ID# 276H, PCGS# 83818

PROOF LIBERTY NICKELS

1883 Liberty Head Nickel, PR67 Cameo
'With Cents' Mirrored Proof



3010 1883 With Cents PR67 Cameo PCGS. JD-1, R.1. The 2024 *Guide Book* lists the mintage of proof 1883 With Cents Liberty nickels as 6,783 pieces, but John Dannreuther estimates only about 4,000 examples were struck. Three proof die varieties are known for the date. This coin represents the JD-1 variety, with slight repunching or Longacre doubling on the 3 in the date. This glittering, mirrored example is an iridescent beauty. There are no lint marks, spots, or planchet flakes to detract from the reflective fields or fully detailed, frosted devices. Population: 9 in 67 (2 in 67+) Cameo, 0 finer (12/23).

Ex: *Central States Signature* (Heritage, 4/2015), lot 3557.
NGC ID# 277S, PCGS# 83881

1884 Nickel, PR67 Deep Cameo
Among the Finest at PCGS



3011 1884 PR67 Deep Cameo PCGS. FS-301, JD-2, R.2. The Philadelphia Mint struck a fairly generous mintage of 3,942 proof Liberty nickels for collectors in 1884, with three proof die varieties known for the date. This coin represents the JD-2 variety, with the 1 in the date heavily repunched. While PCGS has certified a handful of coins this fine in other contrast categories, this piece is tied with just two other examples for finest-certified in PR67 Deep Cameo (12/23). The impeccably preserved surfaces of this magnificent Superb Gem proof show intense black-on-silver contrast with no trace of toning beyond a light pinkish-gold cast. The proof strike is full throughout and overall eye appeal is terrific. Population: 3 in 67 Deep Cameo, 0 finer (12/23).
NGC ID# 22PV, PCGS# 93882

1893 Liberty Nickel, PR67 Deep Cameo
Registry-Grade Example



- 3012** 1893 PR67 Deep Cameo PCGS. CAC. JD-1, R.2. The Philadelphia Mint reduced the production of proof Liberty nickels in 1893 to 2,195 pieces, possibly due to the Panic of 1893. Three proof die varieties are known for the date. This coin represents the JD-1 variety, with the 1 in the date centered over the left edge of a dentil. This spectacular Superb Gem exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast profoundly with the frosty devices. The virtually flawless surfaces are enhanced by highlights of pale golden-tan toning. Population: 4 in 67 (1 in 67+) Deep Cameo, 0 finer. CAC: 2 in 67, 0 finer (12/23). NGC ID# 2783, PCGS# 93891

1904 Liberty Nickel, PR66
Rare Example With Cameo Contrast



- 3013** 1904 PR66 Cameo PCGS. JD-1, R.1. The Philadelphia Mint adopted an all-brilliant finish for proof coins in 1902, making cameo contrast rare for proof issues in subsequent years. The mintage of proof Liberty nickels increased slightly in 1904, to 1,817 pieces and a single pair of dies was used to strike all the proofs. This spectacular Premium Gem displays sharply detailed design elements throughout with unusually frosty devices that contrast boldly with the deeply mirrored fields. The impeccably preserved surfaces add to the outstanding eye appeal of this remarkable specimen. Population: 5 in 66 (2 in 66+) Cameo, 1 finer (12/23). NGC ID# 278E, PCGS# 83902

1909 Nickel, PR67+ Deep Cameo
Exceptional Eye Appeal



- 3014** 1909 PR67+ Deep Cameo PCGS. CAC. JD-1, R.1. Although PCGS has certified more than 1,500 proof 1909 Liberty nickels, only 13 examples have been designated Deep Cameo by that service. The present Superb Gem certainly merits that rare distinction, since the motifs and legends are frosty, and the fields are prominently mirrored. Light wheat-gold toning drapes virtually immaculate surfaces. One minute toning fleck on Liberty's cheekbone provides an identifier. A sharp strike further ensures the eye appeal. Population: 3 in 67 (2 in 67+) Deep Cameo, 0 finer. CAC: 2 in 67, 0 finer (12/23). NGC ID# 278K, PCGS# 93907

BUFFALO NICKELS

1914/(3) Buffalo Nickel, MS64
Satin CAC-Approved Example



- 3015** 1914/(3) FS-101 MS64 PCGS. CAC. Ex: Forsythe II. A faint artifact at the top of the 4 in the date identifies this so-called overdate variety, which is scarce in all grades and rare at the Choice grade level. The current coin displays satiny mint luster with subtle iridescent toning. Moderate central strike softness is present as usual, while the bison's horn and the Indian's hair feathers are sharply defined. Population: 19 in 64 (2 in 64+), 7 finer. CAC: 5 in 64, 3 finer (12/23).

From The Brighton Collection.

PCGS# 147844 Base PCGS# 93924

1918/7-D Nickel, XF45
Always a Key to the Series



- 3016** 1918/7-D FS-101 XF45 PCGS. This now-famous Denver Mint variety was discovered in the early 1930s and even then it attracted little attention. By that time, most examples were well-circulated. A single die pair struck this classic rarity in the Buffalo nickels series. This example survives in Choice XF condition, with the underdigit clear beneath 8 and smooth wear evenly distributed throughout both sides of the coin. Pleasing nickel-gray color prevails, and careful examination reveals there are no heavy marks. Struck from lightly eroded dies (as usual).

From The Brighton Collection.

NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1918-S Buffalo Nickel, MS65
Elusive Issue in High Grade



- 3017** 1918-S MS65 PCGS. The striking woes that plague this issue's Philadelphia and Denver counterparts have an even greater impact on the San Francisco Mint's emissions. The average Mint State representative has mediocre texture and practically zero detail on the Indian's braid and the highpoints of the bison.

While this Gem would not be mistaken for a 1938-D, the strike is more than acceptable, with significant detail even at the most troublesome spots. Thick satin luster enhances the eye appeal, as does this piece's lovely rose and lilac patination. The surfaces have no abrasions of note, and any carbon is invisible to the unaided eye. A captivating coin for the condition connoisseur. A conditionally quite rare issue within this popular series. Population: 48 in 65 (6 in 65+), 1 finer (12/23).

Ex: FUN Signature (Heritage, 1/2004), lot 2023; ANA National Money Show (Heritage, 3/2007), lot 269; Philadelphia Signature (Heritage, 8/2012), lot 5051.

From The Brighton Collection.

NGC ID# 22RK, PCGS# 3940

1918-S Buffalo Nickel, MS65
Only Two Coins Numerically Finer



3018 1918-S MS65 PCGS. The 1918-S Buffalo nickel is a notable condition rarity in Gem or finer condition, and is even more challenging at these levels with well-struck devices. This MS65 example displays well-above-average definition for the issue, particularly on the bison's head and shoulder. The obverse is in an extreme late die state: a heavy die crack extends inward from the rim at 9 o'clock, there are extensive flow lines in the recesses, and bold clash marks are evident all around the portrait, most importantly showing a sharp impression of PLURIB below the Indian's chin giving the impression of whiskers. The reverse shows minor die fatigue in the recesses, but not to the extent of the obverse. Surface abrasions are scant, and each side displays lovely iridescent pastel color over vibrant, silvery luster. Population: 48 in 65 (6 in 65+), 1 finer (12/23).

Ex: *Central States Signature* (Heritage, 4/2015), lot 4952.
NGC ID# 22RK, PCGS# 3940

1920-S Buffalo Nickel, MS65+
Only One Finer Coin at PCGS



3019 1920-S MS65+ PCGS. The 1920-S Buffalo nickel claims an adequate mintage of more than 9.6 million pieces, but the issue was plagued by striking problems caused by overused dies. In addition, most of the mintage circulated widely and few high-quality examples were saved by contemporary collectors. Accordingly, the 1920-S is an elusive issue at the MS65 grade level, and finer coins are virtually unobtainable. This Plus-graded Gem exhibits well-detailed design elements, with just a touch of the usual softness on the bison's shoulder and horn. The well-preserved lustrous surfaces are enhanced by attractive shades of ice-blue and jade-gray toning. Overall eye appeal is outstanding. Population: 35 in 65 (5 in 65+), 1 finer (12/23).

From *The Brighton Collection*.
NGC ID# 22RS, PCGS# 3946

1924-S Buffalo Nickel, Sharp MS65
Vibrant Luster, Early Die State



3020 1924-S MS65 PCGS. The 1924-S was struck relatively small quantity, with much of the mintage produced from widely spaced or overused dies. Some specialists believe there is no such thing as a fully struck 1924-S. This Gem Uncirculated example displays a good strike — far better than perhaps 90% of its peers. Vibrant mint bloom is a refreshing change from the dull appearance of many 1924-S nickels. This coin displays satin-smooth fields and radiates attractive golden-tan luster throughout the well-defined surfaces. Eye appeal is excellent. Population: 49 in 65 (5 in 65+), 7 finer (12/23).

From The Brighton Collection.
NGC ID# 22RZ, PCGS# 3953

1925-S Nickel, MS65
Rarely Seen Finer



3021 1925-S MS65 NGC. From a substantial mintage of more than 6.2 million pieces, the 1925-S Buffalo nickel was not heavily saved by contemporary collectors. In addition, the issue was not produced to a high standard of quality and is known for weak strikes and subpar luster. As a result, the 1925-S is rare in Gem condition and virtually unobtainable any finer.

This attractive Gem shows a little of the typical softness on the Indian's hair and the bison's shoulder, but the strike is much sharper than usually seen, with a well-formed mintmark. Strong mint luster is evident beneath attractive shades of champagne-gold and ice-blue toning and eye appeal is exceptional. Census: 31 in 65 (3 in 65+), 3 finer (1/24).

From The Brighton Collection.
NGC ID# 22S4, PCGS# 3956

1926-S Buffalo Nickel, MS65
Rarest Non-Variety Issue in This Grade



3022 1926-S MS65 NGC. The 1926-S Buffalo nickel is one of the semikey dates in the series and boasts the lowest mintage overall with only 970,000 coins struck — the only production total in the series below 1 million coins. Examples command a strong premium even in low circulated grades, but they are most sought after in the upper Mint State conditions where the 1926-S is the rarest. Merely a few handfuls of coins are known in MS65, and only a trio of finer pieces exist — all NGC certified (1/24).

The current coin is one of just a few Gem-quality examples that we have seen in recent years and present Registry collectors with an ideal opportunity to acquire this condition rarity. On the PCGS CoinFacts webpage for this issue, David Hall writes that “in Gem MS65 [the 1926-S] is the rarest non-variety Buffalo nickel and as such it is one of the most important rarities of 20th Century numismatics.”

The strike on the current example is reasonably bold for a 1926-S. The surfaces are satiny and smooth to the point of reflectivity in the fields, and iridescent lemon-gold, pink, and ice-blue hues exist. The reverse is noticeably sharper than the obverse. A full horn and strong shoulder definition are the hallmarks, while the fields show little evidence of die erosion, which is also uncommon on this date. Microscopic flecks are scattered on each side, visible under magnification. Some weakness at the braid and braid knot exists, as expected on a 1926-S. Census: 12 in 65 (2 in 65+), 3 finer (1/24).

From The Brighton Collection.

NGC ID# 22S7, PCGS# 3959

1927-S Buffalo Nickel, MS65**Rare in Finer Grades**

- 3023 1927-S MS65 PCGS.** Subtle-yet-colorful iridescence enlivens the bluish-gray surfaces of this Gem 1927-S nickel. The San Francisco Mint stepped up its quality for the issue, which is much better produced than the Denver Mint's 1927 nickels, and are usually sharply struck. Struck from fresh dies, this coin has a jewel-like quality that literally sparkles when rotated in light. It is worth a strong bid. Population: 57 in 65 (9 in 65+), 1 finer (12/23).

From The Brighton Collection.

NGC ID# 22SA, PCGS# 3962

1937 Buffalo Nickel, MS68**Among the Finest Certified**

- 3024 1937 MS68 PCGS.** This late-series issue is usually plentiful and an ideal coin for type purposes, although examples grading as fine as MS68 are major rarities. This glistening, pristine coin displays luminous powder-blue, lilac, and rose-gold hues across each side with strong eye appeal throughout. Population: 35 in 68 (5 in 68+), 0 finer (1/24).

Ex: Regency Auction 34 (Legend, 9/2019), lot 171.

NGC ID# 22SV, PCGS# 3980

EARLY HALF DIMES**1795 Flowing Hair Half Dime, MS64****Rare V-9, LM-5 Variety****No Finer Example Confirmed**

- 3025 1795 V-9, LM-5, R.6, MS64 NGC.** With many claims as the finest V-9, LM-5 half dime and by far the finest example of this rare variety we have ever offered, this richly toned LM-5 is a prize for the early half dime collector. Flowing Hair half dimes were struck dated 1794 and 1795, although the combined mintage was delivered in 1795. Four 1794-dated half dime varieties exist while 10 1795 die pairs complete the entire Flowing Hair half dime production as a two-year type, replaced in 1796 by the Draped Bust, Small Eagle design.

This 1795 LM-5 example is one of several rare 1795 die pairs — only the LM-8, LM-9, and LM-10 varieties are readily available to collectors. LM-5 is easily identified by its severely clashed obverse and reverse dies, with two inner and 1 outer berries on the wreath below the eagle's left (facing) wing and star 15 close to the bust. The 9 in the date is repunched as are T and Y of LIBERTY. Three faint adjustment marks angle upwards from the lower left stars into Liberty's hair, with one extending onto the cheek. A sharp strike defines this near-Gem Uncirculated example, with steel-blue toning at the margins that intermingles with clear-gold and lilac-gray patina toward the centers. Mint luster glows beneath the pleasing, original toning.

NGC ID# 22ZV, PCGS# 38589 Base PCGS# 4251

1796 Half Dime, AU58
V-1, LM-1, LIKERTY



- 3026** 1796 LIKERTY, V-1, LM-1, R.3, AU58 PCGS. The lower loop of B in LIBERTY is open, while the upper loop is nearly so, causing that letter to appear more like a K than a B. This well-known and popular variety is one of two 1796 die pairs. The other is the rare LIBEKTY variety, with a similar incomplete letter R in LIBERTY. Not often does the same early half dime collection have a high-grade example of both varieties. This is a sharp and pleasing AU58 LIKERTY example, well-struck on both the obverse and reverse. The reverse is richly toned in warm-gray shades, while the obverse is lightly toned in silver-gray hues. The fields show much reflectivity beneath the toning and silver luster peeks through from time to time. A small group of adjustment marks at the upper-right margin extend inward, where they are mostly eliminated by the bold strike. Overall eye appeal is excellent. Population: 10 in 58, 18 finer (12/23). NGC ID# 22ZX, PCGS# 38596 Base PCGS# 4254

1797 V-2, LM-1 Half Dime, AU50
Original Patina, CAC Approved



- 3027** 1797 15 Stars, V-2, LM-1, R.3, AU50 PCGS. CAC. LM-1 is the only one of the four 1797 half dime varieties to employ the 15 Stars obverse. This AU example displays blatantly original surfaces with deep gunmetal-gray patina. Detail is strong. Only a touch of the usual central strike softness is seen, and the border dentils are mostly complete with only the upper obverse rim weak. CAC endorsement adds to the appeal. NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

1801 Half Dime, MS63
V-1 (same as V-2), LM-2
The Logan-McCloskey Plate Coin



- 3028** 1801 V-1 and V-2, LM-2, R.4, MS63 NGC. Ex: Price/Logan-McCloskey Plate. A couple of small marks on Liberty's bust at and above the drapery line readily identify this coin as the plate coin for the Logan-McCloskey reference *Federal Half Dimes 1792-1837*. LM-2 is the more plentiful of the two 1801 half dime die varieties. This example is in the middle die state with a heavy retained cud along the right obverse border that encompasses the right-hand stars. On the reverse, a planchet defect leaves the UN in UNITED weakly defined. Light abrasions throughout are consistent with the grade, and light blue-gray toning appears in portions of the margins.
NGC ID# 2327, PCGS# 38606 Base PCGS# 4267

EARLY DIMES

1796 Draped Bust Dime, AU55
First-Year Issue, JR-1



- 3029** 1796 JR-1, R.3, AU55 PCGS. Despite a 22,135-piece *Guide Book* mintage, the 1796 date is surprisingly available leading many researchers to believe additional 1796-dated dimes were struck in 1797. The JR-1 variety is the most available of seven 1796 die marriages. It is one of the most recognizable, too, with a large cud partially obscuring star 1 on most examples. The cud formed early on and, while often identified as a late die state, only a few 1796 JR-1 coins lack the anomaly. This Choice About Uncirculated example displays a ragged, prominent cud at the first star and a blurry, arc-like die crack curving in front of Liberty's face to the neck and shoulder. A horizontal die crack beneath the eagle's right (facing) wing confirms the middle-to-late die stage. Slight central weakness is characteristic of the later strikes. Tan-gold toning is prominent at the margins and lightens toward the centers, supported by pleasing mint luster that remains throughout the lightly abraded surfaces. Population (all 1796 varieties): 25 in 55, 85 finer (12/23).
NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

1796 JR-1 Dime, AU58
Smooth and Coruscating



3030 1796 JR-1, R.3, AU58 PCGS. The cud below star 1 identifies JR-1 at arm's length. The clash marks near LIBERTY are also associated with the variety. This briefly circulated representative is generally cream-gray, although the margins offer occasional gunmetal-blue toning. The dies are lightly rusted but no marks are remotely consequential. 1796 was the first year of dime production at the fledgling U.S. Mint, although half dimes were coined there in both 1794 and 1795. Thus, there are no Flowing Hair dimes, and the Draped Bust, Small Eagle type was the first for the denomination. It lasted two years before the reverse was replaced by the Heraldic Eagle design.

Ex: ANA Signature (Heritage, 3/2016), lot 4789.
NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

BUST DIMES

1827 JR-5 Dime, MS65
Pointed Top 1, Brilliant and Lustrous



3031 1827 Pointed Top 1, JR-5, R.3, MS65 NGC. For the 1827, 14 die marriages divide up the reported mintage of 1.3 million pieces. The Pointed Top 1 is the usual *Guide Book* variety, though a scarce Flat Top 1 variety is known. The present Gem is a high-grade representative of JR-5, distinguished by a double dentil above the left upright of the U in UNITED. We auctioned an MS66 NGC example in our 2008 FUN Signature, but no other comparable pieces have appeared during the past 15 years. Brilliant and lustrous with a good strike and unblemished surfaces. Census (all varieties): 22 in 65 (1 in 65+), 6 finer (12/23).
NGC ID# 2375, PCGS# 38815 Base PCGS# 4504

1827 JR-6 Dime, MS65+
Magnificent Toning, Pointed Top 1



3032 1827 Pointed Top 1, JR-6, R.2, MS65+ NGC. The second T in STATES is repunched. Zack, Scuderi, and Sherrill note that this die marriage is slightly more challenging in high grades. To be sure, any variety would be scarce in this state of preservation. The present Gem is magnificently and fully toned in shades of blue, green, and gold. Slight strike incompleteness over the centers has no effect on the incredible technical quality or eye appeal. Census (all varieties): 1 in 65, 0 finer (12/23).

1834 Large 4 Dime, MS66+
JR-1, Repunched U



3033 1834 Large 4, JR-1, R.1, MS66+ PCGS. A lightly toned and thoroughly lustrous Capped Bust type coin. Only a whisper of gold patina adorns both sides. The strike is intricate, and the eye appeal is outstanding. Evidence of contact is inconsequential. The U in UNITED has a repunched upper right serif, diagnostic for JR-1. A late die state with cracks throughout the left-side stars.
NGC ID# 237E, PCGS# 38873 Base PCGS# 4526

PROOF SEATED DIME

1854 Arrows Dime, PR64
About 15 Pieces Believed Struck
Not All Survive



3034 1854 Arrows, F-111, R.7, PR64 NGC. About a dozen proof 1854 Arrows dimes are thought to exist. Struck some four years prior to the official marketing of proofs to the general public, these few proof dimes served as special strikes for preferred Mint clients and associates. While Heritage has seen about a half dozen proofs over the years, this is our first offering of this Choice example. Blue and reddish-gold toning surrounds the silver central elements, with strong mirrors beneath the rich patina. The strike is pinpoint sharp including the stars and the finer wreath details. NGC reports four finer proof examples of this rare proof issue. Census: 3 in 64, 4 finer (1/24).

PCGS# 538994 Base PCGS# 4743

MERCURY DIMES

1926-S Mercury Dime, MS67
Spectacular Top-Grade Example



3035 1926-S MS67 PCGS. The San Francisco Mint struck only 1.52 million Mercury dimes in 1926, a small production in the context of the series. The issue can be located in circulated grades with a little patience, but Mint State coins are elusive. Among non-Full Bands examples, PCGS has graded four coins in MS67, with none finer, while NGC has certified only two pieces in MS67, also with none finer (1/24). This spectacular Superb Gem exhibits a bold strike, with the bands on the fasces falling just short of full definition. The impeccably preserved lustrous surfaces are enhanced by attractive shades of ice-blue, jade-gray, and sea-green toning. Overall eye appeal is terrific.

Ex: Public Auction (David Lawrence Rare Coins, 5/2015), lot 7145.

From The Brighton Collection.

NGC ID# 23HT, PCGS# 4958

1940 Dime, MS68+ Full Bands
One of the Finest Pieces Known



- 3036 1940 MS68+ Full Bands PCGS.** Luminous mint luster glistens beneath delicate ice-blue and champagne hues on this top-grade Registry coin. Fully struck devices and virtually flawless surfaces produce stellar visual appeal. The 1940 Mercury dime is rare in MS68 Full Bands. Plus-graded coins in this grade are almost never offered, and no numerically finer representatives are known. This is one of only two different MS68+ Full Bands examples that we have seen. Population: 51 in 68 (10 in 68+) Full Bands, 0 finer (1/24). *Ex: New York Signature (Heritage, 11/2013), lot 3567; FUN Signature (Heritage, 1/2019), lot 5021.* NGC ID# 23JU, PCGS# 5023

PROOF MERCURY DIME

1937 Mercury Dime, PR68+
Registry-Grade Example



- 3037 1937 PR68+ PCGS.** The Philadelphia Mint struck a small production of 5,756 proof Mercury dimes for collectors in 1937, but few survivors can match the quality and eye appeal of this Plus-grade PR68 example. The design elements are fully struck, with exquisite definition on Liberty's curls and the bands on the fasces are fully split and rounded. The virtually flawless surfaces show a few hints of sea-green and russet toning at the peripheries, with brilliant silver centers and deeply reflective fields. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. Population: 44 in 68 (5 in 68+), 0 finer (1/24). NGC ID# 27DH, PCGS# 5072

EARLY QUARTER

1806 B-2 Quarter, Toned MS61
Scarce in Mint State



- 3038** 1806 B-2, R.2, MS61 PCGS. Tompkins Die State 1/4. A pair of long and curving vertical die cracks bisect the reverse, although the rims show only brief crumbling above ED of UNITED and no extensive rim crumble typical of later die states. The Browning-2 variety is moderately available in most grades but becomes scarce in Mint State. This example displays softly lustrous, original toning in golden-gray and dusky-rose shades, with blue accents visible especially throughout the reverse. The letters AME of AMERICA are joined at their base. As always, the strike weakens at the centers (especially on the reverse), but Mint State sharpness prevails in other areas and natural eye appeal is strong. The coin remains housed in a previous generation green label PCGS holder.
Ex: ANA Sale (Heritage, 8/1996), lot 7057; Dallas Signature (Heritage, 12/2022), lot 3434.
NGC ID# 23RD, PCGS# 38928 Base PCGS# 5314

BUST QUARTERS

1818/5 Quarter, MS65
B-1, Multicolor Toning



- 3039** 1818/5 B-1, R.2, MS65 NGC. Tompkins Die State 3/4 with a crack through the beak, but no crack on the reverse at 5 o'clock. The flag of an underdigit 5 is apparent within the upper loop of the second 8 in the date. This is a Condition Census example of the popular *Guide Book* overdate. Lavish ocean-blue, violet-red, and mahogany-brown toning encompasses this virtually unabraded Gem. The centers exhibit minor strike weakness, with hints of struck-in grease are above the eagle's head and east of the second 8 in the date. A delightful Gem certain to be a highlight of the collection of the highest bidder. Census: 8 in 65, 3 finer (12/23).
NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

1818 B-4 Quarter, MS66
Top of the Condition Census
Old Green Label Holder



3040 1818 B-4, R.2, MS66 PCGS. Tompkins Die State 2, die crack from near star 13 to the bust. This is one of the more easily obtainable varieties of the 1818 Capped Bust quarter mintage, but the exceptional technical quality of this coin certainly sets it apart from most, if not all other Browning-4 representatives. It is an outstanding Premium Gem with richly toned lavender-charcoal surfaces that display a ring of electric-blue highlighting peripheral iridescence. Both sides are frosty in texture with well-centered, sharply defined features and only the lightest striking softness over the high points of Liberty's hair curls and the eagle's talons. With no mentionable abrasions, this coin is worthy of a fine Registry collection. The coin remains housed in an old green-label holder and is tied at the top on the Rea, Koenings, Haroutunian Condition Census for the variety. For all 1818 varieties, the PCGS population is: 4 in 66, 1 finer (1/24).

Ex: FUN Signature (Heritage, 1/2001), lot 6871, which realized \$17,365; Dallas Signature (Heritage, 12/2005), lot 581, which realized \$23,000; Baltimore Signature (Heritage, 3/2009), lot 1003, which brought \$34,500.

NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322

1828 B-3 Quarter, 25 Over 50C, MS62
An Absolute and Condition Rarity
Ex: Dr. Juan XII Suros-Eugene Gardner



3041 1828 25 Over 50C, FS-901, B-3, R.5, MS62 PCGS. Tompkins Die State 1/1. The 25/50 reverse die was carried over from its earlier use in 1822, showing a bit of rust pitting above the arrowheads, near ME of AMERICA, and above the eagle's left (facing) wing below the scroll. Repunching is seen on multiple stars. This piece is listed fourth in the Rea-Koenings-Haroutunian Census in *Early Quarter Dollars*, behind a single MS65 example and two MS63 pieces. The lilac-silver centers show traces of rose that deepen near the rims to cinnamon and slate-gray patina. The softly lustrous surfaces are otherwise free of significant marks other than the aforementioned minor die rust. Momentary strike softness shows on a few reverse high points, such as the claws and some olive leaves. Overall, the eye appeal and originality are excellent. PCGS Population: 1 in 62, 1 finer (1/24).

NGC ID# 23RV, PCGS# 38979 Base PCGS# 5343

SEATED QUARTER

1842-O Quarter, AU55
The Elusive Small Date Variant



- 3042** 1842-O Small Date AU55 NGC. Briggs 1-A. Toned gunmetal and deep lilac-gray, this 1842-O Small Date quarter is an exceptional representative of the rarest New Orleans issue in the Seated Liberty quarter series. Small Date quarters are usually seen well-worn and seldom exceed the VF grade. They are formidable rarities at the XF and AU grades. This Choice About Uncirculated O-mint coin retains sharp definition for the grade, with remarkably unabraded fields and motifs. Only mild weakness is seen at Liberty's head and a few stars, while the reverse strike could hardly be sharper on a circulated coin. A shallow indent at the rim above star 11 is a thin planchet clip (also seen on the reverse). Seated quarter enthusiasts will have a hard time improving on this Choice AU example. Census: 3 in 55, 2 finer (12/23). NGC ID# 23SN, PCGS# 5403

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, XF40
Pleasing Higher-End Circulated Example



- 3043** 1916 XF40 NGC. The 1916 Standing Liberty quarter's limited mintage of only 52,000 pieces makes it the traditional key date in the series, and indeed it is a challenge for collectors to acquire, at least in terms of cost. Well-heeled specialists have a healthy Mint State survivorship to select from, but budget-conscious collectors usually have only low- and middle-grade circulated pieces offered to them. XF to AU-level coins are the most elusive range within the circulated spectrum. This XF coin displays light wear with uniform steel-gray surfaces and no obvious impairments. NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter
Uncirculated Details
Lustrous and Still Attractive



- 3044** 1916 — Cleaned — NGC Details. Unc. "Cleaned" might be a harsh way to perceive this unworn 1916 Standing Liberty quarter; yes, there are faint hairlines on the obverse, and the luster is slightly muted there, but to the unaided eye this coin presents quite pleasing eye appeal with shimmering, satiny surfaces. Old russet toning around the borders on each side adds to the appeal, and many collectors with a less-trained eye would never notice the cleaning were it not pointed out. The strike is also as bold as it ever gets on the 1916, with the hair strands on Liberty's temple well delineated. In our opinion, this coin would fit in well with an otherwise numerically graded date and mintmark collection.

1916 Standing Liberty Quarter, MS66
Low-Mintage First-Year Key
Rare Full Head Example



3045 1916 MS66 Full Head PCGS. Although the main design was accepted early in the year, the motifs of the Standing Liberty quarter underwent extensive modification by both designer Hermon MacNeil and Chief Engraver Charles Barber before coinage began in December 1916. Because coinage began so late, only a series-low mintage of 52,000 Standing Liberty quarters was accomplished before the end of the year. The design was modified again part way through the year in 1917, making the Type One Standing Liberty quarter just a two-year design type.

As might be expected, the 1916 Standing Liberty quarter is an elusive issue at the MS66 grade level, with the Full Head designation, and finer coins are prime condition rarities. This delightful Premium Gem exhibits sharply detailed design elements, with Full Head definition and fine detail on the eagle's breast. The impeccably preserved surfaces are lustrous and appealing, with a few subtle hints of lavender-gray and sea-green toning. Population: 28 in 66 (4 in 66+) Full Head, 6 finer (12/23).

From The James F. Holloway Collection.
NGC ID# 242Y, PCGS# 5705

1916 Standing Liberty Quarter, MS66
Brilliant Full Head Registry Coin



3046 1916 MS66 Full Head PCGS. The 1916 Standing Liberty has long been the key date the in the series in all grades, even from the time of its release. Within a year of being struck dealers were selling Uncirculated examples of the date for as much as four times face value, and many contemporary "numismatic chasers" scoured circulation in a widespread effort to locate examples of the low-mintage issue. Many collectors eventually found 1916 Standing Liberty coins in circulation, but a far greater number resorted to purchasing the coins from dealers. A small number of coins escaped discovery in commerce to the point of becoming part of the "dateless Standing Liberty quarter pandemic" that prompted a design change in 1925 to a recessed date.

Today, advanced collectors have a supply of Mint State 1916 Standing Liberty quarters to choose from, but a minority of these coins occupy the Premium Gem Full Head grade level. This example is brilliant and highly lustrous, with no major abrasions. Liberty's hair curls are well defined, and overall definition is above average for the issue. Population: 28 in 66 (4 in 66+) Full Head, 6 finer (12/23).

NGC ID# 242Y, PCGS# 5705

1918/7-S Quarter Dollar, AU58
Exceptionally Pleasing for the Grade



Hermon A. MacNeil

- 3047** 1918/7-S FS-101 AU58 PCGS. This near-Mint 1918/7-S quarter is more attractive than many AU examples we have seen. Satiny, brilliant luster shows slight handling rub under a loupe, but ample luster remains in the fields and highlights the devices. No major abrasions are seen, and the overall eye appeal is comparable to what we have seen on coins in MS61 or MS62 holders. The strike is typically soft on Liberty's head and the shield, but the overdate feature is clear. The eagle's breast feathers are soft as almost always. This is a coin that will fit in well with an otherwise Mint State date and mintmark set of Standing Liberty quarters.

From The Brighton Collection.

PCGS# 395949 Base PCGS# 5726

1918/7-S Standing Liberty Quarter
MS62 Full Head
Among the Few Finest Obtainable
CAC-Approved Quality



3048 1918/7-S FS-101 MS62 Full Head PCGS. CAC. The 1918/7-S Standing Liberty quarter is the hands-down favorite variety of the set, the only one that most collectors are likely to know at all. The fifth edition, volume two of the *Cherry pickers' Guide* lists a few other varieties — 1928-S Inverted Mintmark and Repunched Mintmark (FS-501, FS-502); a 1929-S Clashed Obverse (FS-401); a 1930-S “Likely Repunched Mintmark,” FS-501). But those languish in total obscurity compared to the 1918/7-S, the only *Cherry pickers'* variety in the *Guide Book*. It is doubtful that anyone outside of dedicated series specialists know of the other varieties.

David Hall writes of the 1918/7-S on the PCGS CoinFacts website:

“The 1918/7-S Standing Liberty quarter is one of the key date silver coin rarities of the 20th century. This variety was first noticed in the late 1930's and the first auction appearance was in December, 1937. Collectors began saving the few they could find in circulation. Today, the 1918/7-S is rare and relatively expensive even in the lowest grades. Mint state specimens are very rare and specimens with fully struck heads are extremely rare. Probably less than 100 mint state survivors exist and there are probably less than 10 gem MS65 or better specimens. There are only a handful of full head specimens and, as far as I know, there are no Gem MS65 full head specimens.”

Those words are still true today, since neither service shows a Gem Full Head certified. The present MS62 Full Head example is guaranteed nonetheless to provide a huge upward bump in all but the finest Registry Sets. The ear hole, three olive sprigs, and full hairline separation are all quite plain, even if a couple of the normally absent shield rivets are lacking. The strike through the torso is a bit weak, as well as on the upper wing edges of the eagle. The overall grade determinant, however, are a few stray abrasions: a trio of reeding marks in the left obverse field, a small scrape on the torso, a small, straight scratch and a dotlike indent, both in the right reverse field near the rim. Pluses, however, come in the form of generous luster over silvery surfaces lightly tinged with pinkish-gold. The overdate feature is bold, evident in all its essential “wrongness” that makes one wonder how this variety could have gone undiscovered until 1937. Among the finest overdates obtainable. Population: 3 in 62 Full Head, 12 finer. CAC: 1 in 62, 2 finer (12/23).

From The James F. Holloway Collection.

PCGS# 395950 Base PCGS# 5727

1918-S Quarter, MS65 Full Head
Well-Struck and Attractive



3049 1918-S MS65 Full Head PCGS. This Gem displays a bold strike, including sharp head detail and peripheral stars. The date is bold, and Liberty's toes are well-defined. The inner shield rivets exhibit the usual softness. A hint of champagne toning graces each side, and no abrasions are apparent. The 1918-S in this grade is rare, and finer pieces are exceedingly so. Population: 36 in 65 (1 in 65+) Full Head, 17 finer (12/23).

Ex: Dallas Signature (Heritage, 11/2017), lot 16731.

From The James F. Holloway Collection.

NGC ID# 2439, PCGS# 5725

1918-S Quarter, MS66 Full Head
Well-Struck Registry Candidate



3050 1918-S MS66 Full Head PCGS. This San Francisco issue is rarely offered in high grade Full Head, with most examples residing in MS64 or lower grades. Gem Full Head coins are scarce, and those in MS66 are rare. Finer pieces are prohibitively rare.

The present coin displays lovely rose-gold toning over satiny, well-preserved mint luster on the obverse, leaving the reverse entirely brilliant. Head detail is sharp, and the shield rivets are mostly well defined. The date is sharp. Some faint die striations are evident in the fields, but obtrusive abrasions are absent. An excellent Registry Set contender. Population: 16 in 66 (5 in 66+) Full Head, 1 finer (12/23).

From The Brighton Collection.

NGC ID# 2439, PCGS# 5725

1919-D Quarter, MS64+ Full Head
A Strike and Condition Rarity



- 3051 1919-D MS64+ Full Head PCGS.** The 1919-D Standing Liberty quarter is among the most challenging issues in the series in Full Head, even more so than the certified population reports indicate. Gem Full Head coins are exceedingly rare. The '19-D is actually traded less frequently in Full Head grades than the legendary 1926-D. This issue does not share the often sharp strike for which its Philadelphia brother is known. The head and date areas are frequently flat, and the shield rivets seldom have strong definition. The current near-Gem example is sharp on Liberty's head and the date, and all shield rivets are at least partially discernible. Softness is seen on the eagle's breast feathers. This satiny, Plus-designated coin displays well-preserved surfaces with a hint of light champagne toning. Population: 32 in 64 (4 in 64+) Full Head, 21 finer (12/23).

Ex: Central States Signature (Heritage, 4/2017), lot 4035.

From The James F. Holloway Collection.

NGC ID# 243C, PCGS# 5731

1919-S Quarter, MS64 Full Head
Sharp Shield, A Rarity This Fine



- 3052 1919-S MS64 Full Head NGC.** Full Head examples of the 1919-S quarter dollar are scarce in all grades, but they become major rarities at the Gem level. This attractive near-Gem represents a more accessible option for the collector seeking a high-grade Full Head example of this conditional key. The shield lines and rivets are bold, and Liberty's head displays pleasing detail. The eagle's feathers are sharply defined. This coin is brilliant with satin luster and no major distractions. The 1919-S has long been recognized as a rarity with the Full Head designation, and it is even more difficult to locate than the certified population reports suggest. Census: 20 in 64 Full Head, 13 finer (12/23).

Ex: Dallas Signature (Heritage, 4/2017), lot 15732.

From The James F. Holloway Collection.

NGC ID# 243D, PCGS# 5733

1920-D Quarter, MS67 Full Head
Incredibly Sharp Head and Shield
Tied for Finest at NGC



3053 1920-D MS67 Full Head NGC. Superb Gem Standing Liberty quarters have become increasingly scarce at auction overall, a byproduct of increasing collector activity in this series. This affects better dates especially, which are inherently rare in this lofty grade. The current 1920-D, graded MS67 Full Head, is a Condition Census example of the date, and is tied for the finest in an NGC holder, with just a single PCGS Full Head coin reported finer (12/23). Luster is pristine and satiny. A hint of light champagne toning graces the otherwise brilliant surfaces. Strike sharpness is particularly notable, with Liberty's head, the shield rivets, and the date numerals all being fully brought up. Census: 6 in 67 Full Head, 0 finer (12/23).

From The James F. Holloway Collection.
NGC ID# 243F, PCGS# 5737

1926-S Quarter, MS65 Full Head
An Exceptional Example of the Date
Beautifully Preserved



3054 1926-S MS65 Full Head PCGS. The 1926-S is a major strike rarity and somewhat underappreciated compared to the more famous 1926-D. Indeed, the rarity of the Denver coin in Full Head is much more widely heralded in the numismatic community than that of the 1926-S, and yet, the two issues are strikingly similar in overall Full Head availability. This is an area where reported certified populations from PCGS and NGC are of little use, as both issues have seen rampant resubmissions and frequent duplications over the last decade. The auction appearance rate of the two issues is a better gauge of their comparative rarity — and in this metric, the 1926-D is only minutely scarcer in Full Head, with 85 appearances in our auctions since 1993, compared to 93 appearances of the '26-S.

This Gem Full Head 1926-S is a magnificent condition rarity. Shimmering satin luster adorns remarkably well preserved surfaces, with even the ridge of Liberty's leg showing nearly perfect preservation. Head detail is sharp at the temple with a complete hairline through the ear area, while the shield rivets show the usual softness that is almost unavoidable on this issue. Two heavy die cracks appear on the obverse, one through Liberty's head, the other arcing over the date. Peach-rose toning graces each side. Population: 23 in 65 (1 in 65+) Full Head, 13 finer (12/23).

From The James F. Holloway Collection.
NGC ID# 243T, PCGS# 5759

1926-S Quarter, MS65 Full Head
Satin Condition Rarity



3055 1926-S MS65 Full Head PCGS. The 1926-S is notoriously one of the more elusive dates in the Standing Liberty quarter series in Full Head, and such coins are particularly scarce in Gem or better grades. Full Head 1926-S coins are very nearly as scarce as those of the 1926-D, appearing at auction with a comparable infrequency.

This Gem-graded example displays strong head detail that softens only trivially at the ear. The shield rivets and the leading edge of the eagle's left (facing) wing exhibit the usual softness, but Liberty's toes are well defined. Some small abrasions on Liberty's forward leg prevent an even finer numeric grade. Population: 23 in 65 (1 in 65+) Full Head, 13 finer (12/23).

From The Brighton Collection.

NGC ID# 243T, PCGS# 5759

1927-S Quarter Dollar, MS66
Conditionally Rare and Underrated



3056 1927-S MS66 PCGS. The 1927-S is a key date in the Standing Liberty quarter series and yet is still somewhat underrated in high grade. The issue is most famous for being one of the top rarities in the series with Full Head sharpness, but non-Full Head coins are themselves scarce. Most non-Full Head pieces seen grade no finer than MS64, and occasionally MS65, but above that level this issue is universally scarce, and coins grading finer than MS66 are rare.

The current coin is the first Premium Gem non-Full Head example of this date that we have handled in seven years. Strike sharpness at the date and along Liberty's figure is impressive for the issue, and the leg is well rounded. The head detail and shield rivets are soft as usual, but on the reverse, the leading edge of the eagle's left (facing) wing is boldly defined. Light champagne and iridescent toning covers each side, while the upper obverse and lower reverse rims show deeper amber-russet color. The surfaces are devoid of mentionable abrasions.

From The Brighton Collection.

NGC ID# 243W, PCGS# 5764

1927-S Quarter Dollar, MS64+ Full Head A Premier Series Rarity



3057 1927-S MS64+ Full Head NGC. The 1927-S is one of the great rarities of the Standing Liberty quarter series with Full Head definition; it is many times rarer than the 1916 and equally as rare as the sought-after 1918/7-S overdate. The 1927-S was struck during an era when the San Francisco Mint was having difficulty producing sharp strikes consistently. Standing Liberty quarter expert J.H. Cline wrote in an April 4th, 1991 *Coin World* article:

“The San Francisco Mint facilities had more problems with the minting of the Standing Liberty, Mailed Breast quarter dollars than the Philadelphia or Denver Mints. The 1918-S, 1924-S, 1926-S and 1927-S quarter dollars are well-known examples of San Francisco pieces frequently lacking head, shield and toe detail.”

The second-lowest production figure of the series (396,000 pieces) did not help the survival rate of Full Head 1927-S quarters. Cline, writing in *Standing Liberty Quarters*, fourth edition, estimates no more than 10 Full Head specimens survive at the Gem grade level, and PCGS and NGC's combined population shows only 47 Full Head pieces in all grades (12/23), a number that is possibly inflated by resubmissions.

This near-Gem Full Head representative exhibits uncharacteristically strong definition on Liberty's head, chain mail, toes, and stars, as well as the reed and bead around the border. Minor softness is seen on the shield lines and rivets, the eagle's breast, and the leading edge of the left (facing) wing, though the overall strike is still exceptional. Close examination reveals fine die striations in the fields around the devices, likely from an attempt to remove clash marks, the remnants of which are still visible on the reverse. Satiny, virtually untuned luster blankets both sides, with a few faint golden accents seen periodically across the surfaces. An exceptional example of this characteristically weak key-date San Francisco issue. Census: 7 in 64 (1 in 64+) Full Head, 6 finer (12/23).

Ex: *Central States Signature* (Heritage, 4/2014), lot 5593; *Dallas Signature* (Heritage, 11/2018), lot 3073.

From **The James F. Holloway Collection**.
NGC ID# 243W, PCGS# 5765

1929-D Quarter Dollar, MS66 Full Head
Incredibly Sharp Head and Shield
None Numerically Finer at PCGS



- 3058 1929-D MS66 Full Head PCGS.** The 1929-D quarter is a better date in Full Head, and it becomes particularly scarce as such in Gem or better condition. This Premium Gem example is among the finest at PCGS, and only a single MS67 Full Head coin is numerically better at NGC (12/23). Delicate pastel hues accentuate light champagne toning on each side, and the satiny surfaces are virtually pristine. Unlike on some Full Head pieces that are just barely “there” with regards to the head detail, this coin has an intricately sharp strike that includes the head, shield rivets, and eagle’s feathers. The two bottom stars on the obverse are the only incomplete portions of the design. This coin is easily one of the finest 1929-D quarters known. Population: 23 in 66 (3 in 66+) Full Head, 0 finer (12/23).

Ex: Long Beach Signature (Heritage, 6/2017), lot 3636.

From The James F. Holloway Collection.

NGC ID# 2443, PCGS# 5775

WASHINGTON QUARTERS

1932-D Quarter, MS65
Important Series Key



- 3059 1932-D MS65 PCGS.** The Washington quarters struck in 1932 at the three operating mints were intended to be a commemorative issue marking the bicentennial of the first president’s birth. The design became the standard for all quarter dollars and remained unchanged (excepting the national bicentennial issue) until the start of the state quarter program in 1999. This Denver Mint first-year Washington quarter is a lovely Gem with frosty mint luster and rich gold toning around the borders. PCGS reports only two numerically finer examples, plus eight pieces in 65+ (1/24).

Ex: Dallas Signature (Heritage, 12/2019), lot 3779; Central States Signature (Heritage, 5/2022), lot 3462.

NGC ID# 2448, PCGS# 5791

1932-D Quarter, Original MS65
Key, Low-Mintage Issue



- 3060 1932-D MS65 PCGS.** Gem examples of the key-date 1932-D quarter are invariably at the top of collectors’ want lists. MS65 examples are doubly desirable given that PCGS has graded only two coins numerically finer, making any Gem example a logical Registry Set investment. To others, it is simply the capstone to a fine Washington quarter collection. This satiny MS65 coin displays russet toning flecks at the obverse margin that lightens to a fine speckling over the interior. The reverse is mostly brilliant with a hint of powder-gray patina. The few microscopic contact marks are inconsequential, and the strike is bold for this key Denver issue.

From The Brighton Collection.

NGC ID# 2448, PCGS# 5791

EARLY HALF DOLLARS

1794 Flowing Hair Half Dollar, Fine 12
Rare O-102 Die Pair
Between 14 and 16 Examples Survive



- 3061** 1794 O-102, T-8, High R.6, Fine 12 NGC. Tompkins Die State 2/1. The O-102 (T-8) is a rare 1794 variety, seldom seen since only 14 to 16 examples survive, as confirmed by Steve Tompkins' and Stephen Herrman's research. Several O-102 coins display some degree of impairment. In contrast, this is a solid Fine 12 example, lightly toned and smoothly worn. Strong rims and dentils surround sharp devices for the grade, with auburn-brown shades at the margins and light-silver motifs. The date is sharp and a trace of die clashing exists at Liberty's upper neck beneath the chin. While this coin does not appear in the Tompkins pictorial census, it is tied for the fifth-finest known example and worth a premium for its bold definition and attractive surfaces.

NGC ID# 24E6, PCGS# 39202 Base PCGS# 6051

1802 O-101 Half Dollar, AU55
Key Heraldic Eagle Date



- 3062** 1802 O-101, T-1, R.2, AU55 PCGS. Tompkins Die State 1/1. The Great Seal of the United States was the inspiration for the Heraldic Eagle reverse — employed on half dollars starting in 1801 and continued until John Reich's redesign in 1807. The Draped Bust obverse was Robert Scot's contribution to the half dollar (first used in 1795 on silver dollars), seen on the half dollar denomination from 1796 to 1807. Both the 1801 and 1802 half dollars were low-mintage issues of similar rarity and popularity among collectors. Uncirculated examples of either date are extremely rare, as are About Uncirculated coins.

This Choice About Uncirculated example is a remarkable survivor of the 1802 early die state half dollar. Smooth and rich lilac-gray surfaces show light wear but no significant abrasions or marks. Steel-blue accents at the rims add eye appeal while Mint luster remains throughout the fields, margins, and in the recesses of Liberty's hair strands. The eagle's breast feathers are intact and easily visible. The reverse is rotated about 35° counterclockwise in relation to the obverse. Only minor weakness at the top row of field stars exists, although each star remains fully outlined. There are no adjustment marks or Mint-related planchet issues. We expect strong competition when this conditionally rare and visually impress early half dollar is called.

NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1806 Half Dollar, O-105a, AU55
Knob 6, Small Stars, Tied for Finest



- 3063** 1806 Knob 6, Small Stars, O-105a, T-5, R.2, AU55 PCGS. CAC. Ex: Friend. Tompkins Die State 2/1. Attribution markers for the O-105a variety include a widely repunched T in LIBERTY, a horizontal die scratch that extends from the right shield corner, and another scratch that connects the fletchings to the tailfeathers. This CAC-approved AU55 coin is listed at the top of Herrman's Condition Census for the O-105a variety, tied with a few others. Each side displays deep, original toning in shades of gunmetal-gray, lavender, olive, and golden-brown. The upper-right reverse is incompletely struck, but the design elements are otherwise pleasing, showing only light wear over the high points. An ideal coin for the collector seeking old-time patina.

Ex: David Lawrence Rare Coins (7/2007); Eugene H. Gardner; Gardner Collection, Part II (Heritage, 5/2015), lot 98442, where it brought \$7,050; The Dale Friend Collection of Bust Half Dollars/ANA Signature (Heritage, 8/2018), lot 4274.

NGC ID# 24EJ, PCGS# 39305 Base PCGS# 6075

SEATED HALF DOLLAR

1860-S Half Dollar, MS64
Large S Mintmark, Iridescent Colors
None Finer at PCGS



- 3064** 1860-S Large S, WB-101, Die Pair 1, R.3, MS64 PCGS. Only two die pairs are confirmed for the 1860-S — one with a Large S mintmark and the other variety displays a Medium S. With a 472,000-piece mintage, one would think more die varieties exist. Regardless of variety, the 1860-S is a scarce issue in all grades. This Choice Uncirculated example is well-struck and lightly toned with occasional glimpses of blue and brownish-orange patina. The frosty surfaces are faintly iridescent with plentiful silver luster throughout both sides. Only a few small marks emerge beneath a loupe. Population: 8 in 64, 0 finer (12/23).

From The Brighton Collection.

PCGS# 572142 Base PCGS# 6301

PROOF SEATED HALF DOLLAR

1854 Arrows Half, PR64
One of Only 20 Examples Believed Known
Sought-After Proof Rarity



- 3065** 1854 Arrows PR64 NGC. Pre-1858 proofs are rare regardless of date and this Choice 1854 Arrows proof is no exception. Possibly fewer than the reported 20 proofs exist today, with estimates usually in the 15 to 20-piece range. This richly toned example is well-mirrored beneath blue, violet, and amber-gold hues that reveal themselves when viewed at the proper angle. The date is bolder than seen seem on some examples. Slight weakness at stars 8 and 9 is the trade-off, although the reverse is sharp throughout. These early proofs were more or less made to order for privileged dealers and Mint associates. Census: 3 in 64, 10 finer (1/24). NGC ID# 27TW, PCGS# 6407

WALKING LIBERTY HALF DOLLARS

1917-S Walking Liberty Half, MS65
Reverse Mintmark

- 3066 1917-S Reverse Mintmark MS65 PCGS.** An original whisper of tan-gold toning does little to affect the pearlescent silver luster that glows from each side of this Gem 1917-S half dollar. This is the variant with its mintmark on the reverse, which makes up the majority of the 6.5 million+ 1917-S mintage. Liberty's head and hand details rate about 60% complete, while the reverse strike is a bit sharper on the eagle's leg. Only a few tiny marks are discernible under magnification. Population: 57 in 65 (3 in 65+), 12 finer (12/23).

From The Brighton Collection.
NGC ID# 24PU, PCGS# 6573

1920 Half Dollar, MS66
Among the Finest at PCGS
Exceptionally Sharp Strike

- 3067 1920 MS66 PCGS.** The 1920 Walking Liberty issue varies widely in strike quality although it is seldom as sharp as displayed on this Premium Gem example. Liberty's head and branch hand are well-defined, and the eagle's trailing leg leaves no feathers behind — they are all present and accounted for. Satiny mint luster glows beneath the merest hint of grayish-rose patina. PCGS reports no numerically finer examples, with only a handful of pieces at 66+. Population: 25 in 66 (5 in 66+), 0 finer (12/23).

From The Brighton Collection.
NGC ID# 24R3, PCGS# 6580

1920-S Walking Liberty Half Dollar, MS65
CAC-Approved Better Date in High Grade

- 3068 1920-S MS65 PCGS. CAC.** The San Francisco Mint struck an adequate mintage of more than 4.6 million Walking Liberty half dollars in 1920, but relatively few high-quality examples were saved by contemporary collectors and the issue is definitely elusive at the MS65 grade level today. Finer coins are prime condition rarities. This delightful Gem exhibits well-detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster on both sides. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Population: 60 in 65 (10 in 65+), 10 finer. CAC: 15 in 65, 5 finer (1/24).
NGC ID# 24R5, PCGS# 6582

1921-S Walking Liberty Half Dollar, MS64
 Low-Mintage Branch Mint Issue
 Leading Condition Rarity in High Grade



3069 1921-S MS64 PCGS. There was little commercial demand for half dollars after World War I, as the economy suffered an economic downturn. Accordingly, mintages were generally small at all three active U.S. Mints in the early 1920s. The 1921-S Walking Liberty half dollar claims a modest production total of 548,00 pieces, but the mintages at the Philadelphia and Denver facilities were even lower that year. Unfortunately for collectors, the 1921-S seems to have slipped under the radar with contemporary collectors, as few high-quality examples were saved for numismatic purposes. Most of the small mintage circulated widely in the hard-money economy of the American West, suffering much loss and attrition along the way. Today, the 1921-S is the most elusive Walking Liberty half dollar in high grade. The issue is definitely scarce at the MS64 grade level, and finer coins are condition rarities.

The 1921-S began appearing at auction by the 1940s and a nice example was offered in lot 649 of the William Cutler Atwater Collection (B. Max Mehl, 6/1946), in the section of the catalog devoted to San Francisco Mint half dollars:

“1921 Brilliant uncirculated; full mint luster. Rare and valuable. Now catalogs at \$17.50. When it was cataloged at \$15.00 in 1945, it brought \$21.00. This should bring a correspondingly much higher price today. (Mr. Atwater did not go in for the later date coins. His collection extends only to about 1921).”

Mehl’s prediction about the increased value of the 1921-S proved accurate, as the lot realized \$32.50. Of course, prices realized for this extremely popular issue have continued to rise over the years and recent sales include the MS64 PCGS specimen in lot 4140 of the ANA Signature (Heritage, 8/2016), that realized \$70,500.

This spectacular Choice example exhibits well-detailed design elements, with just a touch of the usual softness on Liberty’s wreath hand and the eagle’s leg. The lightly marked lustrous surfaces show a few hints of amber toning on the lower reverse. The overall presentation is most attractive for this important series key. Population: 58 in 64 (8 in 64+), 21 finer (12/23). NGC ID# 24R8, PCGS# 6585

1944 Walking Liberty Half, MS68
Beautiful Iridescent Toning
Tied for Finest Known



- 3070 1944 MS68 PCGS.** The 1944 Walking Liberty half dollar is typically considered a common date, although most examples known grade no finer than MS66. Examples are elusive in MS67, and only a handful of coins are known in MS68 with four reported at PCGS and another four at NGC (1/24). Possible duplication occurs in these top-grade figures, and such coins are notoriously rare at auction. This is only the sixth time a 1944 Walker in MS68 has appeared in our auctions. The most recent prior appearance of a comparable coin was the MS68 PCGS example in our August 2022 Signature, which realized \$52,800. The current coin boasts satiny, virtually flawless surfaces with beautiful iridescent toning over each side. Liberty's branch hand is a trifle soft, but the overall definition is excellent. Collectors will not find a visually superior example of this issue. Population: 4 in 68, 0 finer (1/24).
 NGC ID# 24SC, PCGS# 6621

1944-S Walking Liberty Half, MS67
Well Struck and Highly Lustrous



- 3071 1944-S MS67 NGC.** Large S. Thick, frosty luster is entirely original on this high-end Premium Gem, and no distracting abrasions are observed. Liberty's branch hand is far better detailed than usually seen. The coin is brilliant and immensely attractive. Census: 28 in 67 (1 in 67+), 1 finer (1/24).
Ex: Summer FUN Signature (Heritage, 7/2017), lot 3815.
 NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

PROOF WALKING LIBERTY
HALF DOLLARS

1936 Half Dollar, PR67
Brilliant and Beautifully Preserved



- 3072 1936 PR67 NGC.** While proof coins were made for collectors, they were not always well taken care of and sometimes show signs of mishandling. This Superb Gem has been handled with the utmost care and attention. Its chromelike, watery fields and razor-sharp devices are unmarred by contact. Silvery surfaces are entirely untuned. Census: 101 in 67 (6 in 67+, 5 in 67★), 1 finer (11/22).
 NGC ID# 27V4, PCGS# 6636

1936 Walking Liberty Half Dollar, PR67+
Only One Finer Coin at PCGS



Adolph A. Weinman

3073 1936 PR67+ PCGS. CAC. The first run of proofs in Adolph Weinman's Walking Liberty half dollar series was manufactured to the strictly limited extent of only 3,901 coins. Even though most of them were saved, examples of the 1936 remain scarce in this format, especially in high grades, and highly desirable because of their inaugural-year status. Writing for PCGS CoinFacts, David Hall adds: "The 1936 half dollar has the second lowest mintage of the proofs of the 1936 to 2000 era, with only the 1936 Washington quarter having a lower mintage (3,837 coins)."

This Plus-graded Superb Gem proof exhibits sharply detailed design elements throughout and the impeccably preserved brilliant surfaces include deeply mirrored fields that add to the outstanding eye appeal. The high quality within the grade is confirmed by CAC. Population: 80 in 67 (19 in 67+), 1 finer. CAC: 37 in 67, 0 finer (1/24). NGC ID# 27V4, PCGS# 6636



EARLY DOLLARS

1794 B-1, BB-1 Silver Dollar, VF30
Our Nation's First Silver Coin



3074 1794 B-1, BB-1, R.4, VF30 PCGS. Die State III. Clash marks are evident on the obverse and the reverse. Although other silver coins such as the 1804 dollar are more famous, the 1794 silver dollar is our nation's first silver coin and therefore our most historic silver coin. When the Mint began operations early the previous year, copper cents and half cents were the only coins struck starting in March 1793 with the Chain cents. Among the challenges facing Mint Director David Rittenhouse was the so-called "coinage impediment."

Section 5 of the Mint Act of April 2, 1792 required certain offices to post bond:

"And be it further enacted, That the said assayer, chief coiner and treasurer, previously to entering upon the execution of their respective offices, shall each become bound to the United States of America, with one or more sureties, to the satisfaction of the Secretary of the Treasury, in the sum of ten thousand dollars, with condition for the faithful and diligent performance of the duties of his office."

Today, more than two centuries later, that requirement does not seem extraordinary, but at the time, it was nearly seven times the annual salary of the assayer and the chief coiner. Albion Cox and Henry Voigt were the best qualified individuals that were available to fill those posts, but neither was able to meet the bond requirements and therefore were unable to handle the precious metals. Congress amended the original act on March 3, 1794, reducing the bond requirement and eliminating the impediment:

"And be it further enacted, That the assayer and chief coiner of the mint previous to entering upon the execution of their respective offices shall each become bound to the United States of America with one or more sureties to the satisfaction of the Secretary of the Treasury, the said assayer in the sum of one thousand dollars and the said chief coiner in the sum of five thousand dollars, with condition for the faithful and diligent performance of the duties of his office."

With the amendment passed, the Mint could begin to accept deposits of silver and gold. David Rittenhouse made the first deposit of silver. Mint records show that Rittenhouse made two deposits of silver bullion on August 29, 1794, one for \$1,706.82, and another for \$294.51. Martin A. Logies, in *The Flowing Hair Silver Dollars of 1794: An Historical and Population Census Study*, writes:

"Once the silver planchets were prepared, (Chief Coiner Henry) Voight commenced striking the new silver dollars. Immediately, it was apparent that the Mint's equipment, which had functioned well in coining the soft copper cents and half cents, was inadequate to strike the new, larger diameter, hard silver coins with the intended quality. Only 2,000 specimens were originally produced (matching Rittenhouse's silver deposit), all from one set of dies, and then mintage was suspended, pending the arrival of better equipment. Of these, 242 specimens were immediately rejected as being totally unacceptable ... leaving only 1,758 specimens to be delivered on October 15, 1794. Since Mint Director Rittenhouse provided the silver for these dollars, all 1,758 were paid out to Rittenhouse, and it was then he who distributed them to others."

Light gold toning covers the medium gray surfaces of this Choice VF example. Sharp definition characterizes the design features, except for the typical weakness along the left obverse and reverse borders. Light abrasions are distributed over both sides. There is a small rim bruise under the 79 of the date, and two or three more at the left reverse rim. A small scratch from the lower middle part of the eagle's left (facing) leg extends to the bottom of the nearest leaf, and a small contact mark is noted on the lower right part of the eagle's neck. This is an excellent opportunity to acquire America's most historic silver coin, the first silver coin struck at the Philadelphia Mint.

Ex: Martin Logies writes: "Held by a private collector for many years and brought to the 2004 ANA Convention for evaluation;" Pre-Long Beach Auction (Superior, 2/2005), lot 3001; Central States Signature (Heritage, 4/2008), lot 2329; Dallas Signature (10/2008), lot 1047; Internet Coin Auction (Heritage, 11/2008), lot 24281; Long Beach Signature (Heritage, 5/2009), lot 899.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24WY, PCGS# 39972 Base PCGS# 6851

1795 B-4, BB-14 Dollar, XF40
Bowers Silver Plug Plate Coin



3075 1795 Flowing Hair, Two Leaves, Silver Plug, B-4, BB-14, R.3, XF40 PCGS. Bowers Die State I as always. The outline of the Mint inserted silver plug is clearly visible on the reverse of this Flowing Hair dollar. The existence of a 1795 B-4, BB-14 dollar struck over a 1794 dollar, a coin that we sold in August 2004, suggests that this variety was one of the earliest 1795 Flowing Hair dollar varieties.

This example is plated *The Encyclopedia of United States Silver Dollars 1794-1804*, by Q. David Bowers. A few trivial scratches and circulation marks are present on this antique gray example, showing delicate splashes of gold toning. Population: 7 in 40, 23 finer (12/23), for all six 1795 Silver Plug dollar varieties.

Ex: Robert Hesselgesser Collection (Goldberg Auctions, 6/2011), lot 870; Long Beach Signature (Heritage, 9/2011), lot 4069; Summer FUN Signature (Heritage, 7/2012), lot 3811; Atlanta Signature (Heritage, 2/2014), lot 3949.

From *The Eric Lane Collection of Early US Dollars*.

NGC ID# 24WZ, PCGS# 39992 Base PCGS# 6854

1795 Flowing Hair Dollar, AU53
B-1, BB-21, Two Leaves
Exceptional Visual Appeal



3076 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, AU53 PCGS.

Bowers Die State I as always. Variety BB-21 is one of the more plentiful die pairs for this issue, though the Two Leaves subtype in general is still somewhat scarcer than its Three Leaves counterpart. Additionally, the majority of surviving Two Leaves dollars are in the lower circulated grade range, and high-end AU examples are elusive. This example showcases attractive, original patina, with softly blended lavender, navy, and olive-gold hues underlying a veil of even gunmetal-gray on each side. The strike is bold, as is often seen on this variety, and the light brush of wear over the high points hardly affects the well-defined details. A truly remarkable example, displaying hints of original luster in the recesses when turned in-hand. Population for all Two Leaves varieties: 17 in 53 (1 in 53+), 73 finer (12/23).

Ex: Summer FUN Signature (Heritage, 7/2014), lot 3792.

From *The Eric Lane Collection of Early US Dollars*.

NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 B-5, BB-27 Silver Dollar, MS62
Three Leaves Reverse



3077 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, MS62 PCGS. Bowers Die State II or III. The reverse has a die crack or die line extending the left stem end toward the border. Die state descriptions suggest that the extension of the stem end is a die crack, although other observers report that the extension is an engraving line rather than a crack. All but the latest die states of BB-27 have a prominent diagonal bar left of the top hair curl, and that feature is visible on coins in all grades. In practice, that raised bar immediately identifies the variety as this is the only use of the obverse die. The 1795 BB-27 die marriage is the most plentiful 1795 Flowing Hair variety.

There are 19 die varieties known of the 1795 Flowing Hair dollars, and current rarity estimates suggest that approximately half of the surviving population for all varieties are from this BB-27 die pair. According to Mint records, there were 203,033 silver dollars minted during the 1795 calendar year. Some of those coins may have been dated 1794, and other silver dollars with the 1795 date may have been struck in later years, possibly as late as 1798. The determination of mintage figures for each coinage date is one of the great mysteries for students of early American numismatics and will likely never be resolved.

As the most plentiful 1795 Flowing Hair variety, the BB-27 is ideally suited for a high-grade major variety, date, or type collection. This example has lovely golden-brown surfaces that retain strong luster. Splashes of blue toning are found in the peripheries, and delicate rose toning outlines certain devices. The strike is nicely centered with strong hair details on the obverse and sharp feather details on the reverse. A few scattered marks on each side prevent a higher numerical grade. Faint diagonal adjustment marks cross Liberty's profile. Population for all Three Leaves varieties: 8 in 62, 14 finer (12/23).

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 B-14, BB-51 Dollar, XF40
Off-Center Draped Bust



- 3078** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, XF40 PCGS. Bowers State I as always for this die pair. The bust of Liberty was placed too far left with the highest wave of hair under the B of LIBERTY. Nicely defined on the motifs, including bold dentilation on both sides. Golden-gray surfaces display splashes of sky-blue. Trivial linear marks are vertically oriented on the reverse.
Ex: Long Beach Signature (Heritage, 2/2007), lot 3595.
From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 B-15, BB-52 Silver Dollar, AU50
Centered Draped Bust
Intermediate Die State



- 3079** 1795 Draped Bust, Centered, B-15, BB-52, R.2, AU50 PCGS. Bowers Die State IV, a plentiful die state for the variety representing about two-thirds of all recent auction appearances, per Stephen Herrman's accounting. Both dies appear for the only time in this die combination, yet Bowers writes that examples from perfect dies may not exist. He also observes that just one coin (a VF20) has been encountered from his State II, also with a perfect obverse die, although wear on that coin might obscure the break in Liberty's hair. A further review of die states may be instructive as Bowers Die States III, IV, and V might be the only existing states.
A few splashes of russet and pale blue toning appear on the gray-gold surfaces of this sharply struck and nicely centered dollar. Aside from minor adjustment marks at the lower reverse, the surfaces are well preserved. Population: 37 in 50, 63 finer (12/23).
From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1796 B-4, BB-61 Silver Dollar, AU58

Small Date, Large Letters

A Top 10 Specimen



3080 1796 Small Date, Large Letters, B-4, BB-61, R.3, AU58 PCGS. Bowers Die State I, or possibly State II, with the top curl consisting of three arcs connected at their top, yet detached from the primary curl below the T in LIBERTY. The BB-61 die marriage is the most often encountered 1796 variety, slightly more plentiful than that BB-65 die pair. There are two other collectible varieties, BB-63 and BB-66, and two rarities, BB-62 and BB-64.

The present example ranks among the 10 finest survivors of the die pair, although we are unable to locate a prior provenance for this lovely dollar. We know of six pieces that are certified or otherwise described as Mint State, and four others, including this coin, that are certified or otherwise graded AU58:

1. **MS63+ NGC.** "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60.00; Eric P. Newman Numismatic Education Society (Heritage, 11/2013), lot 33500.
2. **MS63.** Central States (Kagin's, 4/1979), lot 357; Kagin's (9/1980), lot 885.
3. **MS63 NGC.** Discovered in Europe (circa 2013); Stack's Bowers (8/2013), lot 4317; Stack's Bowers (11/2021), lot 4044
4. **MS62 PCGS.** Superior (6/1997), lot 861; Cardinal Collection; American Numismatic Rarities (3/2006), lot 1008; Goldberg Auctions (5/2007), lot 1566; Karl Hirtzinger; Larry Hanks (9/2008); D. Brent Pogue (Stack's Bowers, 5/2016), lot 4015.
5. **MS61 PCGS.** Jamie McConnell (8/1972); Jules Reiver (Heritage, 1/2006), lot 23487; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2537; Philadelphia Signature (Heritage, 8/2012), lot 5175.
6. **MS Artificial Toning NGC.** Norman Stack Type Set; John Whitney Walter (Stack's, 5/1999), lot 1782; Stack's (10/2005), lot 1403; Stack's Bowers (8/2018), lot 1180.
7. **AU58 PCGS.** Prior provenance undetermined. **The present specimen.**
8. **AU58 PCGS.** Central States Signature (Heritage, 4/2021), lot 5057.
9. **AU58.** Aspen Collection (Bowers and Merena, 8/1989), lot 358; John Whitney Walter (Stack's, 5/1999), lot 1783.
10. **AU58 PCGS.** Waldo C. Newcomer; Col. E.H.R. Green; James G. Macallister; T. James Clarke (New Netherlands, 1956), lot 617; later, Robert Lehmann; Cardinal Collection (American Numismatic Rarities, 6/2005), lot 17; Dale Friend Collection; Legend (4/2022), lot 25.

This example is highly lustrous under impressive golden-brown toning with bold design motifs on each side. The strike is nicely centered with sharp and complete borders. A few splashes of silver-gray are evident with intensified toning along the obverse and reverse borders. This impressive early dollar will be a nice addition for an advanced date or variety collection.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1796 B-2, BB-63 Silver Dollar, XF40
Important CAC-Approved Example



3081 1796 Small Date, Small Letters, B-2, BB-63, R.4, XF40 PCGS. CAC. Bowers Die State I, before the reverse die was lapped. This is apparently the only known die state for the variety. The obverse die was used here and with the BB-64 rarity, while the reverse die was used to strike six of the 13 Draped Bust, Small Eagle dollar varieties dated 1795 through 1798. This is one of just four CAC-approved examples of the variety that have appeared in auctions since 2016. The others grade MS65, AU53, and VF35.

Slight central weakness is evident on this example that has pleasing golden-brown surfaces and delicate blue-green overtones. The strike is nicely centered and the surfaces are exceptional as the CAC approval suggests.

Ex: *Legend Rare Coin Auctions* (5/2016), lot 277.

From *The Eric Lane Collection of Early US Dollars*.

NGC ID# 24X3, PCGS# 39998 Base PCGS# 6859

1796 B-5, BB-65 Silver Dollar, XF45
Large Date, Small Letters



3082 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF45 PCGS. Bowers Die State IV. The diagnostic die lump between I and C of AMERICA progresses through six stages and signals the impending end to this reverse die — one of three reverses utilized in the Small Eagle output from 1795 through 1798. The die is thought to be left over from 1795 and put into service in 1796 only, quickly failing during production of BB-65 (its only use). The other Small Eagle reverse dies were long-lasting through multiple years and die pairs. This attractive coin is lightly toned in golden-gray shades with smooth, minimally marked surfaces and strong details. A Choice XF example, confirmed by mint luster that remains in protected areas and excellent eye appeal.

Ex: *FUN Signature* (Heritage, 1/2015), lot 5225.

From *The Eric Lane Collection of Early US Dollars*.

NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1797 10x6 Stars, Large Letters Dollar, AU55
B-3, BB-71, Ex: Friend



3083 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, AU55 PCGS. Ex: Friend. The sole use of the 10x6 Stars obverse pattern, paired with the Large Letters reverse seen also on the B-1 or BB-73 variety of the same year. The 10x6 Stars die pair is the most accessible of three for the year, though still conditionally elusive in AU and better grades. This piece has still-lustrous silvery interiors with reddish-orange and violet peripheral toning that is far more prominent on the reverse. Long crossing adjustment marks on Liberty's portrait are immediately noticeable but do not affect the coin's technical grade. Population: 7 in 55, 20 finer (12/23).

Ex: *Central States Signature* (Heritage, 4/2013), lot 4317; *FUN Signature* (Heritage, 1/2015), lot 4156.

From *The Eric Lane Collection of Early US Dollars*.

NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-2, BB-72 Silver Dollar, XF45
9x7 Stars, Small Letters



3084 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4, XF45 PCGS. Bowers Die State I as always. The reported mintage of 7,776 silver dollars struck for the year is certainly too small, and the likelihood is that many thousands of examples were struck in 1798 using 1797-dated dies. Each of the three varieties for 1797 is a distinct subtype of the Draped Bust, Small Eagle design, and each is listed individually in the *Guide Book*, increasing their popularity among collectors who seek varieties according to that reference.

This is an elusive variety, although due to the confusion regarding mintage figures its rarity has been overstated in the past. The current rarity rating we assign, R.4, reflects a "very scarce" variety rather than an extremely rare one. This piece has medium dove-gray surfaces with good eye appeal despite a few small, darker charcoal areas on each side. The reverse shows the central softness and lapped denticulation typical of the variety, but there are no visible adjustment marks or singular abrasions. A pleasing example of this perennial collector favorite. Population: 9 in 45 (1 in 45+), 7 finer (12/23).

From *The Eric Lane Collection of Early US Dollars*.

NGC ID# 24X4, PCGS# 40005 Base PCGS# 6866

1797 B-1, BB-73 Silver Dollar, AU58
 9x7 Stars, Large Letters
 Bowers Late State Plate Coin



3085 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, AU58 PCGS. Bowers Die State VI and plated on page 136 of the 2013 encyclopedia as the "Late die state with advanced die cracks and heavy clash marks." Both dies exhibit multiple die cracks with heavy obverse clash marks. This piece is the latest die state we have seen and Bowers cites this exact coin for his final die state. Not only is this example remarkable for its die state, but it is also a gorgeous near-Mint example with traces of rub only on the highpoints. The surfaces retain nearly full luster with light golden toning. Trivial spots below the first 7 in the date and at the base of the B in LIBERTY confirm the provenance of this piece.

Ex: Farish Baldenhofer; A.J. Ostheimer; Clarke Gilhousen (*Superior*, 10/1973), lot 1225; later, Royal Oak Collection (*Heritage*, 8/2006), lot 5290; FUN Signature (*Heritage*, 1/2009), lot 3940; Joseph C. Thomas Collection/Central States Signature (*Heritage*, 4/2009), lot 2544; Warren Miller Collection.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 B-2, BB-81 15 Stars Silver Dollar, MS61

The Third Finest Known

Ex: Green-Newman



3086 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, MS61 PCGS. Bowers Die State II with the obverse die lightly lapped. The earlier die state may not exist, according to Bowers, and a later die state has “extended obverse cracks”, citing the 1975 ANA catalog where the plate illustrates a prominent crack from Liberty’s throat to the border between star 15 and the drapery.

Just two die varieties are known for the 1798 Small Eagle silver dollars, and each has a *Guide Book* entry as the other variety exhibits 13 stars on the obverse. We know of three Mint State examples of the 15 Stars variety and three others of the 1798 13 Stars dollar. The combined PCGS and NGC population data show six Mint State examples of this variety, and four others of the BB-82 13 Stars dollar, including resubmissions. We know of the following six Mint State examples, including both Small Eagle varieties. The limited population leaves advanced collectors with few choices when selecting an example for a date or major variety collection.

1798 BB-81 15 Stars Small Eagle Silver Dollars

1. MS62+ PCGS. Matthew Stickney Collection (Henry Chapman, 6/1907), lot 818; Lester Merkin (11/1965), lot 301; Ostheimer Collection (Superior, 8/1975), lot 849; Warren Miller Collection; Legend Rare Coin Auctions (5/2017), lot 304. Possibly the only late die state piece known. Previously certified MS63 NGC.

2. MS62 PCGS. Louis E. Eliasberg Collection (Bowers and Merena, 4/1997), lot 2180; New York Gold Mart; later, Cardinal Collection; Legend Numismatics; Phillip Flannagan Collection (Bowers and Merena, 11/2001), lot 4230; Cardinal Collection (American Numismatic Rarities, 6/2005), lot 23.

3. MS61 PCGS. “Colonel” E.H.R. Green; Green Estate; partnership of Eric P. Newman and B.G. Johnson; Eric P. Newman Numismatic Education Society (Heritage, 11/2013), lot 33505. **The present specimen.**

1798 BB-82 13 Stars Small Eagle Silver Dollars

1. MS63 PCGS. Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 933; Peter Mougey; “Colonel” E.H.R. Green; Green Estate; partnership of Eric P. Newman and B.G. Johnson; Eric P. Newman Numismatic Education Society (Heritage, 11/2013), lot 33506; Bruce Morelan Collection (Legend Rare Coin Auctions, 10/2020), lot 16.

2. MS61 PCGS. Heritage (444), lot 1717; D. Brent Pogue Collection (Stack’s Bowers, 5/2016), lot 4019; Central States Signature (Heritage, 5/2022), lot 3785.

3. MS60 NGC. Frank Stirling Collection (Heritage, 2/1986), lot 1187; Warren Miller Collection.

The eagle is a trifle weak from the head down to the leg, but the details are sharp elsewhere. Slight wear on the high points prevents a Mint State grade, but this piece exhibits exceptional eye appeal with virtually full luster and brilliant centers within a ring of original peripheral iridescence. We cannot overstate the importance of this example. An incredible opportunity for the advanced collector.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868

1798 B-1, BB-82 Silver Dollar, AU58+
Small Eagle, 13 Stars
The Third Finest Known



3087 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, AU58+ PCGS. Bowers Die State III. The obverse die is lapped with an incomplete low curl and the reverse die exhibits multiple cracks including one from the N in UNITED to the wreath. Each of the two 1798 Small Eagle dollars are important *Guide Book* varieties, struck prior to the design change with the Heraldic Eagle reverse.

The present specimen that ranks third in our census has a bold strike with a trace of rubbing on Liberty's cheek, appearing as a light silver-gray area on otherwise fully original gray, gold, and steel-blue surfaces, the latter appearing just inside the border on each side. A few faint hairlines and some trivial surface marks are noted on the obverse, but the overall quality is exceptional with outstanding eye appeal.

Condition Census

1. **MS63 NGC.** Thomas Cleneay (Chapman Brothers, 12/1890), lot 933; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society (Heritage, 11/2013), lot 33506; Bruce Morelan Collection (Legend Rare Coin Auctions (10/2020), lot 16.
 2. **MS61 PCGS.** Milwaukee Signature (Heritage, 8/2007), lot 1717, via Larry Hanks; The D. Brent Pogue Collection, Part IV (Stacks Bowers, 5/2016), lot 4019; Central States Signature (Heritage, 5/2022), lot 3785.
 3. **AU58+ PCGS.** Dallas Signature (Heritage, 10/2012), lot 4567; ANA Signature (Heritage, 8/2013), lot 5690. **The present specimen.**
 4. **AU58 PCGS.** Farish Baldenhofer Collection (Stack's, 1955), lot 970; Lexington Collection (Bowers and Merena, 1/1994), lot 1277; later, Cardinal Collection (American Numismatic Rareities, 6/2005), lot 24; Legend Numismatics; Naples III Collection; Don Willis; Dr. Robert Hesselgesser (Goldberg Auctions, 5/2011), lot 883; Legend Collection; Dale Friend Collection (Legend Rare Coin Auctions, 4/2022), lot 30.
 5. **AU58 NGC.** Purchased privately circa 1985; Stack's Bowers (8/2015), lot 10125.
 6. **AU58 NGC.** FUN Signature (Heritage, 1/2008), lot 2925; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2546; Goldberg Auctions (9/2011), lot 1472; Central States Signature (Heritage, 4/2012), lot 5154; Dallas Signature (Heritage, 10/2012), lot 4568.
 7. **AU55 PCGS.** John G. Mills Collection (S.H. and H. Chapman, 4/1904); J.M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2181; Thaler Collection.
 8. **AU55 PCGS.** December Sale (Stack's, 12/1984), lot 1082; Queller Family Collection (Heritage, 4/2008), lot 2017; Stack's Bowers (8/2016), lot 3160; Stack's Bowers (11/2019), lot 3095.
 9. **AU55 NGC.** Goldberg Auctions (5/2006), lot 3032; Stack's (9/2009) lot 5211.
 10. **AU55.** Metropolitan Washington Convention Sale (Kagin's, 1980), lot 708; GENA Convention Sale (Kagin's, 1981), lot 1336; GENA Convention Sale (Kagin's, 10/1982), lot 456.
- From The Eric Lane Collection of Early US Dollars.**
NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

1798 B-6, BB-96 Silver Dollar, AU55
Possible Condition Census Example



- 3088** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, AU55 PCGS. Ex: Freedom Collection. Bowers Die State IV with a short crack over the I in AMERICA. While the 2013 notable specimens list records five Mint State examples, three of those pre-date the start of third party certification in 1986. The present Choice AU example is likely at the low end of the Condition Census that Bowers records as 63, 61, 60, 55, 53, and 50. A nicely detailed example, this piece has vibrant gold surfaces with splashes of sky-blue toning.
Ex: Dr. Robert Hesselgesser Collection (Goldberg Auctions, 6/2011), lot 885.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

1798 B-13, BB-108 Silver Dollar, AU55
Pointed 9, 10 Arrows



- 3089** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, AU55 PCGS. Ex: Freedom Collection. Bowers Die State IV, the latest recorded state. The obverse die was used for early states of BB-108, then for BB-109, and reunited with this reverse for late states of BB-108. While the variety is rather plentiful, Choice AU or finer examples are elusive and the present piece ranks among the 10 finest to appear in recent auctions. It is also apparently one of the two or three finest of the late die state remarriage. Slight central weakness is noted on this imperfectly centered example that retains considerable mint luster. The satin surfaces are mostly gold and gray, with splashes of deep rose and pale blue toning.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X6, PCGS# 40025 Base PCGS# 6876

1798 B-15, BB-112 Silver Dollar, MS61
Condition Census
Bowers 2013 Plate Coin



- 3090** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, MS61 PCGS. Ex: Miller. Bowers Die State III. This is the plate coin for the variety in the 2013 Bowers encyclopedia. The central reverse is indistinct, and that is characteristic of the die state. Lustrous light gray surfaces show splashes of gold toning on each side of this lovely Mint State dollar that ranks high in the census. The 2013 list of notable specimens includes two MS62 PCGS coins, this MS61 PCGS example that was previously NGC certified, an MS61 ANACS coin, and a coin graded MS60 that last appeared in a 1968 auction. For all 1798 Heraldic Eagle silver dollar varieties, PCGS has certified just 50 Mint State coins, including resubmissions (12/23).

Ex: Warren Miller Collection (Stack's Bowers, 11/2013), lot 2106.
From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X6, PCGS# 40029 Base PCGS# 40018

1798 B-27, BB-113 Silver Dollar, MS65
Possibly the Finest 1798 Silver Dollar
Ex: Norweb-Pogue



3091 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, MS65 PCGS. Bowers Die State II, showing a faint die crack from the border to the center of the 9 in the date. The Bowers die states are confusing as State I is from a perfect obverse die, State II has an obverse die crack as described here, and State III is again from a "perfect obverse die." The reverse die is cracked through the tops of O and F to the right wing and the border over the first A in AMERICA.

In the 2013 Bowers encyclopedia, this coin was listed with a conservative grade of MS60+ and the list of Notable Specimens list shows four higher grade coins. However, the present piece is apparently the finest known based on its PCGS MS65 grade. It is listed first in Stephen Herrman's record of recent auction appearances. It is also one of just two 1798 silver dollars that PCGS grades MS65 with none finer (12/23). The other MS65 PCGS coin is a CAC approved example of B-105. That coin, from the Stellar and Morelan Collections, is brilliant and untuned. It is unusual to see a 225 year-old silver coin that is untuned. NGC has never graded an MS65 or finer 1798 silver dollar.

This extraordinary beauty has a full complement of luster with bold design definition and excellent centering. Both sides exhibit brilliant old toning and accompanying splashes of blue, violet, and rose. Arguably the finest existing 1798 silver dollar, this beauty is destined for a highly advanced, specialized cabinet of early dollars. This is just the fourth auction appearance of this example during the last 70 years, and it may be decades before a collector has another opportunity to acquire such a beautiful example.

Ex: B. Max Mehl (11/1954), lot 10; Emery May Norweb; R. Henry Norweb, Jr.; Norweb Collection (Bowers and Merena, 11/1988), lot 3756; Lawrence Stack Type Set (1/2003); D. Brent Pogue Collection (Stack's Bowers, 3/2017), lot 5030.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

1799/8 B-3, BB-141 Dollar, AU55
15 Stars Reverse



3092 1799/8 15 Stars Reverse, B-3, BB-141, R.3, AU55 PCGS. Bowers Die State III. A lovely Choice AU representative of the overdate with a blundered reverse, the engraver adding two extra stars that were then “removed” by enlarging two of the clouds. Points of the two stars can still be seen from beneath the clouds. This pleasing example has lustrous silver surfaces with pale champagne toning and deeper gold appearing along the borders. Population: 22 in 55, 36 finer (12/23).

Ex: Houston Signature (Heritage, 11/2012), lot 3780.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799 B-15, BB-152 Silver Dollar, AU58
Irregular Date, 13 Stars Reverse



3093 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, AU58 PCGS. Bowers Die State IV, as usual, with multiple obverse die cracks. BB-152 is significant as the only 1799 variety with the old “line pattern” star formation on the reverse. All other varieties of the 1799 Draped Bust dollar were struck with dies featuring a more graceful, arcing star formation, but this tail die shows the stars in a distinctly linear formation. This is the final use of this reverse, which was previously employed for the BB-123 and BB-124 1798 varieties. This obverse die, showing the so-called irregular date, is in its second use, previously used for BB-151 and later for BB-153.

The present BB-152 example is rather well-struck for the variety, with much of the minor reverse weakness due to die lapping that was executed during its previous use for BB-124 of the 1798 coinage. Faint remnants of adjustment marks are noted along the lower-right obverse border, though the denticles remain complete on both sides. Pale lavender and golden-gray patina blankets each side, with hints of luster seen in the recesses when rotated beneath a light. This example is the sixth finest in Stephen Herrman’s record of auction appearances for the variety. Population: 5 in 58, 3 finer (12/23). *Ex: The Commodore Matthew C. Perry Collection (Bowers and Merena, 1/1995), lot 2727; Houston Money Show Signature (Heritage, 12/2014), lot 3619.*

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X7, PCGS# 40045 Base PCGS# 6880

1799 B-4, BB-153 Silver Dollar, AU53
Irregular Date, 15 Stars Reverse
Condition Census



3094 1799 Irregular Date, 15 Stars Reverse, B-4, BB-153, R.4, AU53 PCGS. Ex: Freedom Collection. Bowers Die State II with obverse die cracks and clash marks. The 1799 Irregular Date obverse appeared with three reverse dies for BB-151, 152, and 153. The 15 Stars reverse with the enlarged left and right clouds partially covering the extra stars is found on BB-141 and BB-153.

The two previous appearances of this example in our provenance are recorded separately as the Thaler Specimen and the Hesselgesser Specimen in the 2013 Bowers list of notable examples of the variety. This coin is tied for the fourth finest in that list.

This lustrous example has satin golden-gray surfaces with inconsequential marks. The strike is nicely centered with full borders, although slight central weakness is typical for the variety, and in fact, for the Draped Bust type. Splashes of blue and russet toning hug the peripheries.

Ex: Thaler Collection (*American Numismatic Rarities*, 3/2006), lot 1040; Dr. Robert Hesselgesser Collection (*Goldberg Auctions*, 9/2011), lot 5076.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X7, PCGS# 40062 Base PCGS# 6879

1799 B-5, BB-157 Silver Dollar, AU58
Nearly Full Luster



3095 1799 7x6 Stars, B-5, BB-157, R.2, AU58 PCGS. Bowers Die State III, or possibly later with minuscule, unrecorded reverse cracks at the first three clouds. While a small number of impressive Mint State examples are known, including the Newman, Morelan, Pogue, and Eliasberg coins, this near-Mint example ranks among the top dozen surviving BB-157 dollars. Nearly full luster remains on the antique-gray surfaces of this nicely detailed example that displays attractive gold toning and hints of blue-steel. Trivial adjustment marks slant down to the right from the upper obverse border.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X7, PCGS# 40049 Base PCGS# 6878

1799 B-23, BB-159 Silver Dollar, AU55
Blundered Obverse Die



3096 1799 8x5 Stars, B-23, BB-159, R.4, AU55 PCGS. Bowers Die State II, the usual state for the variety that has a blundered obverse die with eight stars to the left and five to the right. That is the standard layout for 1799 gold eagles. This is an important variety that is listed individually in the *Guide Book*. This Choice AU example is tied for the sixth finest appearing in auctions over the last 10 years, behind two Mint State pieces and three others graded AU58. The satin surfaces retain a generous quota of luster on golden-brown surfaces with splashes of blue-steel toning. Overall, we rank this impressive piece among the finest dozen examples of the variety.

Ex: Freedom Collection (Stack's Bowers, 8/2013), lot 4338.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

1800 B-12, BB-184 Silver Dollar, AU53
The Scarce Late Die State



3097 1800 B-12, BB-184, R.3, AU53 PCGS. Bowers Die State II. Lemon-gold toning adorns the margins, and portions of the fields are lavender, but much of this delightful Draped Bust dollar is minimally toned. No abrasions are remotely consequential, and luster accompanies design elements. An important example of a moderately scarce Bolender marriage.

Ex: Central States Signature (Heritage, 4/2014), lot 4545.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X9, PCGS# 40070 Base PCGS# 6887

1800 Draped Bust Dollar, MS63
Wide Date, Low 8, B-10, BB-190
Condition Census



3098 1800 Wide Date, Low 8, B-10, BB-190, R.3, MS63 PCGS. Bowers Die State IV. The top curl is incomplete, due to lapping while the reverse shows faint die cracks by C in AMERICA and from the right ribbon end through ER.

This example is the third finest in our list of Mint State examples below. The list of notable specimens in the 1993 Bowers encyclopedia included this coin and six others. Three were recorded as MS60, three as AU55, and one as AU50. While that list published 30 years ago has since been refined, it provided a good starting point for further research. The 2013 list included eight coins graded MS64+, MS64, MS62, MS60, and four graded AU58. The present coin was unlisted in 2013.

Iridescent shades of blue, gray, and greenish-gold toning enliven the well-preserved surfaces of this delightful Bust dollar. The sharply detailed design elements show fine definition on Liberty's hair and the eagle's breast feathers, and full radials on the obverse stars. Vibrant mint luster shines through the toning, and both sides are partially reflective. A hairline scratch from between I and T in UNITED to the eagle's wing serves as a pedigree marker. This piece shows top-notch eye appeal.

1. MS64+ PCGS. Amon Carter, Jr. Collection (Stack's, 1/1984), lot 227; Phillip Flanagan Collection (Bowers and Merena, 11/2001), lot 4269; Swan Family Type Collection; Joseph O'Connor; Cardinal Collection (American Numismatic Rarities, 6/2005), lot 46.

2. MS64 PCGS. Michael Hering Collection (Heritage, 1/2002), lot 7232; Chris Napolitano; Jack Lee Collection (Heritage, 11/2005), lot 2195.

3. MS63 PCGS. "Colonel" E.H.R. Green; James Macallister; T. James Clarke (New Netherlands, 11/1956), lot 641; later, Stack's (12/1998), lot 1411; Eugene H. Gardner Collection (Heritage, 10/2014), lot 98586. **The present specimen.**

4. MS62 PCGS. Central States Signature (Heritage, 4/2012), lot 5159.

5. MS60. W.G. Baldenhofer (Stack's, 1955); A.J. Ostheimer Collection (1975 ANA, Superior, 8/1975), lot 982.

6. MS60 Cleaned NGC. Stack's Bowers (6/2022), lot 1366.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

1800 B-11, BB-191 Silver Dollar, AU50
The Scarce AMERICA! Variety



- 3099** 1800 AMERICA!, B-11, BB-191, R.4, AU50 PCGS. Bowers Die State II, possibly the only known state with the obverse die lapped. The high hair waves are mostly absent in this die state. There are two obverse dies paired with the famous AMERICA! reverse, and BB-191 is the scarcer of those two varieties. Just five numerically finer examples of this variety are recorded in the 2013 notable specimens list. Similarly, five numerically finer examples appear in Stephen Herrman's auction record. This attractive golden-brown example is nicely centered with hints of pale blue and violet toning.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X9, PCGS# 40081 Base PCGS# 86888

1800 B-19, BB-192 Silver Dollar, AU53
Famous AMERICA! Variety



- 3100** 1800 AMERICA!, B-19, BB-192, R.2, AU53 PCGS. CAC. Bowers Die State II, the usual die state with light clash marks. The *Guide Book* lists a single entry for the 1800 AMERICA! variety, although two obverse dies were combined with this reverse. The BB-191 die pair is scarce, while the BB-192 that is offered here is the usually encountered variety. Both sides are pleasing light gray with faint gold overtones. Few marks of consequence are evident on this lustrous dollar. Population: 7 in 53, 14 finer (12/23).
Ex: Central States Signature (Heritage, 4/2012), lot 4866.
From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

1800 B-14, BB-194 Silver Dollar, AU53
Dotted Date Obverse



- 3101** 1800 Dotted Date, B-14, BB-194, R.3, AU53 PCGS. Bowers Die State III. A pleasing AU53 specimen of this popular *Guide Book* variety, with die breaks around the first 0 in the date giving it a "dotted" appearance. The glossy surfaces of this attractive piece are lightly abraded under shades of golden-brown and lavender-gray toning. Population: 9 in 53, 10 finer (12/23).
Ex: FUN Signature (Heritage, 1/2015), lot 5277.
From The Eric Lane Collection of Early US Dollars.
NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

1800 B-15, BB-195 Silver Dollar, MS62
From the Amon Carter, Jr. Collection
The Finest Known and Only Mint State Example



3102 1800 10 Arrows, B-15, BB-195, R.4, MS62 PCGS. Bowers Die State I as always for BB-195. This is possibly the most important early dollar in the present offering. It is the finest known and the only Mint State example recorded. A small surface mark below the ribbons in the left obverse field confirms the provenance of this lovely piece that is listed first in the notable specimens list of the 1993 and 2013 editions of the Bowers encyclopedia. It also holds the top spot in Stephen Herrman's record of auction appearances.

This is the first opportunity to bid on this important dollar in 40 years. Advanced collectors would be wise to enthusiastically pursue this offering. Aside from the small field mark already noted, this piece has virtually flawless and highly lustrous surfaces with brilliant silver at the centers, gradually changing to pastel gold, violet, emerald, and blue.

Ex: Amon Carter, Jr. Collection (*Stack's*, 1/1984), lot 229.

From *The Eric Lane Collection of Early US Dollars*.

NGC ID# 24X9, PCGS# 40080 Base PCGS# 6891

1801 B-3, BB-213 Silver Dollar, MS62
Important Mint State Rarity
Bowers Plate Coin



3103 1801 B-3, BB-213, R.3, MS62 PCGS. Ex: Hesselgesser. Bowers Die State II. This example appears to match the first of three entries for Die State II in the 2013 Bowers encyclopedia although the third Die State II refers to the second Die State II.

This important piece is placed first in the 2013 list of notable specimens and it is the plate coin for the variety in that reference. Both sides are lustrous, and evenly covered in a veneer of golden, copper-gray patina, with original pinkish-gray overtones and gunmetal-blue margins. A couple of small contact marks are noted on Liberty's cheek. The strike is bold, save for a hint of softness on the eagle's tail and the highpoints of Liberty's hair on the obverse, but these are quibbling complaints. The coin radiates an impression of true high-end quality, with its original surfaces and enormous aesthetic appeal. A significant opportunity for early dollar specialists. Population for all 1801 varieties: 5 in 62 (1 in 62+), 7 finer (12/23).

Ex: *Central States Signature* (Heritage, 4/2008), lot 2341; *Dr. Robert Hesselgesser Collection* (Goldberg Auctions, 9/2011), lot 5122; *Pre-Long Beach* (Goldberg Auctions, 5/2012), lot 1313; *Central States Signature* (Heritage, 5/2014), lot 5619.

From *The Eric Lane Collection of Early US Dollars*.

NGC ID# 24XA, PCGS# 40085 Base PCGS# 6893

1802/1 B-1, BB-231 Dollar, AU53
Condition Census



- 3104** 1802/1 Narrow Date, B-1, BB-231, R.4, AU53 PCGS. Ex: Miller. Bowers Die State II with obverse clash marks as usual, or always. This example ranks among the four or five finest known for the variety. None are presently known in Mint State grades and the 2013 list of notable specimens includes coins graded AU58 PCGS, AU58 NGC, AU55 NGC, and two AU50 coins that have been off the market for more than 40 years. This example fits conveniently in that roster. Pleasing delicate gold-gray satin surfaces show a few splashes of rich golden-brown toning and pale blue overtones.
From The Eric Lane Collection of Early US Dollars.
NGC ID# 24XC, PCGS# 40091 Base PCGS# 6898

1802/1 Silver Dollar, AU55
B-4, BB-232, Lustrous Fields



- 3105** 1802/1 Narrow Date, B-4, BB-232, R.3, AU55 PCGS. Bowers Die State II, as usual. BB-232 is a fairly collectible overdate variety, although high-end About Uncirculated coins are scarce. This Choice AU representative displays pleasantly smooth, luminous surfaces with a dusting of champagne and light blue-gray toning over each side. The strike is bold, and there is only trivial evidence of high-point friction. There are no adjustment marks, but a loupe does reveal a pair of faint hair-thin scratches in the right obverse field, hardly worth mentioning.
Ex: Central States Signature (Heritage, 4/2017), lot 3423.
NGC ID# 24XC, PCGS# 40092 Base PCGS# 6898

1802/1 B-3, BB-234 Silver Dollar, AU55
Wide Overdate Obverse Die



- 3106** 1802/1 Wide Date, B-3, BB-234, R.3, AU55 PCGS. Bowers Die State III, the usual die state for this variety with an oblong die defect near obverse stars 8 and 9, and clashmarks above the date. The Mint was apparently prepared for a substantial production of 1801-dated silver dollars, preparing seven obverse dies bearing that date. However, only two of those dies were actually used in 1801, and the other five dies has a 2 punched over the 1 to create five 1802 overdate dies that were employed for further coinage. The present coin displays just a touch of wear on the high points of the sharply detailed devices and the lustrous fields show only minor signs of contact. The surfaces exhibit wisps of golden-brown and violet toning at the borders.
Ex: Summer FUN Signature (Heritage, 7/2011), lot 3748.
From The Eric Lane Collection of Early US Dollars.
NGC ID# 24XC, PCGS# 40094 Base PCGS# 6899

1802 B-6, BB-241 Dollar, AU58
The Narrow Perfect Date



- 3107** 1802 Narrow Date, B-6, BB-241, R.1, AU58 PCGS. CAC. Bowers Die State III. The BB-241 variety is the most plentiful 1802 variety, although no early dollar is common in the attractive, near-Mint condition of this sharp example. Identified as the "Narrow Date" variety — an older term used on coin boards and dollar coin folders from many years ago — the more common description is the Close Perfect Date because the 8 is abnormally close to the 1 in the date, resulting in a wide space between the 8 and 0. The easiest way to identify this variety is the missing foot on the T of LIBERTY.

A lovely, thick patina of gunmetal blue surrounds golden-umber shades that cover the lustrous, silver surfaces of this dollar. Only a bit of rub prevents a Mint State designation. Virtually full details accompany perfect rims and centering. A few short, diagonal adjustment marks are visible with a glass, hidden in the toning across Liberty's bust and drapery. Early dollars are seldom found so nice.

Ex: Long Beach Signature (Heritage, 6/2014), lot 4619.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1802 B-5, BB-242 Silver Dollar, AU55
Elusive Wide Date Variety



- 3108** 1802 Wide Date, B-5, BB-242, R.5, AU55 PCGS. Ex: Miller. Bowers Die State I as always. This Choice AU dollar is nicely struck and well centered. Both sides retain hints of luster on satiny gray surfaces with gold, blue, green and rose toning. A band of rich steel-blue appears from 12 o'clock down behind the hair with similar toning at the lower obverse. This Condition Census dollar ranks among the three or four finest known for the scarce Wide Date variety. An important opportunity for the advanced early dollar collector.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24XB, PCGS# 40089 Base PCGS# 6896

1803 B-5, BB-252 Silver Dollar, AU50
Small 3 Obverse Die



- 3109** 1803 Small 3, B-5, BB-252, R.3, AU50 PCGS. Bowers Die State I as always for this variety that was struck from a unique obverse die appearing nowhere else in the series. However, the reverse die makes its final appearance following six previous uses dated 1801, 1802, and 1803. This delightful AU example has mottled gold and iridescent toning on better than usual dove-gray surfaces. Trivial adjustment marks extend inward from the left reverse border.

Ex: Freedom Collection (Stack's Bowers, 8/2013), lot 4352.

From The Eric Lane Collection of Early US Dollars.
NGC ID# 24XD, PCGS# 40097 Base PCGS# 6900

1803 B-6, BB-255 Silver Dollar, AU53
The Only Large 3 Variety



- 3110** 1803 Large 3, B-6, BB-255, R.2, AU53 PCGS. Ex: Freedom Collection. Bowers Die State I as always for the variety. This is the only die pair representing the Large 3 date style as listed separately in the *Guide Book*. Satin surfaces retain luster with scattered marks that are mostly inconsequential although a shallow mark is noted in the hair near the forehead. The obverse is sharply defined with slight central weakness on the reverse as usual.
Ex: *Freedom Collection* (Stack's Bowers, 8/2013), lot 4353.
From *The Eric Lane Collection of Early US Dollars*.
NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

GOBRECHT DOLLAR

1836 Original Gobrecht Dollar, PR40
Judd-60, Die Alignment I, Early Striking



- 3111** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR40 NGC. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). No evidence can be found of the die clash angling from the upper wing of the eagle toward the AT of STATES, and thus it is struck from the "Nicked Reverse" or Reverse A. The surfaces are lighter in color than usually seen, and the fields show surprising brightness, not quite mirroring but here seen more like a Prooflike Morgan dollar that had been placed in circulation a while. A thin ring of russet patina surrounds the margins on each side. Numerous small, but individually insignificant abrasions are scattered over both obverse and reverse, as one would expect.
Ex: *FUN Signature* (Heritage, 1/2016), lot 4297.
NGC ID# BLWT, PCGS# 11225

PROOF SEATED DOLLAR

1868 Seated Dollar, PR65 Cameo
Natural Patina, Bold Contrast



- 3112** 1868 PR65 Cameo PCGS. CAC. OC-P2, High R.3. Osburn-Cushing Die State a/a. A sparkling Gem original proof with strong Cameo contrast, this needle-sharp example displays dappled tan-gold toning over brightly mirrored fields and frosted devices. A ring of electric-blue toning faintly encircles the obverse and appears more boldly on the reverse. Both sides exhibit excellent natural eye appeal and surface quality as confirmed by the accompanying CAC endorsement. Approximately 450 proofs survive in all grades combined from a 600-piece mintage according to research by Dick Osburn and Brian Cushing. Two die pairs are identified for the 1868 proofs. This PR65 Cameo example shows repunching on the date, with the 1 triple punched. A diagnostic die line from N of IN continues under GOD to confirm the OC-P2 die pair. Population: 8 in 65 (2 in 65+) Cameo, 3 finer. CAC: 6 in 65, 2 finer (12/23). NGC ID# 252P, PCGS# 87016

MORGAN DOLLARS

1878-CC Morgan Dollar, MS67
None Certified Finer



- 3113** 1878-CC MS67 NGC. VAM-9. The Carson City Mint put its best foot forward in 1878, producing more than 2.2 million Morgan dollars despite the dies not arriving until mid-April. As a rule, 1878-CC Morgans are well-struck. This first-year issue becomes scarce at the Premium Gem Uncirculated level and it is rare any finer, allowing this Superb Gem to rank among the finest certified by either PCGS or NGC. Brilliant, frosty surfaces are virtually pristine and highly lustrous. The CC mintmark leans right and a long die line from a leaf tip to the O in ONE help attribute the late die state VAM-9 die pair. Census: 10 in 67, 0 finer (12/23). NGC ID# 253M, PCGS# 7080

1879-CC Dollar, MS63
Strong White-on-Black Contrast



- 3114** 1879-CC MS63 PCGS. VAM-4. Normal Mintmark. The fields are nearly entirely prooflike on this boldly contrasted, Select Uncirculated 1879-CC Morgan. Only a few minor abrasions and luster grazes are seen on the frost-white motifs, while the flashy fields show but a few brief marks near M of UNUM. Silver bullion ran out after 756,000 pieces were struck, making the issue second only to the 1889-CC in rarity among all Nevada Mint Morgan dollars. *From The Park Collection.*
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS63
Low-Mintage Carson City Key



- 3115** 1879-CC MS63 PCGS. VAM-4. From a small mintage of 756,000 pieces, the 1879-CC is the second-rarest Morgan dollar from the Carson City Mint. This impressive Select specimen exhibits sharply detailed design elements throughout, with vibrant mint luster and outstanding eye appeal. The brilliant surfaces show the expected number of minor contact marks for the grade.
NGC ID# 253T, PCGS# 7086

1884-O Morgan, MS66 Deep Mirror Prooflike
CAC Approved, Stunning for an O-Mint Dollar



- 3116** 1884-O MS66 Deep Mirror Prooflike PCGS. CAC. This is a stunning 1884-O Morgan dollar. New Orleans coins in this series are almost never seen with such dramatic cameo contrast, especially not in this lofty grade, with CAC endorsement to boot. Central strike sharpness is equally impressive, and the depth of mirroring in the fields is incredible. Brilliant surfaces yield eye appeal that easily be mistaken for a CC dollar, yet this is a New Orleans coin. Absolutely exceptional. Population: 70 in 66 (10 in 66+) Deep Mirror Prooflike, 4 finer. CAC: 16 in 66, 0 finer (12/23).
NGC ID# 254N, PCGS# 97155

1884-S Dollar, Well-Struck MS62
Elusive in Mint State Grades



- 3117** 1884-S MS62 PCGS. Large quantities of 1884-S Morgan dollars were released into circulation around the time of issue. Accordingly, worn examples are very plentiful. Mint State coins, on the other hand, are elusive in all levels, but especially so in MS63 and finer where they are keys to the series.

The lustrous silver-gray surfaces of this MS62 specimen display occasional whispers or reddish-brown. While not fully struck, the design elements exhibit better definition than ordinarily seen on this date. In particular, the hair over Liberty's ear and the eagle's breast feathers show partial definition. A few minute marks barely preclude MS63 classification.

Ex: Long Beach Signature (Heritage, 6/2014), lot 4659.

From The Park Collection.
NGC ID# 254P, PCGS# 7156

1884-S Morgan Dollar, MS62
Challenging Issue in High Grade



3118 1884-S MS62 PCGS. Production of Morgan dollars declined at the San Francisco Mint in 1884, to a fairly modest total of 3.2 million pieces. Some of the coins were released into circulation over the years, but it seems likely that much of the mintage was held in government storage until 1918, and subsequently melted under the provisions of the Pitman Act. In any case, the 1884-S is an elusive issue in all Mint State grades today. This impressive MS62 specimen exhibits sharply detailed design elements throughout, and the lustrous brilliant surfaces are lightly marked for the grade. Overall eye appeal is strong. PCGS has graded 71 numerically finer examples (12/23).
NGC ID# 254P, PCGS# 7156

1889-CC Silver Dollar, AU55
Key Morgan Issue



3119 1889-CC AU55 PCGS. VAM-5. Far Date, Dropped C Mintmark. The mintmark is placed slightly right, with the second C lower than the first C. A lengthy interruption of coinage operations at the Carson City Mint ended in 1889. By the time personnel and equipment problems were solved, a slim mintage of 350,000 1889-CC Morgan dollars was managed late in the year. This issue is one of the most coveted not only among the Nevada mint dates, but in the entire Morgan dollar series. This example is a minimally abraded Choice About Uncirculated coin, with natural silver-gray surfaces and a few flickers of mint luster at the margins. There are no individually significant bagmarks or abrasions for the grade and only light wear visits the high points.
NGC ID# 2559, PCGS# 7190

1889-CC VAM-5A Dollar, AU58
Rarest Carson City Issue



- 3120** 1889-CC AU58 PCGS. VAM-5A. While it is true that the 1881-CC and 1885-CC have lower mintages than the 1889-CC, those Morgan dollar issues emerged in significant quantities in Mint State from the GSA holdings. But the 1889-CC is rare in Mint State, and challenging to locate in circulated grades. This well-struck Borderline Uncirculated representative displays a hint of wear above Liberty's ear, but luster illuminates design elements, and marks of notice are limited to a series of small ticks on the right reverse field. The borders display glimmers of tan-brown toning. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU58
Low-Mintage Carson City Issue



- 3121** 1889-CC AU58 PCGS. CAC. VAM-5A. The 1885-CC and 1889-CC Morgan dollar issues are a study in contrasts. The 1885-CC was the last before the Carson City Mint closed for four years, and the 1889-CC was the first Morgan dollar struck after the hiatus. The 1885-CC, due to its abundant presence in the GSA sales — more than half of the original mintage of 228,000 pieces — is actually difficult to find in *circulated* grades. The 1889-CC had a recorded mintage of some 350,000 coins, but most were apparently melted later — perhaps in the Pittman Act destructions around 1920. Circulated examples of the 1889-CC can be found, but problem-free midgrade (and especially high-end AU) examples are scarce and hotly contested. This is an attractive and appealing example for the collector. The mint luster is thin but almost complete over both sides, only interrupted by slight friction and a number of small abrasions, none of which are worthy of note. The strike is strong and each side has light gray patina. The high quality within the grade is confirmed by CAC.
Ex: Long Beach Signature (Heritage, 21/2013), lot 3880.
NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, MS60+
Singular Plus-Graded Example



3122 1889-CC MS60+ NGC. VAM-5. The 1889-CC is the scarcest of the Carson City Morgans and is one of the two biggest key dates in the series overall, trailing only the 1893-S. It is more available in Uncirculated condition than the 1892-S and a few other condition rarities, but its overall availability is low in the context of the series, and its status as a Carson City coin heightens its appeal. Only 350,000 pieces were struck, all in the last quarter of the calendar year after the Nevada branch mint resumed coinage operations in October.

This coin is brilliant and well struck with strong cartwheel luster. Moderate abrasions limit the grade, but eye appeal nonetheless earns a Plus designation from NGC. This is the only MS60 coin at NGC with a Plus designation (1/24).

From The Park Collection.

1889-CC Morgan Dollar, MS63
Rare Prooflike Carson City Key



3123 1889-CC MS63 Prooflike PCGS. VAM-2. The Carson City Mint was reactivated in July of 1889, but necessary repairs to the building, hiring of staff, and installation of new equipment delayed the start of coinage operations until October 10. Accordingly, only 350,000 Morgan dollars were struck at the famous Western facility in the short time period before the end of the year. The coins were almost all released into circulation over the years, and only one coin remained in government storage by the time of the GSA sales in the 1970s. As might be expected, the 1889-CC is an elusive issue in all grades today and examples with prooflike surfaces are especially difficult to locate.

This remarkable Select specimen exhibits sharply detailed design elements throughout and the richly frosted devices contrast boldly with the reflective prooflike fields. The brilliant surfaces are lightly marked, with only minor nicks and hairlines evident. Overall eye appeal sustaining for this important branch mint key. Population: 37 in 63 (3 in 63+) Prooflike, 8 finer (12/23). NGC ID# 2559, PCGS# 7191

1892-S Morgan Dollar, AU58
Elusive Issue in High Grade



- 3124 1892-S AU58 PCGS. CAC.** From a smallish mintage of 1.2 million pieces, the 1892-S Morgan dollar has long been an elusive collector favorite, one popular in the higher grades of AU, since the vast Treasury releases of the 1960s failed to turn up quantities of Mint State coins. This example has boldly struck surfaces that are almost completely lustrous, with a few light abrasions on Liberty's cheek and under her chin. The high quality within the grade is confirmed by CAC. A lustrous, borderline Uncirculated example such as this will fit nicely in many advanced Morgan dollar collections without the higher price tag. PCGS has graded 71 numerically finer examples. CAC: 14 in 58, 14 finer (12/23).
Ex: Long Beach Signature (Heritage, 2/2006), lot 2183.
NGC ID# 255P, PCGS# 7218

1893-CC Silver Dollar, Frosty MS63
Brilliant Final-Year Carson City Coin



- 3125 1893-CC MS63 PCGS. VAM-3,** with a faint "Alligator Eye" doubled die on Liberty's eye, and repunching on the top of the 3 in the date. A small die chip appears at the outside joint of the two loops of the 3. This piece is brilliant and frosty. A few abrasions on Liberty's cheek and in the field limit the grade but pose limited distraction. Moderate central strike softness is as usual for the issue.
NGC ID# 255S, PCGS# 7222

1893-S Morgan Dollar, XF40
Acknowledged Key to the Series



- 3126 1893-S XF40 PCGS.** Highly desired in any grade, this XF40 dollar is an original-looking 1893-S example. Old-silver gray toning covers the fields and silver-gray highlights reside on the main devices. This is the unquestioned key to the Morgan series with only 100,000 pieces produced, and perhaps fewer than one-tenth of that number surviving in all grades. A rare opportunity in this circulated condition.
Ex: FUN Signature (Heritage, 1/2014), lot 5890.
From The Park Collection.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, XF45
Famous Key Circulation Strike



3127 1893-S XF45 PCGS. The Panic of 1893 resulted in the repeal of the Sherman Silver Purchase Act, relieving the United States Mint of the burden of producing millions of unneeded silver dollars every year. Accordingly, mintages were drastically reduced at all active U.S. Mints and the San Francisco facility struck a series-low business-strike mintage of 100,000 pieces that year. As might be expected, the 1893-S Morgan dollar is the acknowledged key to the popular series.

This impressive Choice XF specimen exhibits pleasing brilliant-gray surfaces that show only light wear over the highpoints of the design elements. The surfaces are lightly abraded and the only mentionable defect is a scratch on each side of the eagle's neck. The overall presentation is most attractive for this important key issue.

Ex: *Long Beach Signature (Heritage, 1/2004)*, lot 1479.

NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, AU53
Elusive Low-Mintage Key



3128 1893-S AU53 PCGS. In response to the economic turmoil brought on by the Panic of 1893, Congress repealed the Sherman Silver Purchase Act and discontinued the mandated production of millions of unneeded silver dollars every year. Mintages of Morgan dollars dropped precipitously at all active U.S. Mints and the San Francisco facility struck a series-low production of just 100,000 pieces. In addition to the small production total, the issue suffered a high rate of attrition through melting and circulation. Today, the 1893-S holds a distinguished position as the rarest and most sought-after issue within the entire Morgan dollar series. This impressive AU53 example displays only light wear on the high points of the design elements and almost all interior detail remains intact. The lightly abraded surfaces retain much original mint luster and show subtle traces of pale jade toning. This important series key is especially elusive in higher grades.

NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, AU55
Substantial Luster Remains



3129 1893-S AU55 NGC. The 1893-S is by far the rarest Morgan dollar in Mint State, due to its low mintage of 100,000 pieces and ample circulation. Mint State coins, when located, tend to be out of reach for most collectors, and many of the semi-accessible low-end examples are heavily abraded with little eye appeal. High-end AU coins are often chosen for their balance of visual appeal and technical grade, particularly when moderate-to-ample luster remains, as is seen here. This coin displays strong detail and only light high-point handling wear. Light champagne color tints each side.

NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, MS64
Low-Mintage Philadelphia Issue



3130 1894 MS64 PCGS. The effects of the Panic of 1893 still lingered the following year, resulting in low mintages of silver dollars at all the active U.S. Mints. Only 110,000 business-strike Morgan dollars were produced at the Philadelphia Mint that year, making the issue an elusive semikey in the popular series. This impressive Choice example exhibits sharply detailed design elements and lightly marked brilliant surfaces that radiate vibrant mint luster and outstanding eye appeal.

NGC ID# 255V, PCGS# 7228

1895-O Silver Dollar, MS61
Semikey New Orleans Issue



3131 1895-O MS61 PCGS. The 1895-O Morgan dollar is a semikey date in the series, scarce in any Mint State grade. Its scarcity stems from a combination of low mintage (450,000 coins struck) and lack of representation in bag quantity in the Treasury Releases. Most of the coins struck were released into circulation shortly after production, and if significant quantities remained in government vaults after the turn of the century they likely were destroyed under the terms of the 1918 Pittman Act.

This accessible lower-end Mint State coin displays satiny original luster and brilliant surfaces. The usual central strike softness appears on each side, while minor scattered light abrasions are not bothersome for the grade.

From The Park Collection.

NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, MS63
Low-Mintage Branch Mint Key



3132 1895-O MS63 PCGS. Ex: Gold River Collection. The effects of the Panic of 1893 were still being felt in 1895 and there was little commercial demand for Morgan dollars in the national economy. Accordingly, the New Orleans Mint struck only a tiny mintage of 450,000 pieces that year. Some of the coins were released into circulation at the time of issue, while others were held in government storage and released in small quantities over the years. The great majority of the coins had been dispersed by the time of the great Treasury releases of the 1960s. In his *Guide Book of Morgan Silver Dollars*, Q. David Bowers writes:

“The 1895-O emerged as the single circulation-strike variety that is not known to have been a part of any Treasury releases via bags. ... I have heard suggestions that from several dozen to a couple hundred Mint State coins came out of the Treasury Building in the early 1950s, but how they would grade today is anybody’s guess. Uncirculated coins of years ago are often classified as AU today. I have found no account or even a rumor of any being a part of the 1962 through 1964 Treasury release.”

The 1895-O is an elusive key issue in the popular Morgan dollar series today. This impressive Select specimen exhibits well-detailed design elements, with just a touch of the usual softness on the hair above Liberty’s ear and the eagle’s breast. The pleasing surfaces are lustrous and lightly marked. Population: 26 in 63 (4 in 63+), 23 finer (12/23).

NGC ID# 255Y, PCGS# 7236

1895-S Morgan Dollar, MS64
Low-Mintage Branch Mint Issue



- 3133 1895-S MS64 PCGS.** The 1895-S Morgan dollar is always in demand, thanks to its small mintage of just 400,000 pieces. The coins were delivered in four equal monthly batches of 100,000 pieces each from February through May. The 1895-S was well-produced, but most Uncirculated examples have excessive surface abrasions due to rough storage and handling, making the issue especially elusive in high grade. About 1,000 specimens turned up in the Redfield Hoard, many with disfiguring scrapes from a counting wheel. This attractive Choice example exhibits well-detailed design elements and lightly marked brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 57 numerically finer examples (12/23).
NGC ID# 255Z, PCGS# 7238

1901 Morgan Dollar, MS63
Elusive Issue in Finer Grades



- 3134 1901 MS63 PCGS.** The highly lustrous surfaces of this impressive Select example display sharply struck design features, including detail in the hair over Liberty's ear and the eagle's breast feathers. The color-free surfaces reveal scattered light marks consistent with the grade designation. This issue is very difficult to locate any finer. PCGS has graded 37 numerically finer examples (12/23).
Ex: FUN Signature (Heritage, 1/2014), lot 5983.
NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS63
Excessively Rare Prooflike Example
None Certified Finer



3135 1901 MS63 Prooflike NGC. The 1901 Morgan dollar issue is scarce enough in any Mint State to draw keen attention at the Select Uncirculated grade, with only a handful of examples at the Gem level or finer. But its rarity in Prooflike or Deep Mirror Prooflike is legendary. This MS63 Prooflike coin is one of a mere two pieces certified at that grade — one at PCGS, and this exact coin at NGC — with no finer prooflikes at either service. Another two pieces grade MS61 Prooflike at NGC, and PCGS reports a single MS61 Deep Mirror Prooflike coin.

In total, only five 1901 Morgan dollars are known with enough mirroring from the circulation strike dies to earn a Prooflike designation. This brilliantly reflective coin displays a clean cheek on Liberty and moderate contrast between the lightly frosted central devices and the flashy silver fields. The strike is bold for a 1901 Morgan. A thin, vertical graze in the right field and a few other light abrasions dictate the grade, as does a short mark near the eagle's right (facing) wing. Collectors of prooflike Morgan dollars can only expect an opportunity like this to avail itself once in a decade, if even that often. NGC Census: 1 in 63 Prooflike, 0 finer (12/23).

NGC ID# 256J, PCGS# 7273

1901-O Morgan Dollar, MS67
Conditionally Rare



3136 1901-O MS67 PCGS. The 1901-O Morgan is plentiful in most grades and is even seen as fine as MS66 with regularity. However, Superb Gems are notably rare. Only a handful of coins in this grade have appeared in our auctions in recent years. This PCGS example displays brilliant, satiny mint luster and is beautifully devoid of abrasions throughout most of the fields. Only a single, light graze on Liberty's jaw prevents virtual perfection and claims to an even finer numeric designation. Eye appeal is excellent. Population: 25 in 67 (1 in 67+), 1 finer (12/23). NGC ID# 256K, PCGS# 7274

1903-S Dollar, MS63
Scarce, Late-Date Morgan Issue



3137 1903-S MS63 NGC. The wind-down of Morgan dollar production at the San Francisco Mint began in earnest in 1903 when only 1,241,000 pieces were struck — the lowest S-mint production since the famously low-mintage 1893-S issue. This brilliant and frosty example shows only a few minor marks and radiates cartwheel silver luster from the smooth and attractive surfaces. A sharp strike for the issue adds to the coin's bold eye appeal.

From The Park Collection.

NGC ID# 256T, PCGS# 7288

1903-S Morgan Dollar, MS63
Challenging 20th Century Issue



- 3138** 1903-S MS63 PCGS. The San Francisco Mint struck a smallish mintage of 1.2 million Morgan dollars in 1903. Accordingly, the 1903-S is one of the most challenging Morgan dollar issues of the 20th century. This impressive Select Morgan dollar exhibits sharp definition on all design elements and the lightly marked surfaces radiate vibrant mint luster throughout. Overall eye appeal is quite strong.
NGC ID# 256T, PCGS# 7288

PROOF MORGAN DOLLARS

1878 8TF Morgan Dollar, PR65
Attractive Two-Sided Toning



- 3139** 1878 8TF PR65 NGC. VAM-14.3, a die pair used for proof coinage as seen here. As a date, the 1878 Eight Tailfeathers proof is scarce overall, with most known examples residing in the non-Cameo category. This is a rare and attractive Gem example. Sun-gold, lavender, and powder-blue hues adorn each side with glimmering fields beneath. The central devices are sharply struck and softly frosted. Census: 18 in 65, 9 finer (1/24).
NGC ID# 2572, PCGS# 7311

1894 Morgan Dollar, PR66
Elusive Cameo Example



- 3140** 1894 PR66 Cameo NGC. Proofs from 1894 have always been more popular and more in demand by collectors because of the scarcity of Philadelphia minted business strikes from this year. Only 972 proofs were produced. This is among the more attractive examples certified. The surfaces are brilliant throughout and the devices are overlaid with significant mint frost, which when set against the deeply mirrored fields yields a stark white-on-black contrast. After several years of producing less-than-full strikes on proofs, 1894 was the first year the Mint once again struck proofs with complete central definition, as seen on this piece. Census: 14 in 66 Cameo, 29 finer (1/24).
NGC ID# 2577, PCGS# 87329

1895 Morgan Dollar, PR64 Deep Cameo
The 'King of the Morgan Dollars'
Unknown in Business Strike Format



3141 1895 PR64 Deep Cameo PCGS. The enigmatic 1895 Morgan dollar poses one of the greatest mysteries in all of American numismatics. According to Mint records, a minuscule mintage of 12,000 coins for circulation was accomplished that year, accompanied by 880 proofs for collectors. Paradoxically, no business-strike coins have ever been seen by numismatists, leaving only the tiny supply of proofs to satisfy the intense demand from the hoards of Morgan dollar collectors seeking an example for their sets. Heritage Auctions is privileged to present this spectacular PR64 Deep Cameo example in this important offering.

Several theories have been proposed in recent years to account for the missing business-strike coins. One theory, based on research by Henry T. Hettger, stipulates that no regular-issue silver dollars were struck at the Philadelphia Mint in 1895. Under this scenario, the entry for 12,000 pieces in the Annual Report of the Director of the Mint was a simple accounting error, representing coins of earlier dates delivered to balance accounts at the end of the fiscal year in June. In support of this theory is the entry in Chief Engraver Charles Barber's report of dies delivered that indicates only proof dies (five obverse and four reverse) were produced that year.

An alternate theory was proposed by Roger W. Burdette in the July 3, 2006 edition of *Coin Values* magazine. Burdette noted Mint Director Robert Preston authorized the striking of 13,000 blank silver dollar planchets that were on hand at the Mint in June of 1895, because silver dollars were worth more than the bullion value of the planchets. Subsequently, 12,000 silver dollars appeared on the cashiers daily balance sheet on June 28 (the fate of the other 1,000 blanks is a mystery). Several other documents confirm the total, including the coiner's monthly report and the report of specimens sent to the Assay Commission. Burdette concludes the 12,000 business strikes must have been produced, as documented by the various Mint officials. Their fate is uncertain but they may have been held in government storage and later destroyed, possibly under the provisions of the Pittman Act in 1918.

Whatever the truth may be, it is certain that no business-strike 1895 Morgan dollars have ever been available to numismatists and the rarity of the issue as a date has become legendary. In fact, the 1895 Morgan dollar was known as a rare date from its time of issue. The Chapman brothers, who were based in Philadelphia and had close ties to the Mint, noted the elusive nature of the coin as early as their *F. Merritt Alden Collection* (4/1896), when they described the proof set in lot 161 as, "1895 Brilliant proof set. Dollar rare. 6 pieces."

The present coin is a delightful Choice proof, with razor-sharp definition on the design elements and deeply mirrored fields throughout. The devices are richly frosted, creating intense cameo contrast against the reflective fields. The well-preserved surfaces are free of mentionable distractions. Overall eye appeal is terrific. Population: 5 in 64 (1 in 64+) Deep Cameo, 24 finer (12/23). NGC ID# 27ZR, PCGS# 97330

PEACE DOLLARS

1925-S Peace Dollar, MS65
None Numerically Finer at PCGS



3142 1925-S MS65 PCGS. From a modest mintage of 1.6 million pieces, the 1925-S Peace dollar is one of the most elusive issues of this popular series. The 1925-S is seldom encountered at the MS65 grade level, and finer coins are virtually unobtainable. This example is frosty and lustrous with fully brilliant silver surfaces and amazing eye appeal. Most examples of this issue have grainy or streaky surfaces and unattractive toning. This lovely Gem does not have any of those problems. Population: 56 in 65 (2 in 65+), 0 finer (12/23).

Ex: *The Clarke Marie Collection; Long Beach Signature (Heritage, 9/2004), lot 8986, realized \$20,182.50.*
NGC ID# 257M, PCGS# 7366

1928-S Peace Dollar, MS65
Old Green Label Holder



3143 1928-S MS65 PCGS. The 1928-S Peace dollar ranks with the 1925-S as one of the two rarest dates in the series in Gem or better grades, being far more elusive than the 1928 Philadelphia coin, which is often considered the key date of the series. A Gem 1928-S is the mark of a truly great Peace dollar set.

This coin displays an impressively bold strike for the issue, with softly frosted cartwheel luster and no major abrasions. Dusky tan-gold toning covers much of each side, while overall eye appeal is outstanding for the issue and grade. Housed in an old green label holder. Population: 76 in 65 (4 in 65+), 1 finer (12/23).

NGC ID# 257W, PCGS# 7374

ERROR

(1971-1978) Ike Dollar, PR66 Red
Struck on a Cent Planchet



- 3144** (1971-1978) Eisenhower Dollar — Struck on a Cent Planchet — PR66 Red NGC. 3.14 grams. A remarkable off-metal mint error. Ideally centered such that most of Ike's head, and most of the eagle, are present despite the undersized flan. The orange-red color is impressive, and carbon is incidental. The reverse exhibits a prominent clash mark from Ike's chin above the eagle's head, and the obverse shows a clash mark from the wing near Eisenhower's mouth. No date or mintmark is present. Nonetheless struck at the San Francisco Mint, where all proofs were coined during the run of the Ike dollar. Our online records show only two prior Heritage auction appearances of Ikes struck on cent planchets, lot 336 in our January 2004 Signature, and lot 4677 in our February 2013 Signature. In both cases, the error was uniface, since it was fed together with an Ike dollar planchet that blocked one of the dies. On the present lot, the cent planchet was fed without an Ike dollar planchet, and thus both sides were struck.

GOLD DOLLARS

1855-D Gold Dollar, AU55
Only Type Two Dahlonge Issue



- 3145** 1855-D AU55 PCGS. Variety 7-I. Ex: Winter Plate Coin. The Dahlonge Mint struck a minuscule production of 1,811 Type Two gold dollars in 1855, with all the coins delivered in February. Two die varieties are known for the date. This coin represents Variety 7-I, with the second 5 in the date positioned completely below the A in DOLLAR. As might be expected, the 1855-D is an elusive issue in all grades today. In fact, it is the second-rarest gold dollar from the Dahlonge Mint in absolute terms, and the rarest in high grade. In addition, the 1855-D is the only Type Two gold dollar from the famous Southern facility, an important consideration for type collectors.
- This impressive Choice AU specimen exhibits only light wear on the well-detailed design elements. Like most examples seen, some softness is evident on the central devices, but the rims are bold. Numerous clash marks are evident on both sides, but the pleasing orange-gold surfaces are lightly abraded. The overall presentation is most attractive. PCGS Cert Verify notes this is the Winter Plate Coin. Population: 11 in 55, 15 finer (12/23). NGC ID# 25C6, PCGS# 7534

1880 Gold Dollar
MS68★ Deep Prooflike
Stunning Contrast and Reflectivity



- 3146** 1880 MS68★ Deep Prooflike NGC. This is the sole finest of just six 1880 gold dollars graded in the Deep Prooflike category at NGC, while no Deep Mirror Prooflike coins are listed at PCGS (1/24). Indeed, it has the appearance of a proof at first glance, and is among the most deceptive of the circulation strikes that bear prooflike qualities. In *United States Proof Coins, Vol. IV: Gold*, John Dannreuther discusses the difficulty many catalogers had in the past of distinguishing between proofs and business strikes due to the prooflike qualities of most circulation coinage. He also notes that this date was heavily hoarded, “perhaps more than any other gold dollar from the 1880s,” which contributed to the survival of high-end coins like the present.

The current coin is from the JD-2 die pair, which Dannreuther classifies as the chief die pair used for circulation coinage. Stark cameo contrast adorns each side, with ample reflectivity in the fields. No marks are seen, and the strike is sharp. The fields have an orange-peel effect on the obverse and a faint striated appearance on the reverse.

NGC ID# 25DJ, PCGS# 77581

EARLY QUARTER EAGLES

1796 Capped Bust Right Quarter Eagle, AU Details
Popular No Stars Variety, BD-2



- 3147** 1796 No Stars on Obverse, BD-2, R.4 — Repaired — NGC Details. AU. Bass-Dannreuther Die State c/b. The quarter eagle denomination was introduced in 1796 and examples were struck in two major design types, with and without stars on the obverse. There are two known die varieties of the No Stars type. This coin represents the extremely popular BD-2 variety, with Normal Arrows that extend only to the end of N in UNITED on the reverse. The obverse die was used previously to strike the rare BD-1 variety of this date, but this was the only use of the reverse die. John Dannreuther estimates the BD-2 dies were used to strike 897 pieces of the first-year mintage and the surviving population of the BD-2 variety is 100-125 examples in all grades.

This impressive survivor exhibits AU sharpness on the design elements and the orange-gold surfaces are lightly abraded, outside of some chatter in the left obverse field. The effects of the noted repair are especially evident on the eagle's neck and shield on the reverse. This popular one-year type coin will be a welcome addition to a fine type set or collection of early gold.

1797 Capped Bust Right Quarter Eagle, AU55
 BD-1, Only Dies for the Date
 Rare Early U.S. Gold Issue
 Official Mintage of 427 Pieces



3148 1797 BD-1, High R.5, AU55 PCGS. Bass-Dannreuther Die State b, the usual state, with a prominent obverse die crack from the rim above Y in LIBERTY to the rim below star 13. There was little commercial demand for quarter eagles in the national economy in 1797, as the face value of the coin was too small to be useful in settling large accounts in foreign trade, but too large to be convenient in everyday transactions. According to Mint records, the Philadelphia Mint struck only a token mintage of 427 Capped Bust Right quarter eagles in 1797, but it is possible that some 1797-dated coins were also struck in 1798, as the Mint often continued using dies as long as they were serviceable, regardless of calendar year. John Dannreuther estimates as many as 585 quarter eagles may have been struck from 1797-dated dies and the surviving population is just 20-25 examples in all grades today.

A single die variety is known for the date. Curiously, the obverse die shows 13 stars in a 7x6 arrangement, while the reverse die continues to show the 16 stars adopted in 1796. Some numismatists have speculated that the reverse was a leftover die from 1796, but that is uncertain. This was the only use of the obverse die, but the reverse die was later used to strike the JR-1 variety of the 1798/7 Draped Bust dime. This was the first cross-denominational use of U.S. coin dies, but the practice was efficient and cost effective, so the Mint used the same reverse dies for dimes and quarter eagles six more times between 1798 and 1807.

The present coin is an impressive Choice AU specimen that shows only light wear on the high points of the design elements. The strike shows some of the usual softness on the centers and the dentilation is weak on the obverse, due to some planchet adjustment marks that were not completely struck out. The pleasing antique-gold surfaces are lightly abraded and the overall presentation is most attractive for this important early gold rarity. Mint State specimens are prime condition rarities and this coin fits comfortably in the Condition Census for the date. Population: 2 in 55, 7 finer (12/23).

NGC ID# BFVR, PCGS# 45503 Base PCGS# 7648

1807 BD-1 Quarter Eagle, AU55
Dual Denomination Dies, CAC Approved



3149 1807 BD-1, R.3, AU55 PCGS. CAC. Bass-Dannreuther Die State b/b, cracked through LIBERTY. This is the only variety of the 1807 quarter eagle, employing a hard reverse die that was first put into production in 1805. Most notably, the reverse die was used for coinage of Draped Bust dimes in 1807, as the two denominations shared a reverse design were of similar diameters.

This Choice AU BD-1 quarter eagle displays rich, original orange-gold patina with hints of luster still clinging to the most protected portions of the fields. The strike is even, though predictably soft in the central reverse, and neither side exhibits notable adjustment marks. Overall, this is an outstanding early quarter eagle type coin.

Ex: Summer Sale (Scotsman, 7/2019), lot 144.

NGC ID# BFVY, PCGS# 45514 Base PCGS# 7656

LIBERTY QUARTER EAGLE

1906 Liberty Quarter Eagle, MS67+
Registry Set Contender



3150 1906 MS67+ PCGS. CAC. The 1906 Liberty quarter eagle claims a substantial business-strike mintage of 176,300 pieces, making the issue readily available in grades up to the MS66 level. The 1906 becomes scarce in MS67 condition, however, and finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Population: 123 in 67 (18 in 67+), 2 finer. CAC: 38 in 67, 1 finer (12/23).

Ex: September Signature (Heritage, 9/2020), lot 3288.

NGC ID# 25LX, PCGS# 7858

PROOF THREE DOLLAR GOLD PIECE

1876 Three Dollar Gold Piece, PR65
CAC-Approved Deep Cameo Example
Sought-After Proof-Only Rarity



3151 1876 PR65 Deep Cameo PCGS. CAC. JD-2, R.6. With the exception of the unique 1870-S, the 1875 and 1876 are perhaps the most widely recognized rarities in the three dollar gold series. This is because both of the latter dates were produced solely in proof format. The Philadelphia Mint increased the mintage of proof three dollar gold pieces to 45 examples in 1876, up from just 20 pieces the year before. This was probably in anticipation of increased collector demand, due to the widespread celebration of the nation's centennial that year. The coins were delivered in two batches, one of 20 pieces on February 19 and the other of 25 examples on June 13. Surprisingly, two pairs of dies were used to strike the proofs. This coin represents the scarcer JD-2 variety, with the tip of the ribbon bow positioned slightly right of the base of the 7 in the date. John Dannreuther estimates the surviving population of the JD-2 variety at no more than 16 to 20 examples in all grades today. Interestingly, the 1876 three dollar proof is not as rare as the proof 1861, 1874, or 1878 issues, but the lack of a business strike 1876 three dollar explains the higher profile of the present issue.

This delightful Gem proof features pleasing orange-gold surfaces, with deeply mirrored fields that contrast boldly with the fully struck, richly frosted design elements. No distracting blemishes are evident, save for a tiny nick on Liberty's neck. The fields have faint hairlines, and a few striations are seen at the center of the reverse, but the only worthwhile pedigree marker is an area of obverse planchet discoloration at the U in UNITED. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. Population: 7 in 65 Deep Cameo, 3 finer. CAC: 3 in 65, 2 finer (12/23).

Ex: *Central States Signature* (Heritage, 4/2002), lot 6942; *Long Beach Signature* (Heritage, 2/2003), lot 8193; *FUN Signature* (Heritage, 1/2005), lot 30435; *Long Beach Signature* (Heritage, 2/2007), lot 4494.

NGC ID# 28AJ, PCGS# 98040

EARLY HALF EAGLES

1795 Capped Bust Right Half Eagle, AU Details
Large Eagle, BD-15 Variety



- 3152** 1795 Large Eagle, BD-15, High R.5 — Cleaned — PCGS Genuine. AU Details. Bass-Dannreuther Die State b/c. The 1795-dated Capped Bust Right half eagles with the Large Eagle reverse were probably actually struck sometime around 1798. Three die varieties are known for the date and type. This coin represents the BD-15 variety, with a narrow date and the first A in AMERICA positioned atop feather 4 on the reverse. The obverse die was used previously to strike the rare BD-11 variety of 1795, and the reverse die was used to strike the BD-5 variety of 1797. John Dannreuther estimates the surviving population at just 30 to 35 examples in all grades. This impressive specimen exhibits only a trace of wear on the strongly impressed design elements and the lightly marked yellow-gold surfaces show much prooflike reflectivity in the fields, despite the noted cleaning.

1802/1 Five Dollar, BD-1, AU55
Early Die State



- 3153** 1802/1 BD-1, High R.4, AU55 PCGS. Bass-Dannreuther Die State a/a, with none of the reverse die cracks usually present on this variety. No half eagles were struck in 1801, so the Mint carried over the dies — an unusual occurrence, because we know more than 26,000 half eagles were struck during the calendar year 1801 (from earlier dated dies). This overdated obverse die outlasted four different reverses, and was paired with a fifth reverse before developing a terminal die cud above T in LIBERTY.

No such problems exist in the early use of the BD-1 die marriage. This is a boldly struck early half eagle with plentiful mint luster and exceptional eye appeal for the Choice About Uncirculated grade. Cherry-red borders encompass sun-gold centers. Marks are mostly minor and inconsequential, aside from a few short abrasions above the right shield tip, and a few short marks on Liberty's cheek. There are no adjustment marks seen on the partially reflective fields or frosted devices.

Ex: *The Poulos Family Collection, Part II/Long Beach Signature* (Heritage, 9/2019), lot 4902.
PCGS# 519890 Base PCGS# 8083

1802/1 BD-2 Half Eagle, XF45
Centered Overdate



- 3154** 1802/1 BD-2, High R.4, XF45 PCGS. Bass-Dannreuther Die State b/b. There is no ribbon loop at the eagle's beak. Diagnostic rust lumps between T and A in STATES and die chip or "lump break" near the eagle's left (facing) wing tip identify the BD-2 die pair, while a faint die crack joins 1 and 8 in the date at the base. Light wear is consistent with the Choice XF grade. Only minor abrasions are seen on the smooth, medium-gold surfaces that display faint orange accents at the margins. This attractive example is housed in a PCGS early generation "rattler" holder.

From The Brighton Collection.

PCGS# 519885 Base PCGS# 8083

1803/2 BD-3 Five Dollar, AU58
Repunched E in UNITED



- 3155** 1803/2 BD-3, R.4, AU58 NGC. Bass-Dannreuther Die State c/a. The reverse lacks the die crack through E in AMERICA, yet star 9 shows weakness at star 9 from die lapping. Wide repunching on E in UNITED characterizes the BD-3 variety, as do missing serifs at the bases of T and Y of LIBERTY. This is a nearly Mint State example of the popular overdate, with light abrasions dotting the orange-gold surfaces and a mere touch of wear at the high points. Between 125 and 175 pieces are thought to survive in all grades combined.

From The Brighton Collection.

PCGS# 504950 Base PCGS# 8084

1804 BD-7 Half Eagle, MS61
Scarce Small Over Large 8



- 3156** 1804 Small Over Large 8, BD-7, R.4, MS61 NGC. Bass-Dannreuther Die State c/c with a diagonal crack above the right shield corner. A Mint State example of a scarce Heraldic Eagle date. Luster dominates design elements, and although small marks are scattered, none are of individual importance. The obverse die, shared with BD-5 and BD-6, shows blatant repunching below the 1 and 0 in the date, and a small 8 is dramatically entered over a much larger 8. The Small 8 Over Large 8 is a *Guide Book* variety that commands a premium above the normal date, particularly in higher grades. Housed in a circa-2000 holder.

PCGS# 519897 Base PCGS# 8086

1806 Knob 6 Half Eagle, AU55
BD-6, 7x6 Stars



- 3157** 1806 Knob 6, 7x6 Stars, BD-6, R.2, AU55 PCGS. Bass-Dannreuther Die State c/d, though the diagonal reverse crack is faint. The Knob 6 variety of this date is plentiful and suitable as a type coin. This Choice AU example displays moderate satin luster in the protected fields, with light handling wear on the devices and in the open portions of the fields. A few tiny nicks in the right obverse field serve as pedigree markers.

NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1806 BD-6 Half Eagle, MS61
Knob 6, 7x6 Stars, Ideal Type Coin



- 3158** 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS61 NGC. Bass-Dannreuther Die State d/d. The 1806 BD-6 variety is the first early half eagle to employ the 7x6 obverse star arrangement and the only 1806 variety with a Knob 6 in the date. Conceivably more than 1,000 examples of this variety survive from an overall 1806 mintage exceeding 64,000 coins. Six die pairs accomplished the mintage and while five die marriages display a Pointed 6 in the date, BD-6 outnumbers all Pointed 6 survivors combined. This is a well-preserved medium-gold example with faint olive-green accents. The smooth surfaces harbor small marks, yet mint luster is strong throughout both sides. The strike is bold at the centers and the obverse stars show minor rounding. A mild hint of Mint-made adjustment marks exists at the lower-left dentils. NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1807 Capped Bust Left Five, MS64
First Year of the Reich Design, BD-8



- 3159** 1807 Bust Left, BD-8, R.2, MS64 PCGS. Bass-Dannreuther Die State b/a. Obverse die clashing exists near Liberty's ear and above the date, while the reverse is seemingly perfect in its first use. Only two varieties exist for the introductory five dollar John Reich design, with his signature "notched" star 13 visible as expected on this BD-8 example. The other 1807 Reich die pair (BD-7) is rare, making this BD-8 die marriage an obvious choice to represent the new design. It also ranks among the most available of all early gold coins. Still, half eagles of the type were hoarded and melted along with other old tenor gold. The 1807 BD-8 becomes scarce at the Choice Uncirculated grade level and rare any finer. Vibrant and frosty green-gold surfaces complement a sharp strike on this near-Gem five. Brilliant and attractive surfaces exhibit a few light abrasions and luster grazes, yet eye appeal remains undeniably strong. Population (both Capped Bust Left varieties combined): 27 in 64 (3 in 64+), 7 finer (1/24). NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1808 BD-4 Five Dollar, AU58
Wide 5D, Sharply Struck
The Early Die State



3160 1808 Wide 5D, BD-4, High R.3, AU58 NGC. Bass-Dannreuther Die State c/a, as usually seen. This is a frosty, near-Mint example of the BD-4, Wide 5D variety, a variety used to strike as many as 20,000 pieces from which about 175 to 225 pieces survive in all grades combined. Most of the original, frosty Mint luster remains on this sharply struck coin, with pleasing orange-gold color and strong eye appeal. The reverse was carried over in 1809 to be paired with a leftover overdated 1808 obverse. Perhaps many 1808-dated coins were actually struck in 1809. Census: 1 in 58, 0 finer (12/23). NGC ID# 25PA, PCGS# 507605 Base PCGS# 8102

1810 BD-4 Five Dollar, MS61
Large Date, Large 5
Excellent Early Gold Type Coin



3161 1810 Large Date, Large 5, BD-4, R.2, MS61 NGC. Bass-Dannreuther Die State a/a. Stubby, near-parallel 1s in the date combine with a large, squat 5 in the denomination to confirm this popular variety. The 1810 BD-4 die marriage is one of the few readily available early half eagles — even in Mint State. This is an attractive olive-gold example with vibrant orange highlights and soft mint luster glowing beneath the natural patina. The strike is satisfyingly sharp, while the only individual mark of note is a pinpoint dig above the eagle's head, tiny in size and of no real concern. Eye appeal is far above average. NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

1826 Capped Head Left Half Eagle, MS60
Large Letters Reverse, BD-1
Rare Early Gold Issue



3162 1826 BD-1, R.5, MS60 PCGS. Bass-Dannreuther Die State a/e, with heavily lapped reverse. According to Mint records, the Philadelphia Mint struck a modest production of 18,069 Capped Head Left half eagles in 1826. Two die varieties are known for the date. This coin represents the BD-1 variety, with star 13 positioned low and close to the curl and large letters in the reverse legend. The BD-1 is a rare variety, with a surviving population of just 30 to 40 examples in all grades, but the other variety of this year is even more elusive, with three examples known. This was the only use of the obverse die, but the hardy reverse was previously used to strike the BD-4, BD-5, and BD-7 varieties of 1820. The reverse die was lapped prior to its use in 1826, resulting in some loss of detail on the eagle's claws and leaves and most of the shield's interior is polished. A small die lump is located below the leaves, near the rim at 7 o'clock. John Dannreuther estimates the BD-1 dies were used to strike 12,500 to 17,500 pieces of the reported mintage. Two proofs are mentioned in the literature, including one example in the National Numismatic Collection at the Smithsonian Institution, but none have been certified.

The 1826 Capped Head Left half eagle has been prized by collectors since the earliest days of the hobby. One early auction appearance was in lot 1650 of the Fifth Semi-Annual Sale (W. Elliot Woodward, 10/1864):

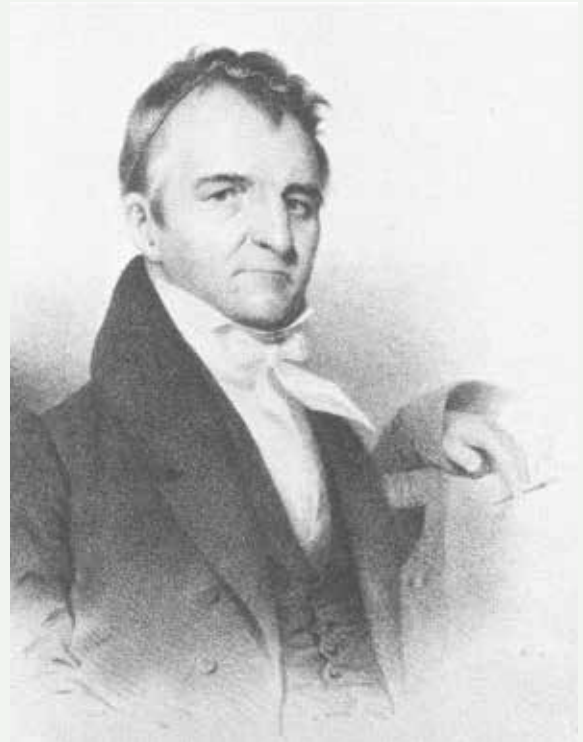
"1826 Splendid impression, nearly proof; exceedingly rare."

The lot realized \$35.00, a strong price at the time, to J.O. Emery, a New York collector and restaurateur. It has been more than 20 years since an undamaged MS60 example of the BD-1 variety has sold at auction, so meaningful price comparisons are elusive. However, the MS61 PCGS example in lot 3397 of the August Signature Auction (Heritage, 8/2020) realized \$57,600.

This impressive Mint State specimen exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hair around the ear. The pleasing antique-gold surfaces are surprisingly lustrous and lightly marked for the grade. The overall presentation is most attractive for this important early gold rarity. Population (both varieties): 3 in 60, 7 finer (12/23).
PCGS# 519937 Base PCGS# 8135

CLASSIC HALF EAGLE

1834 Classic Half Eagle, MS63
Well-Struck Plain 4, HM-8 Variety



Mint Engraver William Kneass

3163 1834 Plain 4, HM-8, R.4, MS63 NGC. Nine die marriages accomplished the 657,460-piece 1834 Classic Head half eagle mintage. Eight varieties feature a Plain 4 in the date, while one Crosslet 4 variety exists (HM-9). This example is the HM-8 variety — one of several scarce die pairs featuring the Plain 4 numeral. A number of obverse die cracks include a lengthy one from Liberty's eye to the chin. Brilliant, lemon-gold color displays frosted mint luster throughout the sharply struck, minimally abraded surfaces. The base of D in UNITED is noticeably repunched. Census (all Plain 4 varieties combined): 36 in 63 (1 in 63+, 1 in 63★), 63 finer (12/23).
NGC ID# E2KE, PCGS# 765198 Base PCGS# 8171



PROOF LIBERTY HALF EAGLE

1867 Half Eagle, PR65 Cameo
Only 14 to 16 Pieces Believed Known
Ex: Garrett-Bass



3164 1867 PR65 Cameo PCGS. JD-1, High R.6. Ex: HW Bass, Jr. Collection. This is a prize proof half eagle, surviving from a mintage of just 50 coins, struck in evenly divided batches of 25 coins each in the first and third quarters. Today, probably only 14 to 16 examples can be traced, and the present specimen is clearly one of the finest. The fields are deeply mirrored around frosted and highly lustrous devices, with light orange toning over brilliant yellow-gold surfaces on the obverse, and deeper rose toning over much of the reverse. The surfaces are unimpaired, with a tiny curved lint mark at the base of Liberty's neck. A tiny copper toning spot is confined to the obverse border at star 2, convenient for pedigree tracking, yet small enough to be hidden by the holder.

This specimen from the Garrett and Bass Collections combines rarity and quality, as well as an excellent pedigree dating to just 16 years after the coins were struck. The 1867 proof five is a major 19th century rarity, yet it has been thoroughly researched. Population: 2 in 65 Cameo, 1 finer (12/23). The following are the finest 11 coins known to us:

1. PR66 Cameo PCGS. Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 681, \$16,500; Auction '85 (Paramount, 7/1985), lot 1438; Minot Collection (Stack's, 5/2008), lot 4233, \$80,500; Dallas Signature (Heritage, 10/2008), lot 2169, \$86,250; Los Angeles Platinum Night (Heritage, 7/2009), lot 1265, \$69,000; Houston Signature (Heritage, 12/2009), lot 1704, \$74,750; Cody Brady Collection, Part II (Heritage, 1/2022), lot 4713, \$126,000; D.L. Hansen Collection PCGS Set Registry.

2. PR65 Cameo PCGS. Hebbard Collection (Harlan P. Smith / Bangs & Co., 4/1883), lot 380 (part of a complete six-piece gold proof set); John Work Garrett Collection; Johns Hopkins University Collection (Stack's, 3/1976), lot 418; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 495, \$43,700; Denver Platinum Night (Heritage, 8/2006), lot 5514, \$60,375; Long Beach Signature (Heritage, 9/2023), lot 3123 (as PR65 PCGS), realized \$78,000. **The present specimen.**

3. PR65 PCGS. Major William Boerum Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 151 (as part of a complete six-piece gold proof set, \$41.50 face value, that sold for \$80); John H. Clapp Collection, sold intact via Stack's in 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 515, \$11,550; Kenneth C. Long Estate Collection (Bowers and Merena, 5/1995), lot 1327, \$40,700. *Following the purchase of the Clapp Collection in 1942, Eliasberg owned two proof 1867 half eagles simultaneously. Eliasberg's duplicate appeared in Stack's H.R. Lee sale (10/1947, lot 1289), but no provenance was recorded, nor did the catalog contain an image of that lot. The provenance recorded in the Eliasberg sale (Bowers and Ruddy, 10/1992, lot 515) was incorrect, as the cited H.P. Smith sale (S.H. & H. Chapman, 5/1906) did not contain an 1867 proof half eagle, either as a single lot or as part of a proof set. However, the Wetmore sale (S.H. & H. Chapman, 6/1906, lot 151) did contain a complete six-piece gold proof set and Clapp is shown as the buyer in the named and priced catalog on the Newman Numismatic Portal. Thus, the Wetmore connection is tentative, but most likely the correct one.*

4. PR64 Deep Cameo PCGS. Ed Trompeter Collection (Heritage, sold privately circa 1968); ANA Signature (Heritage, 8/2015), lot 4357, \$39,950.

5. PR64 Ultra Cameo NGC CAC. King Farouk Collection (Sotheby's, 2/1954), lot 255; Abe Kosoff; John Jay Pittman Collection, Part I (David W. Akers, 10/1997), lot 1033, \$27,500; Entlich, White Oak, Gross & St. Andre Collections (Stack's, 3/2009), lot 5929, \$48,300.

6. PR64 Cameo NGC. Nathan M. and Louis G. Kaufman Collection (RARCOA, 8/1978), lot 836; Long Beach Signature (Heritage, 2/2002), lot 6836, \$26,450; Pre-Long Beach (Goldberg Auctions, 2/2006), lot 1175, \$63,250; Ohringer Family Trust Holdings, Part I (Goldberg Auctions, 5/2008), lot 4436, \$71,875.

7. PR64 Cameo, Uncertified (grade per Jeff Garrett). National Numismatic Collection at the Smithsonian Institution (accession #1985.0441.0694), presumably acquired by the Mint Cabinet in the year of issue.

8. PR63 Cameo PCGS. James A. Stack, Sr. Collection (Stack's, 10/1994), lot 1186, \$9,350; Set Shahbadian, M.D., Collection (Bowers and Merena, 1/1996), lot 1946, not sold; Summer FUN Signature (Heritage, 7/2012), lot 4945, \$19,550; FUN Signature (Heritage, 1/2013), lot 5884, \$19,975; Chicago ANA (Stack's Bowers, 8/2014), lot 13221, \$21,150.

9. Brilliant Proof Uncertified. Theodore Ullmer Collection (Stack's, 5/1974), lot 451.

10. Proof Uncertified. J. Colvin Randall Collection, acquired directly from the U.S. Mint in the year of issue; J.P. Morgan Collection; donated in 1908 to the American Numismatic Society (accession #1908.93.289).

11. PR62+ Cameo PCGS CAC. Central States Signature (Heritage, 4/2021), lot 5127, \$28,800. NGC ID# 28C4, PCGS# 88462

INDIAN HALF EAGLES

1909 Indian Head Five, MS65
Rich Color, Satiny Luster



- 3165 1909 MS65 PCGS.** The first place on an Indian half eagle one tends to inspect when examining a Gem-graded coin is the upper right reverse field, which often shows small abrasions despite the grade. This coin shows above-average preservation of that area, though a tiny mark is noted just south of there beneath the G in GOD. The obverse is well preserved overall. A sharp strike and rich orange-gold color add to the eye appeal. PCGS reports only a dozen numerically finer representatives (1/24). NGC ID# 28DH, PCGS# 8513

1909-O Indian Half Eagle, AU50
Only O-Mint Indian Five



- 3166 1909-O AU50 PCGS. Variety 1.** The New Orleans Mint was closed on April 1, 1909, but not before a tiny mintage of 34,200 Indian half eagles was accomplished. The 1909-O is the only Indian half eagle ever struck at the famous Southern facility, making it a sought-after issue with branch mint type collectors and series specialists alike. This impressive AU50 specimen shows only light wear on the strongly impressed design elements and the pleasing orange-gold surfaces are lightly abraded. Housed in a green label holder. NGC ID# 25ZK, PCGS# 8515

1915-S Indian Half Eagle, MS64
Registry-Grade Example



- 3167 1915-S MS64 PCGS.** International trade was restricted after World War I broke out in 1914 and there was little commercial demand for half eagles throughout the war years. Accordingly, the San Francisco Mint struck a modest production of 164,000 Indian half eagles in 1915. The coins were released into circulation and few high-quality examples were saved for numismatic purposes. As might be expected, the 1915-S is a challenging issue in all Mint State grades today, and it is a prime condition rarity at the MS64 grade level. Finer coins are virtually unobtainable.
- This spectacular Choice specimen exhibits sharply detailed design elements in most areas but, like most examples seen, the mintmark is softly impressed. The pleasing orange-gold surfaces are lustrous and lightly marked. Only a few thin scratches in the left reverse field prevent an even higher grade. Overall eye appeal is terrific. This coin is pictured on PCGS CoinFacts. Population: 13 in 64 (2 in 64+), 0 finer (12/23). NGC ID# 25ZR, PCGS# 8531

EARLY EAGLES

1795 Ten Dollar, AU Details
13 Leaves, Rare BD-4 Die Pair



- 3168** 1795 13 Leaves, BD-4, R.5 — Cleaned — ANACS. AU Details, Net AU50. Bass-Dannreuther Die State b/b. The leaf tip is distant from U in UNITED and the 5 in the date does not touch Liberty's drapery to confirm the scarce BD-4 13 Leaves variety. John Dannreuther estimates only 60 to 80 known survivors. This example is housed in an old, small ANACS holder with an old cleaning noted. Semireflective fields remain free of all but the most faint hairlines and the surfaces are nearly unimpaired by the gentle cleaning. Sharp definition remains throughout the devices where luster remains intact. Struck from the late die state, long and curving die cracks are seen at the upper obverse and around the tops of the reverse legends. A bold die lump exists left of the first A in AMERICA. A minor flat spot at the rim near U of UNITED does not distract and eye appeal remains strong throughout both sides.

1801 BD-2 Eagle, MS62
The Usual Late Die State
Strong Eye Appeal



- 3169** 1801 BD-2, R.2, MS62 PCGS. Ex: D.L. Hansen Collection. Bass-Dannreuther Die State "c/c." There are two earlier die states that lack the unusual vertical lines in Liberty's cap, although this unlisted die state puts them on full display. Rather than die clashing, these lines indicate some form of die damage that occurred early on when striking the BD-2 variety. A set screw may have fallen on the die, or some similar happenstance. Regardless of die state, this is an attractive and well-struck Mint State example representing one of the most-available early eagle varieties. Once held in the formidable D.L. Hansen Collection, this coin combines semireflectivity throughout the fields with areas of smooth mint frost for exceptional eye appeal. A few light field abrasions are faintly visible but entirely incidental to the overall quality of this excellent MS62 Heraldic Eagle early ten dollar gold.
From The Brighton Collection.
PCGS# 45734 Base PCGS# 8564

1803 BD-3 Ten Dollar, AU55
Small Reverse Stars, CAC Approved



- 3170** 1803 Small Reverse Stars, BD-3, R.4, AU55 PCGS. CAC. Bass-Dannreuther Die State c/d, heavily clashed through the date area and around STATES on the reverse. Numerous die lines within Liberty's hair curls confirms the attribution. BD-3 is relatively collectible, but examples in high AU grades with CAC endorsement are rare. This Choice AU example displays satiny straw-gold surfaces with modest luster and well defined central devices. The lower left border stars are somewhat soft, but the right-side stars are well defined. No major abrasions are seen, and only light handling wear prevents Mint State classification. Housed in an old green label holder.
NGC ID# 2629, PCGS# 45737 Base PCGS# 8565

LIBERTY EAGLES

1855-S Ten Dollar, AU53
Low-Mintage Condition Rarity



- 3171** 1855-S AU53 PCGS. CAC. Unknown in Uncirculated condition and conditionally scarce at the About Uncirculated level from a 9,000-piece mintage, the 1855-S is an unsung rarity in the Liberty Head ten dollar series. PCGS estimates only 60 to 80 pieces exist in all grades combined. This is an attractive straw-gold coin with scattered light marks and abrasions, but no heavy points of contact. Traces of reflectivity exhibit mint luster on both sides. This exact coin is the sole CAC-approved 1855-S eagle at the AU53 grade, with only one other CAC example listed any finer. Population: 9 in 53, 3 finer. CAC: 1 in 53, 1 finer (12/23).
From The Sandia Sunset Collection, Part II.
NGC ID# 263N, PCGS# 8618

1859-S Ten Dollar, XF45
Scarce, Low-Mintage Issue



3172 1859-S XF45 PCGS. CAC. Liberty Head eagles represent one of the greatest challenges among all U.S. coinage series, replete with low mintages and great rarities especially in the 1850s and 1860s. This 1859-S survives from a 7,000-piece mintage to the tune of only 40 to 60 pieces known in all grades according to PCGS CoinFacts. Those few examples with CAC endorsement can be counted on one hand. This Choice XF 1859-S ten ranks highly among all others for its grade and qualifies as a foremost key issue in the series — even when unrecognized as such. The olive-gold surfaces are only lightly abraded and retain its original sharp San Francisco strike. PCGS reports only 15 finer examples, of which no Mint State pieces are known. Population: 6 in 45, 15 finer. CAC: 1 in 45, 4 finer (12/23).

From The Sandia Sunset Collection, Part II.
NGC ID# 2643, PCGS# 8630

1873 Ten Dollar, AU50
Only 800 Coins Struck



3173 1873 Closed 3 AU50 NGC. This Philadelphia issue claims one of the smallest production totals in the entire series with only 800 coins struck for circulation. That is tied with the 1883-O and falls just behind the 1877, 1876, and 1875. Dave Bowers estimates that 40 to 60 examples exist in all grades, including a single coin in Mint State. If that survivorship is higher than expected, it is because the 1873 eagle was recognized as a major rarity early on and coins were set aside.

The present AU50 representative circulated briefly before being taken out of commercial channels. Each side exhibits bold, minimally worn devices and glints of semiprooflikeness within the protected regions of the design. Myriad tiny abrasions are as expected. Census: 3 in 50, 13 finer (12/23).

NGC ID# 2654, PCGS# 8666

1875-CC Eagle, Unc Details
Low-Mintage Year, Condition Rarity



- 3174** 1875-CC — Cleaned — NGC Details. Unc. Variety 1-A, with a Wide CC mintmark. The 1875-CC is the only “collectible” ten dollar gold issue for the year despite a limited mintage of only 7,715 coins. That is because a mere 100 eagles were struck at Philadelphia in 1875 and none at all at the San Francisco Mint. Just 11 examples of the 1875 are traced, while 100 to 135 1875-CC eagles are thought to exist. However, Rusty Goe estimates that only one or two problem-free coins survive in Mint State. This Uncirculated example has been cleaned, so its orange-gold surfaces are a bit subdued. Luster remains around the devices, which show no signs of wear although strike definition is characteristically incomplete over the centers. Peppered abrasions exist throughout both sides.

1880-O Ten Dollar, AU58+
Semiprooflike Fields



- 3175** 1880-O AU58+ PCGS. Variety 1. While the 1880-O is moderately available in circulated grades, it becomes scarce in Mint State as well as at the high end of the About Uncirculated level. This AU58+ example is partially prooflike with rich, orange-gold color that confirms the original surfaces. The few light marks that exist are nondistracting in nature for a coin that shows brief circulation. The strike is sharp throughout including the stars, where slight doubling exists on the left side. Population: 3 in 58+, 13 finer (12/23).
NGC ID# 265U, PCGS# 8689

1890-CC Ten Dollar, MS62
Original Luster, CAC Approved



- 3176** 1890-CC MS62 PCGS. CAC. Variety 1-A. Ex: The Fairmont Collection. A single die variety is known for this date, identified by date and mintmark placement, as well as a thin horizontal die line below the A in STATES. The 1890-CC ten overall is scarce in Mint State and rare with CAC endorsement. Any coin grading finer than MS62 is a rarity.
This collectible Mint State coin is sharply struck and frosty with original prairie-gold luster. Minor abrasions are not bothersome, as attested to by the CAC green label. An outstanding example for the collector who appreciates originality. Population: 75 in 62 (8 in 62+), 12 finer. CAC: 27 in 62, 4 finer (12/23).
NGC ID# 266S, PCGS# 8718

PROOF LIBERTY EAGLE

1900 Liberty Head Ten, PR64 Cameo
Bold Eye Appeal



- 3177** 1900 PR64 Cameo NGC. JD-1, Low R.5. Viewed at an angle, jet-black fields surround pale-gold, frosted devices for bold Cameo contrast. The mint struck 120 ten dollar proofs in 1900 and about 50% of those proofs survive today. A much smaller percentage display Cameo or Deep Cameo contrast, which is an important drawing card for the date among proof eagle collectors. Proofs struck later than 1900 usually lack the highly desired field/device contrast seen on this near-Gem example. Glittering orange-gold color flows evenly across the sharply struck surfaces. Imperfections are minor at most, with a couple of tiny ticks and a pair of stray lint marks seen under magnification. In hand, this Choice cameo proof appears pristine and is worthy of a strong bid. Census: 9 in 64 Cameo, 15 finer (12/23).
NGC ID# 28G7, PCGS# 88840

INDIAN EAGLES

1911 Ten Dollar Indian, MS66+
Seldom Offered Any Finer



- 3178** 1911 MS66+ PCGS. CAC. The Philadelphia Mint struck an adequate business-strike mintage of 505,500 Indian eagles in 1911, making the issue reasonably available in high grade and a popular choice with type collectors. The 1911 is still elusive at the MS66 grade level, however, and finer coins are condition rarities. This Plus-graded Premium Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. This coin should find a home in the finest collection or Registry Set. Population: 39 in 66 (9 in 66+), 14 finer. CAC: 18 in 66, 5 finer (12/23).
Ex: The Fairmont and Francesca Collections (Stack's Bowers, 6/2020), lot 1295.
NGC ID# 28GT, PCGS# 8868

1932 Indian Ten, MS66
Prohibitively Rare Any Finer



3179 1932 MS66 PCGS. The final-year Indian ten is one of the most plentiful dates in the series in high grade, making it an ideal type coin. This issue is also famous for having strong eye appeal, and the current Premium Gem example does not disappoint. Satiny prairie-gold luster yields lilac, rose, orange, and sun-gold hues throughout. The strike is sharp, and the fields are devoid of bothersome abrasions. Only a few small marks on Liberty's cheek are worthy of mention. PCGS reports only a single numerically finer example (1/24).

NGC ID# 28HB, PCGS# 8884

1932 Indian Eagle, MS66+
Only One Finer Coin at PCGS



3180 1932 MS66+ PCGS. CAC. The 1932 Indian eagle claims a substantial mintage of more than 4.4 million pieces and the issue is readily available in high grade, making it a favorite choice of type collectors. The 1932 becomes elusive at the MS66 grade level, however, and finer coins are virtually unobtainable. This Plus-graded Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. Population: 27 in 66+, 1 finer. CAC: 35 in 66, 0 finer (12/23).

Ex: Regency Auction XXIII (*Legend Rare Coin Auctions*, 10/2017), lot 471.

NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1853-O Double Eagle, AU53
Bright Yellow-Gold Surfaces



- 3181** 1853-O AU53 NGC. Variety 1. Surviving 1853-O double eagles number about half of the similarly graded 1852-O twenties, making the 1853-O somewhat challenging in About Uncirculated or finer grades. The mintage fell to only 71,000 pieces as gold bullion became scarcer at the Southern Mint. The planned opening of the San Francisco Mint in 1854 was a limiting gold supply factor. Obverse abrasions are frequent but small on this AU53 example, with light high-point wear and traces of luster around the bold devices. Census: 59 in 53, 92 finer (12/23). NGC ID# 268N, PCGS# 8910

1856-S Liberty Twenty, MS62
Recovered from the S.S. *Central America*
CAC Endorsed, High-End for the Grade



- 3182** 1856-S No Serif, Tilted S, S.S. *Central America* #1, MS62 PCGS. CAC. Ex: S.S. *Central America*, SCA 5835. All told, over 121 tons of California gold was lost when the S.S. *Central America* sank some 200 miles off the Carolina coast. The wreck was discovered in the 1980s deep in the ocean, more than a mile and a half below the surface. This sparkling and lustrous 1856-S double eagle was one of the prizes from the first recovery efforts. Remarkably preserved in the ocean depths, the coin remains in Mint State with radiant sun-gold color — sharply struck — showing only lightly abraded surfaces. This is an attractive double eagle for the assigned MS62 grade. Housed in its original gold foil PCGS holder with CAC approval, the coin was brought up with more than 1,000 other 1856-S twenties. Few of those coins can claim the same high quality for their assigned grades. Population (for the variety): 7 in 62, 1 finer. CAC: 5 in 62, 1 finer (1/24). PCGS# 70021 Base PCGS# 8919

1880 Twenty Dollar, MS61
Scarce in Mint State
Repunched 8 in the Date



- 3183** 1880 MS61 NGC. Partially prooflike fields and a sharp strike define this Mint State 1880 double eagle. Deep-gray accents from bag grime confirm the original surfaces while flashy mint luster adds eye appeal to the lightly abraded fields and motifs. The Philadelphia mintage exceeded 51,000 circulation strikes, a far cry from previous years in the 1870s but a substantially greater mintage than the many low-mintage P-mint twenties in the 1880s. This sharply struck coin displays an unlisted, widely repunched first 8 in the date — easily visible outside the lower loop. Finer 1880 double eagles are rare, the finest of which grade MS63 at both PCGS and NGC. Census: 29 in 61, 6 finer (12/23). NGC ID# 26BA, PCGS# 8992

1883-CC Twenty Dollar, AU55
CAC-Approved, Older NGC Holder



- 3184** 1883-CC AU55 NGC. CAC. Variety 2-A. Two die pairs produced a 59,962-piece mintage, making the 1883-CC one of the more available Carson City double eagles. Numerous foreign hoards continue to inflate the population reports. This is a Choice About Uncirculated example housed in a previous generation NGC holder with CAC endorsement. Lustrous and smooth orange-gold surfaces display a crisp strike and outstanding eye appeal. CAC: 43 in 55, 87 finer (12/23). NGC ID# 26BH, PCGS# 8999

1892 Twenty Dollar, MS61
Ample Field Reflectivity
Low-Mintage Philadelphia Rarity



- 3185** 1892 MS61 NGC. The 1892 is the last of the ultra-low-mintage issues in the Liberty double eagle series (4,430 pieces). The date is scarce overall but surprisingly collectible in AU grades. Mint State coins are much rarer, seldom seen in any grade. This is a pleasing lower-end Mint State example. Uniform butter-gold luster adorns the ample semiprooflike reflectivity in the fields, while sharp central devices exhibit satiny mint luster. Light handling marks on the Liberty portrait and in the field limit the grade, but no major abrasions are evident to the unaided eye. Census: 14 in 61, 19 finer (12/23). NGC ID# 26C5, PCGS# 9019

1904 Liberty Double Eagle, MS66
Exceptional Type Coin



- 3186 1904 MS66 PCGS.** The 1904 Liberty double eagle claims a substantial mintage of more than 6.2 million pieces, making it readily available in high grade and a natural choice of any type collector seeking an attractive example for his collection. This spectacular Premium Gem exhibits razor-sharp definition on all design elements and the impeccably preserved orange-gold surfaces are lustrous and appealing. The 1904 is still easily located at the MS66 grade level, but finer coins are extremely rare. Population: 299 in 66 (15 in 66+), 3 finer (12/23). NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS66
Exceptional for the Date and Type



- 3187 1904 MS66 PCGS.** With a mintage exceeding 6.2 million pieces, the 1904 Liberty Head double eagle is the single most plentiful issue in the entire, long-running series. Examples are available through the MS66 grade, but become extremely rare any finer. This lovely orange-gold example is entirely smooth and essentially unabraded. Coruscating orange-gold luster provides plenty of eye appeal. Housed in a previous generation green label holder, this coin is worth an extra look since its sharp strike adds to the high degree of quality. PCGS reports only three numerically finer examples, plus 15 pieces in 66+ (1/24). NGC ID# 26CY, PCGS# 9045

1907-S Liberty Double Eagle, MS65
Registry-Grade Example



- 3188 1907-S MS65 PCGS.** From a substantial mintage of more than 2.1 million pieces, the 1907-S Liberty double eagle represents the final year of the long-running design, an important consideration for type purposes. Unfortunately for collectors, the 1907-S is a rare issue at the MS65 grade level, and neither PCGS nor NGC have certified any examples in higher numeric grades (12/23). This spectacular Gem exhibits well-detailed design elements and virtually flawless orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. This coin should find a home in the finest collection or Registry Set. Population: 17 in 65 (1 in 65+), 0 finer (12/23). NGC ID# 26D9, PCGS# 9054

HIGH RELIEF DOUBLE EAGLE

1907 High Relief Double Eagle, AU55
Wire Rim, Collectible Type Coin



- 3189 1907 High Relief, Wire Rim, AU55 PCGS.** Most of the High Relief double eagles struck never circulated but were instead preserved as artistic relics or numismatic treasures. Thus, most collectors much choose between the various Mint State grades available within the population, even if these coins are a financial stretch for collectors on a budget. Attractive AU-level pieces are much less often seen. This Choice AU Wire Rim coin displays satiny luster with slightly muted fields due to minor handling wear. The strike is sharp, and minor abrasions are not out of line for the grade. This coin is comparable on a visual basis to some low-end Uncirculated coins that we have seen.
NGC ID# 26F2, PCGS# 9135

SAINT-GAUDENS DOUBLE EAGLES

1908 No Motto Double Eagle, MS68
Pristine, Fully Struck Type Coin



- 3190 1908 No Motto MS68 PCGS.** Although no indication of its origin is present on the PCGS insert, this unimaginably high-grade double eagle almost certainly derives from the famous Wells Fargo Nevada Gold hoard of the late 1990s. That cache contained nearly 20,000 1908 Motto twenties, including many of the finest examples extant.
This Superb Gem is utterly pristine. Two ticks on Liberty's chest and a couple more on the left edge of the drapery are the only identifiable imperfections on either side, and trivial ones at that. The fields are unabraded and awash in lively mint frost. Fully struck with yellow-gold color and natural peach accents. There are merely 10 finer submissions at PCGS (1/24).
NGC ID# 26F6, PCGS# 9142

1910 Twenty, MS65
Lustrous and Attractive



- 3191 1910 MS65 PCGS. CAC.** The eye appeal of this 1910 double eagle is extremely high. Rich, orange-gold color mixes with red highlights and plentiful luster. The strike is sharp in virtually all regards. While not entirely free of abrasions, the few that exist are inconspicuous and of little consequence. This Gem twenty is an excellent choice for type or for any collector of high-grade gold. CAC-Approved for its appeal and very rare graded finer than this. Only ten examples are graded finer by PCGS (12/23).
Ex: *FUN Signature* (Heritage, 1/2014), lot 7302.
NGC ID# 26FF, PCGS# 9154

1913-S Double Eagle, MS64
Rarely Found Finer



- 3192 1913-S MS64 PCGS.** About 10% of the scant 34,000-piece mintage survives according to Roger Burdette's research, a high percentage of a small mintage. Struck at the end of 1913, the 1913-S was either an afterthought or perhaps struck from a late-season gold deposit, but no commercial reason exists for such a minute mintage. Collectors were (and are) delighted. This is a vibrantly lustrous and minimally abraded near-Gem example that is sharply struck on Liberty's portrait, but less-so as always at the stars and the Capitol dome. Eye appeal is terrific. PCGS reports only 24 numerically finer examples, plus 28 pieces in 64+ (12/23).
NGC ID# 26FR, PCGS# 9163

1920-S Double Eagle, Unc Details
Key Saint-Gaudens Issue



- 3193 1920-S — Rim Damage — PCGS Genuine. Unc Details.** The 1920-S double eagle is one of the stoppers in the Saint-Gaudens series. David Akers called the 1920-S "the second rarest collectible issue" in the series. His words from 35 years ago remain true today. PCGS estimates that between 100 and 150 examples are known today. Myriad marks on the obverse and reverse rims are especially visible at 1 o'clock to 2 o'clock on the reverse. Otherwise, this piece has a few scattered marks of little consequence and retains an excellent overall look. Here is an important opportunity for an advanced double eagle collector to obtain this scarce issue.

1925-D Saint-Gaudens Double Eagle, MS64
Rarely Seen Any Finer



3194 1925-D MS64 PCGS. The 1925-D Saint-Gaudens double eagle boasts a mintage of more than 2.9 million coins, but the vast majority of these pieces were destroyed in the 1930s under President Roosevelt's Gold Recall order. Only about 1,000 pieces are believed to survive. In *Saint-Gaudens Double Eagles*, Roger Burdette writes:

"Analysis of auction and authentication records leads to the conclusion that nearly all known 1925-D double eagles came from European sources, possibly the Merkers Mine hoard. The few genuinely circulated coins are probably from the Cashier's holdings as the result of payments for gold deposits."

This near-Gem example displays frosty orange-gold luster with peach and rose hues. The devices are well struck, and no singular abrasions are worthy of mention. Finer pieces are remarkably rare. PCGS has graded nine numerically finer examples (1/24). NGC ID# 26GB, PCGS# 9181

MODERN BULLION COIN

1995-W Silver Eagle, PR70 Ultra Cameo
Low-Mintage Proof Series Key



3195 1995-W Silver Eagle PR70 Ultra Cameo NGC. Few modern U.S. Mint issues of any series, coin program, or type can claim status as an objectively low-mintage issue. The 1995-W Silver Eagle is one of the few, and arguably the most famous. Only 30,125 pieces were struck and distributed to the public, housed in five-denomination 10th anniversary bullion program proof sets. Most of the five-coin sets have long ago been broken up for the sake of the Silver Eagle, which is a major key date in the proof series. Flawless examples in PR70 Ultra Cameo — such as the current coin — are widely sought after. This coin is brilliant and dramatically white-and-black with liquidlike mirroring in the fields. Eye appeal is outstanding. NGC ID# 26K2, PCGS# 9887

TERRITORIAL GOLD

1849 Norris, Gregg, and Norris Five, XF45
Reeded Edge, Period After ALLOY, K-4



- 3196** 1849 Norris, Gregg, & Norris Five Dollar, Reeded Edge, XF45 PCGS. CAC. K-4, Low R.5. The Norris, Gregg, & Norris five dollar gold pieces were among the first issued by any California private minter. The issue circulated not only in local commerce, but made its way to New Orleans and other points East. The N. G. & N. facility operated out of Benicia, California — partway between San Francisco and the gold fields. Although the gold pieces were “not quite as handsome” as the Federal half eagles, this coinage was well-received during the acute shortage of hard money on the West Coast. The coins were struck from unalloyed native gold at Federal weight standards. This is a Choice XF example of the Reeded Edge variety, with a rather faint period after ALLOY. Later die states show a filled die or die lapping that obscures the period altogether, accounting for the Kagin No Period varieties (K-1 and K-3). CAC endorsement confirms the coin’s pleasing greenish-gold surfaces and sharply defined motifs. Listed on page 408 of the 2024 *Guide Book*. Population: 7 in 45, 36 finer. CAC: 1 in 45, 9 finer (12/23). NGC ID# ANJE, PCGS# 10282

1861 Clark, Gruber & Co. Ten, AU58
K-7, Popular Colorado Gold Rush Issue



- 3197** 1861 Clark, Gruber & Co. Ten Dollar AU58 PCGS. K-7, R.4. All circulation-strike 1861 Clark, Gruber ten dollars in gold are from the Kagin-7 die pair, though off-metal die trials exist of another variety. Overall, the 1861 Clark, Gruber ten is one of the most plentiful private gold issues from the Colorado territory and an ideal type coin. In *America's Golden Age: Private & Pioneer Gold Coins of the United States 1786-1862*, Don Kagin and David McCarthy estimate that around 200 examples of the issue survive. This near-Mint coin displays satiny yellow-gold surfaces with hints of luster remaining in the fields despite light handling wear. The strike is sharp, with the eagle's plumage well defined, and Liberty's hair curls sharp. Eye appeal is excellent for the issue. Listed on page 421 of the 2024 *Guide Book*. NGC ID# ANK4, PCGS# 10141

PATTERN

1836 Two Cent Piece, MS63
Judd-53 Original
Rare in All Grades



3198 1836 Two Cents, Judd-53 Original, Pollock-54, Low R.6, MS63 NGC. 59.1 grains. An early, small diameter two cent pattern with a spread-winged eagle on the obverse and date below. The reverse features TWO CENTS in the center, surrounded by a laurel wreath. Struck in billon (90% copper, 10% silver) with a reeded edge. According to research by Alan Meghrig, all original strikings of this two cent pattern show a coin turn die alignment, as seen on the present piece, with a reeded edge and business-strike surfaces. Proof strikings with medal turn alignment are later restrikes. NGC and PCGS combined report only 12 submissions of Judd-53 in MS holders, which may include a few duplications (1/24).

This Select example displays deep ebony-brown patina with minor marks as allowed by the grade. The strike is sharp on the eagle's breast feathers, and the overall eye appeal is excellent for the issue. This is the first Original Judd-53 example we have handled since 2018, when a comparable MS63 NGC coin in our April Central States Signature realized \$28,800. A rare and important opportunity for the advanced collector.
NGC ID# 2967, PCGS# 11197

U.S. MINT MEDALS

1976 National Bicentennial Medal, MS65
Struck in .900 Fine Gold
Number 182 of Only 423 Struck



3199 1976 National Bicentennial Medal, Gold, MS65 NGC. Swoger-521Aa. The Mint's ultimate tribute to the National Bicentennial was this visually impressive medal designed by Chief Engraver Frank Gasparro. It measures 76 mm in diameter and weighs nearly 15 troy ounces of .900 fine gold. Celebrating LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS, the medal is struck in incredibly high relief seen on Gasparro's stylized Statue of Liberty motif design, flanked by the dual dates 1776 and 1976. Edgar Z. Steever designed the reverse, modeled after the U.S. Great Seal. Each medal is numbered on the edge (this medal is number 182), with a reported distribution of 423 medals in all, although an unknown number of those produced were likely melted in the 1980s. This is a satiny Gem Uncirculated example, safely housed in an oversized NGC holder with the edge number easily visible within the holder.
PCGS# 523312

End of Session One

SESSION TWO

COLONIALS

1652 Oak Tree Shilling, XF40
IN at Left, Noe-1, Salmon 1-A



- 3200** 1652 Oak Tree Shilling, IN at Left, Noe-1, W-430, Salmon 1-A, R.3, XF40 PCGS. 72 grains. Christopher Salmon notes this variety is the earliest rocker press variety. This impressive XF specimen offers lightly abraded medium gray surfaces, with well-detailed design elements that show just a touch of softness on the lower tree trunk. The obverse of this piece is just slightly off center compared to the reverse. Listed on page 36 of the 2024 *Guide Book*.
Ex: S. Benton Emery and Walter P. Nichols Collections (Bowers and Merena, 11/1984), lot 2.
PCGS# 912520 Base PCGS# 45361

1652 Pine Tree Shilling, AU Details
Large Planchet, Ligatured NE, Salmon 7-E



- 3201** 1652 Pine Tree Shilling, Large Planchet, Ligatured NE, Noe-8, W-740, Salmon 7-E, R.4 — Cleaned — PCGS Genuine. AU Details. 72 grains. Often called the “Monogram NE” or “Ligatured NE” variety because the letters NE in NEW are conjoined, The Salmon 7-D is a popular *Guide Book* variety. This impressive specimen shows only light wear on the well-centered design elements and the bright silver surfaces are lightly abraded, but show signs of a light cleaning. Listed on page 36 of the 2024 *Guide Book*.
Ex: Milton G. Cohen Collection (Bowers and Merena, 1/1984), lot 2263.

1652 Pine Tree Shilling, VF30
Small Planchet, Noe-16, Salmon 2-B



- 3202** 1652 Pine Tree Shilling, Small Planchet, Noe-16, W-835, Salmon 2-B, R.2, VF30 PCGS. 72 grains. An attractive VF30 example of the readily collectible Salmon 2-B variety, this coin exhibits well-centered, strongly impressed design elements on both sides. The brilliant silver devices stand out boldly against the deep steel-gray fields. No significant distractions are evident. Listed on page 36 of the 2024 *Guide Book*.
Ex: Marcus J. Brown Estate Auction (Bowers and Merena, 11/1983), lot 2504.
PCGS# 889620 Base PCGS# 24

1652 Pine Tree Sixpence, VF30
Pellets at Trunk, Noe-33a, Salmon 2-B



- 3203** 1652 Pine Tree Sixpence, Pellets at Trunk, Noe-33a, W-670, Salmon 2-B, R.3, VF30 PCGS. 35 grains. The obverse of Noe-33 is usually displaced upward, with part of the inscription missing from 10 to 2 o'clock, but this piece exhibits well-centered devices on both sides. The design elements were strongly impressed and a vertical die break is evident from the left arm of the V in the denomination. The pleasing surfaces are lightly abraded. Listed on page 36 of the 2024 *Guide Book*.
Ex: S. Benton Emery and Walter P. Nichols Collections (Bowers and Merena, 11/1984), lot 4.
PCGS# 911371 Base PCGS# 45367

1652 Pine Tree Threepence, VF35
Pellets at Trunk, Salmon 1-A, Noe-34



- 3204** Pine Tree Threepence, Pellets at Trunk, Noe-34, W-630, Salmon 1-A, R.4, VF35 PCGS. 16 grains. An attractive Choice VF example of the relatively available. Salmon 1-A die pair, this piece has the dies slightly misaligned with the top of the obverse off the flan. The reverse is off-center to the left and the planchet appears slightly small for the dies. Both sides exhibit pleasing, lightly abraded steel-brown surfaces. Listed on page 36 of the 2024 *Guide Book*.

Ex: Marcus J. Brown Estate Auction (Bowers and Merena, 11/1983), lot 2502.

PCGS# 914823 Base PCGS# 45365

(1670-1675) St. Patrick Farthing, XF45
W-11500, Conditionally Scarce Irish Import



- 3205** (1670-75) St. Patrick Farthing XF45 PCGS. W-11500, M. 2c.1-Ea.8. Late die state with a break engulfing the right half of the snake. St. Patrick farthings were issued in Ireland, and later exported to New Jersey by Mark Newby, where they were declared legal tender by the New Jersey legislature. The typical St. Patrick farthing is well worn and granular. But the present example is fairly sharp, especially on the church. The lower obverse is lightly granular, as is the left border of St. Patrick. Hints of verdigris are near the RE in REX. The brass splasher overlaps the left half of the large crown. Listed on page 38 of the 2024 *Guide Book*. Population: 9 in 45, 26 finer (12/23).

NGC ID# AUAR, PCGS# 42

1779 Rhode Island Ship Token, AU55
Betts-563, Wreath Below Ship



- 3206** 1779 Rhode Island Ship Token, Wreath Below, Brass, AU55 NGC. Betts-563, W-1740, R.3. The Rhode Island Ship token was likely issued by the British as a propaganda piece to convince the Dutch to remain neutral during the Revolutionary War. The token extols the British victory over American forces defending Rhode Island. Betts-563 is the third and final variety, identified by a wreath below Admiral Howe's flagship. This is a lightly granular tan-brown and lilac example with unmarked surfaces and bold definition. Listed on page 47 of the 2024 *Guide Book*.

NGC ID# 2AUM, PCGS# 587

1786 Vermont Landscape Copper, VF30
RR-8, VERMONTENSIMUM



- 3207** 1786 Vermont Copper, VERMONTENSIMUM, RR-8, Bressett 6-E, W-2030, R.4, VF30 PCGS. This is the scarcest of the three landscape varieties that comprise the 1786 VERMONTENSIMUM *Guide Book* variety. The current coin displays moderate but even wear, with pleasing, problem-free chocolate-brown patina. No environmental impairments are seen. Listed on page 56 of the 2024 *Guide Book*.

PCGS# 800827 Base PCGS# 545

1783 Georgivs Triumpho Token, MS62 Brown
Baker-7, W-10100



- 3208** 1783 Georgivs Triumpho Token, MS62 Brown NGC. Baker-7, W-10100, Musante GW-54, R.3. 28.5 mm, copper, plain edge. The obverse legend GEORGIUS TRIUMPHO translates to "Triumphant George," and is thought to reference the United States' victory in the Revolutionary War. This is a glossy chocolate-brown Mint State example, showing a bold strike with minimal surface marks. No environmental impairments are seen. Listed on page 77 of the 2024 *Guide Book*.

NGC ID# 2B6K, PCGS# 664

(1792) Washington Born Virginia Cent, VF35
Inscribed Reverse, Baker-60



- 3209** (1792) Washington Born Virginia Cent, Inscribed Reverse, VF35 PCGS. Baker-60, W-10730, Musante GW-33, R.5. All Washington Born Virginia cents are scarce, and are typically encountered in Fine to VF grades. The legends describe key dates in Washington's life through 1789, omitting the 1759 marriage to Martha that made him among the wealthiest men in the colonies. The present deep brown example has consistently struck legends and moderate wear on the portrait. The reverse has a small edge nick at 2 o'clock. Listed on page 80 of the 2024 *Guide Book*. Ex: ANA Signature (Heritage, 3/2008), lot 119; James E. Blake Collection / ANA Signature (Heritage, 8/2023), lot 3409. NGC ID# 2B79, PCGS# 723

FEDERAL CONTRACT COINAGE

1787 Fugio Cent, MS62 Brown
N. 12-X, STATES UNITED
Pointed Rays, 4 Cinquefoils



- 3210** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 12-X, W-6820, R.3, MS62 Brown NGC. A vertical die crack at 6 o'clock on the reverse suggests this Fugio cent is a likely Mint State survivor of the Bank of New York holdings. A similar radial die crack is seen to the right of the sun face, branching left beneath the sun. This example is lightly struck along the left margin at FUGIO and along the left edge of the reverse, which is struck slightly off-center to the southwest. Glossy, medium-brown surfaces show only minor irregularities, including a shallow planchet rift that angles up through SS in BUSINESS. Listed on page 85 of the 2024 *Guide Book*. PCGS# 878100 Base PCGS# 883

1787 Fugio Cent, MS62 Brown
Newman 13-X, STATES UNITED
Cinquefoils, Pointed Rays



- 3211** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-X, W-6855, R.2, MS62 Brown NGC. A vertical radial die crack at 6 o'clock on the reverse serves as an attribution aid for Newman 13-X. This is an available variety typically seen with heavy clash marks as here. This piece displays satiny luster with burgundy-brown patina that flashes with plum hues when tilted beneath a light. Listed on page 84 of the 2024 *Guide Book*. PCGS# 848316 Base PCGS# 883

LARGE CENTS

1793 Chain Cent, Fine Details
S-2, AMERICA



- 3212** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Corroded — NGC Details. Fine. Breen Die State II, although the clash marks on the obverse are faint due to the corrosion. Each side displays deep ebony-brown patina with moderate granularity. Nonetheless, the border legends remain clean, and Liberty's facial features are well defined. An accessible Chain type coin for the budget-conscious collector.

1794 Head of 1794 Cent, XF40
S-22, 'Mounds' Variety



- 3213** 1794 Head of 1794, S-22, B-6, R.1, XF40 NGC. Breen Die State VII. The well-known "Mounds" variety, attributable at a glance by the sizeable raised area (caused by a sinking reverse die) on the wreath above the NE in ONE. An attractive representative with only a single consequential mark, a line below the F in OF Liberty's neck has a series of tiny flan flaws, but there are no spots. Struck a few degrees off center toward 6 o'clock. Our EAC grade Fine 15. NGC ID# 223P, PCGS# 35531 Base PCGS# 901374

1796 S-109 Cent, VF30
Reverse of 1794



- 3214** 1796 Reverse of 1794, S-109, B-15, R.3, VF30 NGC. A radial die crack through the T in LIBERTY is a pick-up point for Sheldon-109. Smooth surfaces exhibit nicely blended medium brown and steel toning with faint roughness on the reverse, typical of the variety. A few tiny blemishes are visible on the obverse, but the overall quality is far finer than most 1796 Draped Bust cents.
Ex: Collection of a Dallas Gentleman / Long Beach Signature (Heritage, 5/2009), lot 58.
NGC ID# 223W, PCGS# 35798 Base PCGS# 1404

INDIAN CENTS

1860 Indian Cent, MS66+
Copper-Nickel Type Coin



- 3215** 1860 MS66+ PCGS. CAC. Copper-nickel Indian cents are increasingly sought-after in high grade as type coins, although even the most plentiful issues are scarce in Premium Gem condition. This high-end CAC coin has a lot of appeal, standing apart from its peers with incredible eye appeal and quality. Hints of iridescence appear throughout the tan-gold surfaces and there are no bothersome abrasions. The top three headdress feathers are a trifle weak at their tips, although this is not apparent without a loupe. Population: 68 in 66 (10 in 66+), 14 finer. CAC: 28 in 66, 4 finer (1/24).
Ex: ANA Signature (Heritage, 8/2019), lot 3051; Dallas Signature (Heritage, 9/2020), lot 3016.
NGC ID# 227F, PCGS# 2058

1873 FS-101 Cent, XF45
Famous Doubled LIBERTY



- 3216** 1873 Doubled LIBERTY, Snow-1, FS-101, XF45 NGC. Closed 3. *Cherrypickers'* calls this the "chief" of all Indian Head cent varieties, with bold doubling on LIBERTY and similarly strong doubling at the headdress and Liberty's profile. Doubling at the lips and eye remains bold on this Choice XF example. Smooth-brown patina blankets both sides of the coin, with only a few small marks and minor high-point wear. This is an ideal example for any Indian Head collection that includes the major varieties. Census: 17 in 45, 45 finer (12/23).
NGC ID# 227X, PCGS# 37504 Base PCGS# 2115

1877 Indian Cent, Unc Details
Important Key Date



- 3217** 1877 — Altered Color — NGC Details. Unc. At arm's length, this key-date Indian cent appears as a mellow-orange coin with satiny luster, though a loupe readily reveals the altered surface texture. Nonetheless, the strike is bold, and the coin will fit in well with an otherwise problem-free collection of Indian cents.

LINCOLN CENTS

1909-S VDB Lincoln Cent, MS64
Pleasing Red and Brown Surfaces



- 3218** 1909-S VDB MS64 Red and Brown NGC. From a series-low first-year mintage of 484,000 pieces, the 1909-S VDB Lincoln cent is the acknowledged key to the popular series. The well-preserved original red surfaces of this impressive Choice example have mellowed to light brown in a few areas, but the design elements are sharply detailed and vibrant mint luster adds to the outstanding eye appeal.
NGC ID# 22B2, PCGS# 2427

**1913-D Lincoln Cent, MS66 Red
Rare, Among the Finest Certified**



- 3219** 1913-D MS66 Red PCGS. Satiny copper-orange luster adorns the Premium Gem Red surfaces of this high-end 1913-D cent, among the finest examples certified in the Red category. The strike is impressively sharp throughout, with no distracting blemishes on the surfaces. Eye appeal is excellent. The 1913-D is a rarity in this condition and heavily sought after among Registry Set collectors. Population: 46 in 66 (10 in 66+) Red, 0 finer (12/23). NGC ID# 22BE, PCGS# 2464

**1914-D Cent, MS64+ Red and Brown
Original Luster, CAC Approved**



- 3220** 1914-D MS64+ Red and Brown PCGS. CAC. The 1914-D is a secondary key date to the 1909-S VDB, but high-grade examples of this Denver issue are much scarcer than equivalents of the S-VDB. This Choice Red and Brown coin is one of just nine coins in this grade and color category with a Plus designation (1/24). The strike is sharp, and original copper-orange surfaces show no obvious spotting. Traces of chestnut toning — primarily on the reverse — prevent full Red classification. CAC: 58 in 64, 39 finer (1/24). NGC ID# 22BH, PCGS# 2472

**1917-S Lincoln Cent, MS65 Red
Conditionally Rare**



- 3221** 1917-S MS65 Red PCGS. The 1917-S is a challenging date to acquire in Gem Red condition, and only a single finer piece is reported. This example displays rich copper-orange and red-gold hues, with satiny luster and no obtrusive abrasions. Slight strike softness is noted at the borders and on the O in ONE, as normal for this issue. Eye appeal exceeds expectations. Population: 26 in 65 (4 in 65+) Red, 1 finer (12/23). NGC ID# 22BU, PCGS# 2503

**1925-D Cent, MS65+ Red
Attractive Original Mint Luster**



- 3222** 1925-D MS65+ Red PCGS. Available in lower grades, the 1925-D Lincoln cent is conditionally scarce in Gem Red, and finer Red pieces are downright rare. This piece is Plus graded, an attribute that sets it apart from the majority of its peers. Although some die erosion is evident in the fields, the strike is generally strong, just a little soft on the finest details of the portrait and wheat ears. Vibrant copper-orange luster is original, as attested to by the faint traces of violet and olive that accent Lincoln's portrait. NGC ID# 22CG, PCGS# 2563

**1943-D Lincoln Cent, MS68
Top-Grade CAC Registry Coin**



- 3223** 1943-D MS68 PCGS. CAC. Satiny zinc-silver luster illuminates virtually flawless surfaces and boldly struck design elements on this high-end Superb Gem 1943-D steel cent. The issue is elusive this fine and unknown finer. CAC-endorsed MS68 coins are rare. CAC: 39 in 68, 0 finer (1/24). Ex: Long Beach Signature (Heritage, 6/2016), lot 3164. NGC ID# 22E6, PCGS# 2714

**1955 Cent, MS61 Brown
Doubled Die Obverse, FS-101**



- 3224** 1955 Doubled Die Obverse, FS-101, MS61 Brown NGC. A boldly detailed, satiny Brown example of this dramatic doubled die obverse variety, showing modest luster with minor abrasions that limit the grade. The wide spread of the doubling on this *Guide Book* variety earns it a prominent place among 20th century die varieties, and it is one of the most famous doubled dies within the Lincoln cent series. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Cent, MS64 Brown
Doubled Die Obverse



- 3225** 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. Bold die doubling on all obverse legends is visible to the naked eye on this sought-after *Guide Book* variety. The present example displays choice, lustrous surfaces with rich burgundy-brown patina. A few hints of faint red appear along the upper obverse border. No major abrasions are seen.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

PROOF LINCOLN CENT

1998-S Cent, PR70 Red Deep Cameo
FS-901, Close AM Rarity



- 3226** 1998-S Close AM, FS-901, PR70 Red Deep Cameo PCGS. The majority of proof 1998-S Lincoln cents were struck with the Wide AM reverse hub type, but a small number of coins are known from the Close AM reverse. This is one of just nine Close AM coins at PCGS in the perfect PR70 Deep Cameo condition (1/24). Lovely copper-pink surfaces yield bright, liquidlike fields and frosty, sharp design elements, with profound contrast on each side.
PCGS# 507302 Base PCGS# 93529

PROOF THREE CENT NICKELS

1865 Three Cent Nickel, PR66 Cameo
Lowest Proof Mintage of Type



- 3227** 1865 PR66 Cameo NGC. JD-1, Low R.3. The 1865 has the most dramatically repunched date of the three cent nickel proof series, with each digit of the date widely repunched west multiple times, especially visible at the 6 and 5. Thin lines — possibly engraver scribe lines — align STA of STATES from the rim. John Dannreuther estimates the proof mintage at 600 pieces, making the 1865 by far the most challenging proof date to acquire. This is a beautifully mirrored Premium Gem Cameo example, crisply struck from an early die state with faint iridescence and delightful eye appeal. Census: 24 in 66 Cameo (1 in 66+), 6 finer (12/23).
NGC ID# 275K, PCGS# 83761

1876 Three Cent Nickel, PR67
Delicate Iridescent Color



- 3228** 1876 PR67 NGC. JD-2, Low R.3. A sharp Superb Gem proof example, showing delicate iridescence throughout the reflective fields and frosted central motifs. No contact marks are seen. Eye appeal is outstanding, as the grade implies. The 1876 proof is a rarity in this lofty grade and unknown numerically finer. Census: 5 in 67 (1 in 67+★), 0 finer (12/23).
NGC ID# 275W, PCGS# 3772

PROOF SHIELD NICKEL

1866 Rays Nickel, PR66+ Cameo Briefly Issued Introductory Subtype



- 3229** 1866 Rays PR66+ Cameo NGC. JD-1, Low R.3. The 1866 is the only affordable proof date of the introductory Rays subtype, and high-grade specimens are desirable. Only a minority of proofs display prominent white-on-black contrast, including the present Premium Gem. Smooth and sharply struck with a hint of golden toning and a smattering of minuscule strike-throughs on the lower left obverse. Census: 33 in 66 Cameo (4 in 66+, 2 in 66★), 14 finer (1/24). NGC ID# 276G, PCGS# 83817

PROOF LIBERTY NICKELS

1883 No Cents Nickel, PR67 Cameo Ideal Single-Year Proof Type Coin



- 3230** 1883 No Cents PR67 Cameo PCGS. JD-Unlisted. Ex: Troy Wiseman Collection. The 1 in the date is clearly repunched. While the actual proof mintage of 1883 No Cents nickels is debatable and may be understated, it would be a mistake to believe that the proofs — and especially high-grade proofs — are common. Superb Gem proofs of this date are only slightly more available than other early dates in the Liberty nickel series, yet they are many times more desirable because they represent the ever popular one-year type. This needle-sharp PR67 Cameo displays a thin veneer of speckled light-tan color, with flashy mirrored fields and noticeably frosted devices. As expected, the virtually pristine surfaces are devoid of significant marks. Population: 36 in 67 (1 in 67+) Cameo, 0 finer (12/23). Ex: ANA Signature (Heritage, 7/2005), lot 5623; Long Beach Signature (Heritage, 9/2006), lot 890. NGC ID# 22PU, PCGS# 83878

1885 Nickel, PR67 Cameo Popular Series Key



- 3231** 1885 PR67 Cameo PCGS. CAC. JD-1, R.1. Exquisitely detailed with distinct contrast, though the frost across the devices is light. Scarcely toned surfaces are wonderfully well-preserved. Thanks to its association with the year's low-mintage business strikes, the proof 1885 Liberty nickel is avidly sought, but a Superb Gem of this quality can stand on its own merits. Population: 19 in 67 (3 in 67+) Cameo, 0 finer. CAC: 16 in 67, 0 finer (12/23). Ex: Dallas Signature (Heritage, 10/2009), lot 260. NGC ID# 277T, PCGS# 83883

1887 Nickel, PR66+ Cameo High-Grade Proof Type Coin



- 3232** 1887 PR66+ Cameo PCGS. CAC. JD-1, R.1. Exquisitely detailed with appreciable contrast, even if the fields have a degree of cartwheel to the reflective luster. The autumn-brown toning is light on the obverse and moderate across the reverse. Population: 12 in 66 (5 in 66+) Cameo, 1 finer. CAC: 7 in 66, 1 finer (12/23). Ex: Long Beach Signature (Heritage, 2/2012), lot 3263. NGC ID# 277V, PCGS# 83885

1895 Nickel, PR66 Cameo Dusky Toning, Carbon-Free



- 3233** 1895 PR66 Cameo PCGS. CAC. JD-2, R.2. Lilac, ice-blue, and tan-brown toning drapes this fully struck and essentially carbon-free Premium Gem. A small tick east of the date serves as an identifier. The 1895 is scarce with consequential cameo contrast, and the present piece displays substantial frost throughout the wreath and Liberty's curls. Population: 15 in 66 (2 in 66+) Cameo, 5 finer. CAC: 12 in 66, 3 finer (12/23). Ex: FUN Signature (Heritage, 1/2014), lot 3795. NGC ID# 2785, PCGS# 83893

1897 Nickel, PR66 Deep Cameo
Prominent White-On-Black Contrast



- 3234** 1897 PR66 Deep Cameo PCGS. CAC. JD-1, High R.1. A desirable Premium Gem with arctic frost on the devices and deep, black mirrors. Light golden-brown toning grades both sides. The strike is razor-sharp, and only a few light reverse hairlines, visible only with a loupe, prevent a higher grade. Regardless of date, Deep Cameo proof Liberty nickels are rare. Population: 5 in 66 (2 in 66+) Deep Cameo, 1 finer. CAC: 3 in 66, 1 finer (12/23).
Ex: Troy Wiseman Collection; Long Beach Signature (Heritage, 9/2006), lot 926.
NGC ID# 2787, PCGS# 93895

1899 Liberty Nickel, PR67+ Cameo
Single Finest Certified as Cameo



- 3235** 1899 PR67+ Cameo PCGS. CAC. JD-1, Low R.2. An occasional trace of tan color graces the meticulously struck surfaces of this undisturbed Superb Gem. Even the left ear of corn (located above the CE in CENTS) possesses sharp definition on the kernels. The white-on-black contrast is unmistakable, although Liberty's hair has greater frost than does the remainder of her portrait. The Cameo designation is highly elusive for 1899 proofs, and among those pieces, the present lot is single-finest certified. Population: 4 in 67 (1 in 67+) Cameo, 0 finer. CAC: 4 in 67, 0 finer (12/23).
Ex: Long Beach Signature (Heritage, 6/2004), lot 6026; Central States Signature (Heritage, 4/2011), lot 3104; Chicago ANA Signature (Heritage, 8/2014), lot 3327.
NGC ID# 2789, PCGS# 83897

1900 Nickel, PR67 Cameo
Lightly Toned, Fully Struck



- 3236** 1900 PR67 Cameo PCGS. CAC. JD-1, R.2. 2,262 proof nickels were struck in 1900. Only about 100 have been designated Cameo, however, and only a handful of pieces have been graded PR67. This Superb Gem displays light streaks of golden-brown toning, more evident on the obverse than on the reverse. Immaculately preserved surfaces exhibit boldly impressed design features. Population: 17 in 67 (3 in 67+) Cameo, 0 finer. CAC: 7 in 67, 0 finer (12/23).
Ex: FUN Signature (Heritage, 1/2007), lot 2195; Long Beach Signature (Heritage, 9/2008), lot 696.
NGC ID# 278A, PCGS# 83898

1901 Nickel, PR67 Cameo
Excellent Eye Appeal



- 3237** 1901 PR67 Cameo PCGS. CAC. JD-1, Low R.3. Type Two Reverse. A splendid cameoed specimen that offers remarkable quality and eye appeal. The fields are exceptionally deep in their mirrored reflectivity, with appreciable frost visible on the devices. Light golden-brown toning congregates along the borders. Population: 13 in 67 (4 in 67+) Cameo, 0 finer. CAC: 10 in 67, 0 finer (12/23).
Ex: Long Beach Signature (Heritage, 6/2005), lot 5602.
NGC ID# 278B, PCGS# 83899

1902 Liberty Nickel, PR67 Cameo
Scarce With Field/Device Contrast



- 3238** 1902 PR67 Cameo PCGS. JD-2, R.3. A hint of lemon-gold graces the ice-blue flashy and undisturbed fields. The wreath and portrait are richly frosted, consistent with the Cameo designation. This is a razor-sharp representative that boasts full definition on the kernels of the left ear of corn — one of 2,018 proofs struck in 1902. PCGS reports a single finer example by virtue of the Plus designation. Population: 10 in 67 (1 in 67+) Cameo, 0 finer (12/23).
Ex: Dallas Signature (Heritage 3/2013), lot 3210; Long Beach Signature (Heritage, 6/2013), lot 4385.
NGC ID# 278C, PCGS# 83900

1903 Nickel, PR67+ Cameo
Attractively Toned, Few Finer



- 3239** 1903 PR67+ Cameo PCGS. JD-1, R.2. Only a small percentage of proof 1903 nickels exhibit prominent white-on-black cameo contrast. The present Superb Gem is one such piece, and it additionally benefits from medium chestnut-gold and forest-green toning. The strike is intricate, and no detriments are readily evident. Population: 19 in 67 (10 in 67+) Cameo, 3 finer (12/23). NGC ID# 278D, PCGS# 83901

1905 Nickel, PR67 Cameo
Virtually Unimprovable



- 3240** 1905 PR67 Cameo PCGS. CAC. JD-1, R.1. A bold strike, deeply mirrored fields, highly lustrous devices, and light ice-blue toning provide a degree of aesthetic desirability seldom encountered in the Liberty nickel series. The surfaces are unperturbed, and the strike is sharp throughout. Population: 6 in 67 (1 in 67+) Cameo, 0 finer. CAC: 4 in 67, 0 finer (12/23).
Ex: Dallas Signature (Heritage, 10/2009), lot 266.
NGC ID# 278F, PCGS# 83903

1906 Nickel, PR67 Cameo
Pastel Toned, Well Struck



- 3241** 1906 PR67 Cameo PCGS. JD-1, R.1. Pastel lime hues grace this gorgeous proof cameo. Razor-sharp devices prevail, as do unmarked surfaces. A tiny spot at 8 o'clock on the reverse is all that denies an even higher numerical grade. Relatively few 1906 proofs exhibit consequential cameo contrast, and the present lot is an important exception. Population: 27 in 67 (7 in 67+) Cameo, 2 finer (12/23).
Ex: New York Signature (Heritage, 7/2004), lot 6489; Long Beach Signature (Heritage, 9/2004), lot 5821; Paul Vine Collection / FUN Signature (Heritage, 1/2007), lot 2209.
NGC ID# 278G, PCGS# 83904

1906 Nickel, PR67 Cameo
High Grade, Low Mintage



- 3242** 1906 PR67 Cameo PCGS. JD-1, R.1. Among proof Liberty nickel dates, the 1906 has the second-lowest mintage, trailing only its 1907 successor. This boldly struck specimen features light straw-gold toning and undeniable cameo contrast. A powerful lens locates a few minute flecks, but those are the sole imperfections. Population: 27 in 67 (7 in 67+) Cameo, 2 finer (12/23). NGC ID# 278G, PCGS# 83904

1908 Nickel, PR67 Cameo
Delicately Toned, Elusive Proof Date



- 3243** 1908 PR67 Cameo PCGS. CAC. JD-1, R.2. Despite the mintage of 1,620 coins, the 1908 is among the rarest in the Liberty Head proof series. Cameos are especially elusive, particularly at the Superb Gem level. The frost-white obverse center is framed by ephemeral yellow-gold, while the reverse displays variegated yellow-gold, mint-green, and rose coloration. This contrasted proof is fully struck and devoid of mentionable marks or spots. Population: 8 in 67 (2 in 67+) Cameo, 1 finer. CAC: 6 in 67, 0 finer (12/23).
Ex: Long Beach Signature (Heritage, 5/2009), lot 301.
NGC ID# 278J, PCGS# 83906

1911 Nickel, PR67 Cameo
Attractively Toned



- 3244** 1911 PR67 Cameo PCGS. JD-1, R.1. Mahogany-brown and magenta shades encompass a majority of this crisply struck and unmarked Superb Gem. Each side shows a few pinpoint flecks, but the eye appeal is undeniable. Only the 1906 and 1907 have lower proof productions. Population: 35 in 67 (16 in 67+) Cameo, 1 finer (12/23).
Ex: FUN Signature (Heritage, 1/2007), lot 2224.
NGC ID# 278M, PCGS# 83909

BUFFALO NICKELS

1913-D Type One Buffalo Nickel, MS67 CAC-Approved Type Coin Example



- 3245 1913-D Type One MS67 PCGS. CAC.** As with many first-year issues, the 1913-D was produced in rather large numbers; in this case 5.3 million pieces were struck. While not rare in the absolute sense, it is, nevertheless, a worthwhile issue in high grades (especially when compared to the 1913-P) and a moderate condition rarity. This sharply struck Superb Gem has a thin film of pale violet and champagne color that overlays fully lustrous, mattelike surfaces. Well preserved with no mentionable marks. CAC: 61 in 67, 0 finer (1/24).

Ex: Long Beach Signature (Heritage, 9/2003), lot 6111; Long Beach Signature (Heritage, 2/2005), lot 5957; Central States Signature (Heritage, 4-5/2009), lot 1463.

From The Brighton Collection.
NGC ID# 22PX, PCGS# 3916

1913 Buffalo Nickel, MS67 Popular Type Two Design



- 3246 1913 Type Two MS67 PCGS.** The denomination is recessed on the reverse, identifying the popular Type Two design. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, with faint highlights of ice-blue toning. The 1913 Type Two Buffalo nickel is an elusive issue at the MS67 grade level and neither of the leading grading services have certified any examples in higher numeric grades. Population: 52 in 67 (14 in 67+), 0 finer (12/23). NGC ID# 22PZ, PCGS# 3921

1913-S Type Two Nickel, MS66 Elegant Patina, Sharp Definition



- 3247 1913-S Type Two MS66 NGC.** Buffalo nickel purists will flock to this Premium Gem Type Two example not only for its sharp strike, but also for the tasteful, rich-lilac toning that is interrupted only by subtle iridescence. The well-struck surfaces are immaculate and the eye appeal is undeniable for an issue that is often lacking in one or more of those categories. Census: 17 in 66 (1 in 66+), 7 finer (1/24).

From The Brighton Collection.
NGC ID# 22R3, PCGS# 3923

1914-S Buffalo Nickel, MS66 Near-Flawless, Lustrous Surfaces



- 3248 1914-S MS66 PCGS.** Sharply detailed in most areas, this spectacular Premium Gem shows just a trace of the usual softness on the hair above the braid. The textured surfaces are impeccably preserved and display a few delicate hints of greenish-gold toning. Vibrant, satiny mint luster adds to the outstanding eye appeal. Population: 57 in 66 (12 in 66+), 6 finer (12/23).

Ex: Long Beach Signature (Heritage, 2/2017), lot 3670.

From The Brighton Collection.
NGC ID# 22R6, PCGS# 3926

1915 Buffalo Nickel, MS67+ Ideal Type Candidate



- 3249 1915 MS67+ PCGS. CAC.** This 1915 nickel is known as an excellent issue for type purposes. Representatives are among the sharpest struck in the series, the surfaces often exhibit attractive frosty luster, and they can be located in high grades. This eye-appealing Superb Gem is an ideal type candidate for the previously mentioned reasons. The definition is pinpoint-sharp, and the surfaces are lightly toned. Problem-free throughout. Population: 18 in 67+, 2 finer. CAC: 24 in 67, 0 finer (12/23).

Ex: Dallas Signature (Heritage, 2/2015), lot 3518.

From The Brighton Collection.
NGC ID# 22R7, PCGS# 3927

**1915-S Buffalo Nickel, MS65
Green Label Holder, CAC Approved**



- 3250 1915-S MS65 PCGS. CAC.** The 1,505,000-piece mintage is low by Buffalo nickel standards, yet the 1915-S can be found in Gem condition or finer. Diligent searching is needed for sharply struck examples with high eye appeal. This is one of those exceptional Gems, with golden accents and rich, lilac-gray toning. The surfaces are entirely distraction-free, housed in a previous generation green label holder with CAC endorsement.
From The Brighton Collection.
NGC ID# 22R9, PCGS# 3929

**1916-D Buffalo Nickel, MS66
Registry Set Contender**



- 3251 1916-D MS66 PCGS.** The 1916-D Buffalo nickel claims a mintage of more than 13 million pieces, but the issue is still quite elusive at the MS66 grade level and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits a bold strike overall, with just a touch of softness on the bison's shoulder. The well-preserved lustrous surfaces are enhanced by highlights of pale green and ice-blue toning. Population: 42 in 66 (5 in 66+), 0 finer (12/23).
From The Brighton Collection.
NGC ID# 22RB, PCGS# 3932

**1916-S Buffalo Nickel, MS65+
Rare Plus-Designated Example**



- 3252 1916-S MS65+ PCGS.** Subtle iridescence accents the satiny luster of this Plus-graded Gem 1916-S nickel. A few ebony flecks are noted on the obverse, but no major abrasions are seen. This San Francisco issue is only occasionally available in MS65 and is notably scarcer in better grades. Population: 5 in 65+, 53 finer (12/23).
From The Brighton Collection.
NGC ID# 22RC, PCGS# 3933

**1917-D Buffalo Nickel, MS66
One Numerically Finer Coin at PCGS**



- 3253 1917-D MS66 PCGS.** From a substantial mintage of more than 9.9 million pieces, the 1917-D Buffalo nickel is surprisingly elusive in Premium Gem condition. In fact, the 1917-D is known as a strike rarity because so many coins were struck from eroded dies. This delightful Premium Gem exhibits a better-than-average strike, with just a hint of softness on the bison's tail and shoulder. Satiny, unmarked surfaces exhibit near-total brilliance with scattered accents of powder-blue and gold. Population: 36 in 66 (6 in 66+), 1 finer (12/23).
From The Brighton Collection.
NGC ID# 22RE, PCGS# 3935

**1917-S Buffalo Nickel, MS66
Prohibitively Rare Any Finer**



- 3254 1917-S MS66 PCGS.** Pale peach and ice-blue shades grace the lustrous and pristine surfaces of this desirable Premium Gem. Wonderfully detailed for a Type Two San Francisco Buffalo nickel, particularly on the bison's extremities, the date, and LIBERTY. Population: 41 in 66 (7 in 66+), 1 finer (12/23).
Ex: Long Beach Signature (Heritage, 5/2009), lot 315, which realized \$8,337.50; Philadelphia Signature (Heritage, 8/2012), lot 3829.
From The Brighton Collection.
NGC ID# 22RF, PCGS# 3936

**1918-D Nickel, Toned MS65
CAC-Approved Condition Rarity**



- 3255 1918-D MS65 PCGS. CAC.** This early Denver issue in the Buffalo nickel series is elusive in Gem condition, and such coins are rare with CAC endorsement. The current example displays well-preserved satin luster with warm golden toning that has greenish accents. Slight overall strike softness is noted as usual, but the definition is pleasing for the issue. Population: 82 in 65 (7 in 65+), 38 finer. CAC: 14 in 65, 10 finer (12/23).
From The Brighton Collection.
NGC ID# 22RH, PCGS# 3938

**1919-D Buffalo Nickel, MS65+
Uncommonly High-End for the Date**



- 3256 1919-D MS65+ NGC.** A pleasing, high-end Gem example of this conditionally challenging Denver issue, showing light champagne warmth across satiny nickel-gray surfaces. The strike is generally bold, with only a hint of the usual softness in the centers. No major abrasions are apparent. Census: 27 in 65 (2 in 65+), 2 finer (1/24). *From The Brighton Collection.*
NGC ID# 22RM, PCGS# 3942

**1919-S Buffalo Nickel, MS65
Challenging San Francisco Issue**



- 3257 1919-S MS65 NGC.** This brilliant Gem nickel displays faint gold highlights at the peripheries that frame untuned, silver-like centers for great eye appeal. The 1919-S is a formidable condition and strike rarity in the series. The Gem surfaces of this example will far exceed expectations in both regards. The surfaces are mark-free and while the bison's fur lacks super-sharp definition, it is almost never any better on a 1919-S. Census: 22 in 65 (1 in 65+), 4 finer (1/24). *From The Brighton Collection.*
NGC ID# 22RN, PCGS# 3943

**1921-S Buffalo Nickel, MS65
Challenging S-Mint Issue in High Grade**



- 3258 1921-S MS65 NGC.** It is not that unusual for a Choice 1921-S Buffalo to make an appearance in one of our auctions, but the frequency of Gems being offered falls off dramatically, and higher-grade pieces are decidedly rare. This deeply lustrous example is nicely struck for the issue and tinged in delicate golden-orange and lilac patina. A few well dispersed carbon flecks are more an indicator of originality than a detriment. Census: 41 in 65 (1 in 65★), 8 finer (1/24).
Ex: Baltimore Signature (Heritage, 7/2003), lot 6222.
From The Brighton Collection.
NGC ID# 22RU, PCGS# 3948

**1923 Buffalo Nickel, MS67
Only One Coin Numerically Finer at PCGS**



- 3259 1923 MS67 PCGS.** A conditionally rare Superb Gem example of this Philadelphia issue, showing luminous satin luster across pristine, faintly iridescent surfaces. The coin is well struck overall, showing only trivial softness in the usual spot at the top of the Indian's braid. Population: 33 in 67 (6 in 67+), 1 finer (12/23). *From The Brighton Collection.*
NGC ID# 22RV, PCGS# 3949

**1923-S Buffalo Nickel, MS65
Impressively Bold Strike**



- 3260 1923-S MS65 PCGS.** This San Francisco issue is scarce at the Gem grade level, and finer examples are absolutely rare. The current coin displays subtle iridescence throughout otherwise stone-gray patina, with sharp motifs overall. Few abrasions are seen with a loupe and none are individually noteworthy. Population: 71 in 65 (15 in 65+), 5 finer (12/23). *From The Brighton Collection.*
NGC ID# 22RW, PCGS# 3950

**1924-D Buffalo Nickel, MS65
High-End and Unimprovable for the Grade**



- 3261 1924-D MS65 PCGS.** The Connecticut State Library hoard did much to increase the population of high-grade 1924-D nickels. While the exact origin of this Gem example is unknown, it is housed in a previous generation green label PCGS holder and radiates mint luster from satin-smooth, sharply struck surfaces. Classic nickel-gray patina displays tinges of gold. The ultra-smooth surfaces show no mentionable marks or abrasions. *From The Brighton Collection.*
NGC ID# 22RY, PCGS# 3952

1925 Nickel, Luminous MS67
None Numerically Finer



- 3262** 1925 MS67 PCGS. The strike is bold on this piece, though overall softness of the finer details on the obverse is present due to die wear, which is common on mid-1920s nickels. Luminous brilliant luster yields a satiny texture with excellent visual appeal. The 1925 is scarce in MS67 and is unknown numerically finer (1/24).

From The Brighton Collection.

NGC ID# 22S2, PCGS# 3954

1925-D Buffalo Nickel, MS65
CAC-Approved Quality



- 3263** 1925-D MS65 PCGS. CAC. From an adequate mintage of 4.4 million pieces, the 1925-D Buffalo nickel is known as something of a strike rarity, making it an elusive issue in high grade. This impressive Gem exhibits a better-than-average strike, with just a touch of softness on the first two numerals in the date and the bison's tail. The well-preserved surfaces are lustrous and appealing and the high quality within the grade is confirmed by CAC. PCGS has graded 18 numerically finer examples. CAC: 23 in 65, 7 finer (12/23).

From The Brighton Collection.

NGC ID# 22S3, PCGS# 3955

1926-D Nickel, Strong MS66
Outstanding Quality for the Issue



- 3264** 1926-D MS66 NGC. The 1926-D has a questionable reputation with collectors due to its substandard production at the Denver Mint. Fortunately, a few exceptional examples survive and this is one of them. For eye appeal alone it passes with flying colors, with vivid, coppery-gold toning at the margins and steel-blue centers. It is the strike, though, that sets this Premium Gem all others. It will be challenging to find a 1926-D that is any sharper or with more visual impact. Census: 18 in 66, 7 finer (1/24).

From The Brighton Collection.

NGC ID# 22S6, PCGS# 3958

1927-D Nickel, MS65
Conditionally Scarce, Strong Eye Appeal



- 3265** 1927-D MS65 PCGS. A soft strike at the centers is usual for the 1927-D. This Gem example is sharper than often seen, although the bison's leg and shoulder lack definition. Beautifully smooth surfaces display bright satiny luster compensate for any weakness of strike. Golden highlights warm the nickel-gray patina. PCGS reports only 16 numerically finer examples, plus 22 pieces in 65+ (1/24).

From The Brighton Collection.

NGC ID# 22S9, PCGS# 3961

1928 Buffalo Nickel, MS67
Scarce Top-Grade Registry Coin



- 3266** 1928 MS67 PCGS. A delicate tinge of light champagne color adorns the satiny surfaces of this Superb Gem 1928-S, complementing uncommonly well-defined design elements. No distracting abrasions are seen. Eye appeal is excellent. The 1928-S is elusive this fine and unknown numerically finer. Population: 45 in 67 (4 in 67+), 0 finer (12/23).

From The Brighton Collection.

NGC ID# 22SB, PCGS# 3963

1928-D Nickel, MS66
Well-Struck and Highly Lustrous



- 3267** 1928-D MS66 PCGS. With a mintage exceeding 6.4 million pieces one would expect this Denver issue to be plentiful in all grades. On the contrary, the issue is scarce in Premium Gem condition and essentially uncollectible at the MS67 level or finer. Virtually all examples lack full details. This gleaming MS66 coin is far sharper than most, with a bold braid knot, braid, and upper hair definition. The bison's fur stands out. Lustrous and smooth nickel-gray surfaces are sure to please. A tiny rim nick is noted below the mintmark. Population: 76 in 66 (8 in 66+), 1 finer (1/24).

From The Brighton Collection.

NGC ID# 22SC, PCGS# 3964

1928-S Buffalo Nickel, MS66
Rarely Seen This Well Preserved



- 3268 1928-S MS66 NGC.** A conditionally rare issue, the 1928-S Buffalo nickel is seldom found in Gem or finer grades, and this Premium Gem is just outside of the Condition Census. Lovely gold, blue, and violet toning accompanies satin luster and sharp design details. The strike and preservation are far above average overall. Census: 11 in 66, 3 finer (1/24).
Ex: Long Beach Signature (Heritage, 2/2011), lot 3271.
From The Brighton Collection.
NGC ID# 22SD, PCGS# 3965

1930 Buffalo Nickel, MS67
Radiant Mint Luster, Sharply Struck



- 3269 1930 MS67 PCGS. CAC.** High-quality 1930 Buffalo nickels are readily available, but those with a sharp strike are far more challenging to locate. This Superb Gem example offers the best of both worlds — fantastic eye appeal, and a strike that far exceeds the norm. Ice-blue and warm-gold toning commingles on each side, illuminated by vibrant mint luster seldom seen on a nickel regardless of date or series. CAC endorsement completes the accolades. Population: 65 in 67 (8 in 67+), 0 finer. CAC: 17 in 67, 0 finer (12/23).
From The Brighton Collection.
NGC ID# 22SH, PCGS# 3969

1935-D Five Cent, MS67
Outstanding Obverse Color



- 3270 1935-D MS67 PCGS.** In an interesting conundrum, the 1935-D Buffalo nickel is often sharply struck, but almost never displays a full strike. The fur on the bison is the culprit, which often lacks the intended definition. This Superb Gem example comes close to the finest-known of the issue, with outstanding eye appeal and nearly pristine surfaces. Golden highlights lilac and nickel-gray surfaces, with gleaming, semireflective fields. Population: 38 in 67 (3 in 67+), 0 finer (12/23).
NGC ID# 22SP, PCGS# 3975

1937 Buffalo Nickel, MS68
Pristine and Lightly Toned



- 3271 1937 MS68 NGC.** Pristine, glittering mint luster adorns this satiny Superb Gem, with overall light mint-gold and champagne color on each side. The strike is bold, and eye appeal is outstanding. The 1937 Buffalo nickel is seldom offered in this lofty grade and is unknown numerically finer. Census: 43 in 68 (3 in 68+, 2 in 68★), 0 finer (1/24).
NGC ID# 22SV, PCGS# 3980

1937-D Three-Legged Nickel, MS62
Important Guide Book Variety



- 3272 1937-D Three-Legged, FS-901, MS62 NGC.** The 1937-D Three-Legged variety was created by aggressive lapping of a worn and eroded die pair. The result is a Buffalo nickel that shows moderate metal flow lines and erosion with the reverse lapped to an extent that effaces the bison's forward right leg. This satiny, golden-toned Mint State example displays well-struck devices and minimal abrasions for the grade.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS64
Famous Guide Book Variety



- 3273 1937-D Three-Legged, FS-901, MS64 NGC.** In the 1950s, the mysterious existence of a three-legged Buffalo nickel had every collector digging into pocket change and scouring bank rolls with a fervor that rivaled those seeking the amazing 1955 doubled die cent. To this day, the FS-901 1937-D nickel holds sway among the most-desired of U.S. coins. This near-Gem example will fulfill a long-held dream with its near-Gem surface quality, violet and golden highlights, and caring preservation.
From The Brighton Collection.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKEL

1915 Buffalo Nickel, PR67
CAC-Approved Matte Proof Type Coin



- 3274** 1915 PR67 PCGS. CAC. A pristine Superb Gem example with CAC endorsement. The 1915 matte proof was a well-made issue, and the current coin does not disappoint with its sharp motifs and luminous, textured surfaces. Warm lilac-gold toning graces each side, augmenting the eye appeal. Population: 89 in 67 (21 in 67+), 10 finer. CAC: 40 in 67, 3 finer (12/23).
From The Brighton Collection.
NGC ID# 278U, PCGS# 3992

EARLY HALF DIME

1800 LIBEKTU Half Dime, VF Details
Extremely Rare V-4, LM-4 Variety



- 3275** 1800 LIBEKTU, V-4, LM-4, R.7 — Environmental Damage — NCS. VF Details. Ex: Price. LM Plate. The R in LIBERTY is broken at the top, thus the LIBEKTU moniker. The open R also appears on the more-available LM-3 and LM-5 varieties (which share the same obverse die), making this LM-4 die pair rare in any grade as defined by its reverse die. The arrowhead configuration differs from any other 1800 reverse and the word STATES sits high above the clouds. This example is the Logan-McCloskey plate coin showing scattered areas of corrosion, yet it retains considerable eye appeal throughout the well-defined, medium-gray surfaces. Heritage has only handled one other example of this rare die pair — also a VF Details coin. Only two or three pieces are confirmed for the LM-4 variety.

SEATED DIME

1889 F-116 Dime, MS67
None Graded Finer



- 3276** 1889 F-116, R.3, MS67 PCGS. An originally toned Superb Gem. Lavender toning fills design recesses, while the open fields and high points are cream-gray. Nicely struck and essentially immaculate. Among the finest examples known for this later Seated issue, unsurpassed at either leading service. Population: 9 in 67, 0 finer (12/23).
Ex: Internet Auction #945, David Lawrence, 1/2017.
From The Brighton Collection.
PCGS# 538809 Base PCGS# 4702

PROOF SEATED DIME

1885 Seated Liberty Dime, PR66+ Cameo
Beautifully Toned



- 3277** 1885 PR66+ Cameo PCGS. CAC. F-101, R.3. From a mintage of 930 pieces, this otherwise plentiful proof Seated dime issue is scarce in Cameo grades. This Plus-graded Premium Gem yields stark field-motif contrast on each side. The interiors have soft champagne color, while the borders display vivid amber-orange and electric-blue. Boldly struck and well-preserved. The high-quality within the grade is confirmed by CAC. Population: 25 in 66 (2 in 66+) Cameo, 20 finer. CAC: 10 in 66, 14 finer (12/23).
NGC ID# 23DA, PCGS# 84782

BARBER DIME

1899-S Barber Dime, MS67 Top-Grade Rarity



- 3278 1899-S MS67 PCGS.** Ex: Eliasberg/Simpson. This is a Condition Census example of the 1899-S Barber dime, tied with just three others for finest at PCGS. NGC reports a single coin in this grade, also with none finer (1/24). Brilliant surfaces yield satiny mint luster and well-defined design elements. A loupe reveals only the faintest of marks on Liberty's cheek. Population: 4 in 67, 0 finer (12/23).
From The Brighton Collection.
NGC ID# 23EB, PCGS# 4820

MERCURY DIMES

1917-D Mercury Dime, MS66 Full Bands Attractive Two-Sided Toning



- 3279 1917-D MS66 Full Bands PCGS.** This Denver issue is conditionally rare in MS66 with Full Bands definition, and finer Full Bands coins are prohibitively rare with only a single example reported each at PCGS and NGC (1/24). The current coin displays sharp definition and satiny, well-preserved mint luster. Iridescent lilac-blue graces the pastel interiors, while crimson, russet, amber, and green-gold frame the borders. Population: 20 in 66 (4 in 66+) Full Bands, 1 finer (1/24).
From The Brighton Collection.
NGC ID# 23H3, PCGS# 4913

1918-D Mercury Dime, MS67 Major Condition Rarity



- 3280 1918-D MS67 PCGS.** The 1918-D Mercury dime is more often seen in non-Full Bands than in Full Bands, but any example grading as fine as MS67 is a major rarity. This is a Condition Census example in the non-Full Bands category, and it is one of only two coins in this top grade at PCGS; a single Full Bands coin is reported in this grade at the same service. Satiny, champagne-tinged luster adorns the pristine surfaces. The bands and lower reverse rim show the expected strike softness. Population: 2 in 67, 0 finer (12/23).
From The Brighton Collection.
NGC ID# 23H6, PCGS# 4918

1923-S Mercury Dime, MS67★ The Finest NGC Specimen



- 3281 1923-S MS67★ NGC.** This Star-designated Superb Gem has remarkable rainbow iridescence around ivory centers on each side. The strike is sharp and nearly full, although the central bands on the reverse are only 90% split. There is no doubt that many would call this piece "Full Bands." This is one of only two 1923-S Mercury dimes that NGC has certified as MS67, and it is the only one in this grade that carries the Star designation (1/24). The finest NGC Full Bands coins only grade MS66. Census: 2 in 67 (1 in 67★), 0 finer (1/24).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3554.
NGC ID# 23HH, PCGS# 4940

**1926 Dime, MS67 Full Bands
None Finer at Either Service**



- 3282 1926 MS67 Full Bands PCGS. CAC.** Fiery copper-orange and olive-gold toning enlivens the surfaces of this boldly struck Superb Gem, with rich violet, forest-green, and ocean-blue accents seen over portions of each side. The luster is satiny and the eye appeal is immense. The 1926 is typically one of the better-struck issues from this period, but any piece achieving the MS67 grade level is scarce, with or without a Full Bands designation. Population: 43 in 67 (2 in 67+) Full Bands, 0 finer. CAC: 11 in 67, 0 finer (12/23).
Ex: Long Beach Signature (Heritage, 9/2005), lot 2524; Summer FUN Signature (Heritage, 7/2014), lot 3689; New York Signature (Heritage, 10-11/2015), lot 4164.
From The Brighton Collection.
NGC ID# 23HR, PCGS# 4955

**1929 Dime, MS67+ Full Bands
Only One Finer Coin at PCGS**



- 3283 1929 MS67+ Full Bands PCGS. CAC.** Splashes of reddish-gold and light-blue toning provide an irresistible combination of quality and character on this high-end Superb Gem dime. The sharp strike extends beyond the Full Bands to every design element including those on the peripheries. The date is fully struck. Splendid silver luster glows throughout. Population: 13 in 67+ Full Bands, 1 finer. CAC: 33 in 67, 1 finer (12/23).
NGC ID# 23J2, PCGS# 4973

**1940 Dime, MS68 Full Bands
Frosty and Nearly Perfect**



- 3284 1940 MS68 Full Bands PCGS.** Brilliant, finely grained surfaces emit flashy luster over a needle-sharp strike. A loupe reveals faint wisps of almond-brown obverse patina, confirming the original, Superb Gem surfaces. The Philadelphia Mint struck more than 65 million Mercury dimes in 1940. This spectacular coin takes its place among the highest-graded survivors of the readily available date. Population: 51 in 68 (10 in 68+) Full Bands, 0 finer (1/24).
NGC ID# 23JU, PCGS# 5023

**1942-S Dime, MS68 Full Bands
Brilliant Registry Candidate**



- 3285 1942-S MS68 Full Bands NGC.** The 1942-S Mercury dime is readily available through MS67 Full Bands, but coins are rare in MS68 Full Bands. This top-grade Registry coin displays brilliant, glistening mint luster across pristine surfaces. The strike is sharp not only in the centers but also throughout the border legends. Census: 24 in 68 (2 in 68+ Full Bands, 4 in 68★), 0 finer (1/24).
NGC ID# 23K7, PCGS# 5043

**1945-D Dime, MS68 Full Bands
Challenging Top-Grade Registry Coin**



- 3286 1945-D MS68 Full Bands NGC.** The 1945-D Mercury dime is a plentiful and well-made issue, plentiful in Full Bands. Nonetheless, such coins are conditionally rare at the lofty MS68 level, and none are numerically finer (10/23). This top-grade piece is ideal for Registry collectors. Daubs of olive-russet toning appear periodically on the obverse, while a blush of ocean-blue appears in the central reverse. The strike is sharp, and eye appeal is outstanding. Census: 29 in 68 (2 in 68★) Full Bands, 0 finer (1/24).
NGC ID# 23KF, PCGS# 5059

SEATED QUARTERS

**1857 Seated Quarter, Toned MS66
Rare CAC-Approved Example**



- 3287 1857 MS66 PCGS. CAC.** This No Motto Philadelphia issue is conditionally scarce in MS66 and rare in this grade with a CAC green label. The current example displays myriad amber and golden hues across satiny surfaces that are mostly unabraded. The left-hand border stars are slight soft, but definition is pleasing overall. Population: 46 in 66 (7 in 66+), 12 finer. CAC: 15 in 66, 10 finer (12/23).
From The Brighton Collection.
NGC ID# 23TE, PCGS# 5442

1863 Quarter, MS65
Frosty and Fully Struck



3288 1863 MS65 PCGS. Briggs 1-A. Die polish lines appear with the aid of a loupe on this lightly toned 1863 quarter. The fields are semireflective with a faint tinge of rose-gold toning for pleasing eye appeal. A 191,600-piece mintage was hoarded during the Civil War and many coins were melted during the after-war years. This Gem Uncirculated example is a fortunate survivor, with a full strike from fresh dies and only a few light marks. Population: 23 in 65 (3 in 65+), 12 finer (12/23).

From The Brighton Collection.
NGC ID# 23TX, PCGS# 5458

1879 Seated Quarter, Lovely MS67
Start of an Interesting, Low-Mintage Run
Ex: Gene Gardner



3289 1879 MS67 PCGS. CAC. Briggs 1-A. The low-mintage string of P-mint Seated quarter issues from 1879 through 1890 are nonetheless not rare. They are, au contraire, frequently found in superior states of preservation. Clearly, some numismatists of the era knew of the low mintages and preserved numbers of high-grade specimens that have proven to be a boon to collectors today. Rich sea-green and rose-gold toning complements thick mint frost on each side of this 1879 example. The sharp strike completes the broad technical and aesthetic appeal. This piece is just a tick at Liberty's right elbow away from perfection but receives high marks for toning and luster. Population: 32 in 67 (6 in 67+), 2 finer. CAC: 18 in 67, 3 finer (12/23).

Ex: Long Beach Bullet Sale (Heritage, 2/2002), lot 517; JFS Collection / Pittsburgh Signature Sale (Heritage, 8/2004), lot 4035; Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98364.

From The Brighton Collection.
NGC ID# 23VB, PCGS# 5511

1880 Quarter, MS66
Splendid Original Toning



3290 1880 MS66 PCGS. CAC. Briggs 1-A. Type Two Reverse. 1880 quarters are known with both the Type One Reverse and Type Two Reverse, although all Type One Reverse coins are proofs. The Type Two reverse appears on both proofs and circulation strikes. Only 13,600 pieces were struck for circulation. This mostly prooflike example displays blue, lavender, and orange-gold toning with frosted devices set against the reflective fields. The date was heavily promoted by dealers and speculators and many survivors exist in high grades. Few can equal the Premium Gem quality of this CAC endorsed example. Population: 37 in 66 (3 in 66+), 17 finer. CAC: 13 in 66, 11 finer (12/23).

From The Brighton Collection.
NGC ID# 23VC, PCGS# 5512

1881 Seated Quarter, MS66+
Attractively Toned



3291 1881 MS66+ PCGS. CAC. Briggs 1-A. The Mint's emphasis on striking Morgan dollars took precedence over the minor silver issues in the 1880s. Only 12,000 quarters were struck during the year for circulation, although many of those did not circulate at all. Dealers and speculators were quick to take advantage of the low mintage. This high-end Premium Gem survivor earns CAC endorsement for its high technical and visual quality. Lustrous surfaces display attractive reddish-gold toning and a crisp strike for outstanding eye appeal. PCGS has seen few finer. Population: 3 in 66+, 9 finer. CAC: 4 in 66, 4 finer (12/23).

From The Brighton Collection.
NGC ID# 23VD, PCGS# 5513

STANDING LIBERTY QUARTERS

1917 Type One Quarter, MS67 Non-Full Head Rarity



- 3292 1917 Type One MS67 PCGS. CAC.** Most high-grade Type One 1917 quarters are in the Full Head category, making this non-Full Head Superb Gem a great rarity. PCGS reports only three non-Full Head coins this fine, and the current example is one of just two with CAC endorsement (1/24). Original satin luster glistens across pristine surfaces, with a delicate trace of light champagne color. Liberty's head, the shield rivets, and the leading edge of the eagle's left (facing) wing show trivial softness. Population: 3 in 67, 0 finer. CAC: 2 in 67, 0 finer (12/23). NGC ID# 242Z, PCGS# 5706

1917 Type One Quarter, MS67 Full Head Glistening Original Luster



- 3293 1917 Type One MS67 Full Head PCGS.** The highest numeric grade yet achieved by a Full Head 1917 Type One Standing Liberty quarter is MS67, making the current coin ideal for Registry collectors, type collectors, and series specialists alike. Delicate champagne color graces that satiny mint luster, and the strike is sharp throughout. No abrasions distract from the eye appeal. NGC ID# 242Z, PCGS# 5707

1917-S Type Two Quarter, MS66 Full Head Boldly Defined for the Issue



- 3294 1917-S Type Two MS66 Full Head PCGS.** The 1917-S Type Two coin is the most elusive Standing Liberty quarter of this date with Full Head detail. Examples are rare in MS66 Full Head, with only a couple handfuls of coins finer. This satiny Premium Gem displays warm golden toning with bold definition throughout the head, shield, and date. The leading edge of the eagle's left (facing) wing is also well defined, as well as the right-hand reverse stars. A couple tiny ticks on Liberty's leg are only noticeable with a loupe. Population: 26 in 66 (4 in 66+) Full Head, 12 finer (12/23). *From The James F. Holloway Collection.* NGC ID# 2436, PCGS# 5719

1918-D Quarter, MS65 Full Head Bold Head and Date



- 3295 1918-D MS65 Full Head PCGS.** The 1918-D Standing Liberty quarter is elusive in Gem or better Full Head grades. This coin displays satiny luster with mainly brilliant interiors, framed by light russet border toning. Liberty's head and the date numerals are bold, while the shield rivets exhibit the typical strike softness associated with this issue. Population: 76 in 65 (3 in 65+) Full Head, 35 finer (12/23). *From The Brighton Collection.* NGC ID# 2438, PCGS# 5723

1918-D Quarter, MS66 Full Head Exemplary Luster and Preservation



- 3296 1918-D MS66 Full Head PCGS.** This Denver issue is elusive in Gem or Premium Gem Full Head grades, and Full Head coins are nearly uncollectible at the Superb Gem level. This glistening PCGS example displays luminous original luster that is ivory-white across much of each side save for a tinge of natural amber and olive-gold toning along the upper obverse border. Liberty's head is sharp, as is the date, while the shield rivets show expected softness. The eagle's breast and left (facing) wing are also slightly incomplete, but the overall eye appeal of this coin exceeds norms for the issue. Without doubt, this is a high-end Registry Set contender. Population: 32 in 66 (4 in 66+) Full Head, 3 finer (12/23). *From The James F. Holloway Collection.* NGC ID# 2438, PCGS# 5723

**1919 Standing Liberty Quarter, MS67+
Rare So Fine, CAC Approved**



- 3297** 1919 MS67+ PCGS. CAC. The 1919 Standing Liberty quarter is rare in MS67, even without Full Head detail. This piece displays luminous surfaces and original russet and peach-gold toning. Eye appeal is excellent. Typical of the 1919, this coin shows bold shield definition, although Liberty's temple and the first 1 in the date are weak, as is characteristic. Population: 49 in 67 (5 in 67+), 4 finer. CAC: 12 in 67, 4 finer (12/23).
Ex: Long Beach Signature (Heritage, 6/2019), lot 3692; Dallas Signature (Heritage, 12/2019), lot 3769.
NGC ID# 243B, PCGS# 5728

**1919-D Quarter Dollar, AU55
Better Denver Date**



- 3298** 1919-D AU55 NGC. Satiny surfaces retain some luster, though it is somewhat muted by light handling wear. Each side is bright white with fewer distracting abrasions. The high points of Liberty's figure show light wear under a loupe. This Denver issue is a semikey date and is highly sought after in all grades. Liberty's head shows the usual softness, though the date numerals are clear.
NGC ID# 243C, PCGS# 5730

**1920-S Quarter, MS63 Full Head
Elusive in Full Head Strike Quality**



- 3299** 1920-S MS63 Full Head NGC. The 1920-S is a scarce and underrated issue in Full Head grades. This collectible Select example displays shimmering stone-white luster with no major abrasions and only light handling marks. The date is strong and the shield rivets are nearly complete. Liberty's temple is a trifle soft, but the hairline is complete when viewed beneath a loupe. The 1920-S is often one of the most frustrating dates in the series to find with a strike that qualifies for a Full Head designation from the grading services. Census: 15 in 63 Full Head, 45 finer (12/23).
From The James F. Holloway Collection.
NGC ID# 243G, PCGS# 5739

**1921 Quarter Dollar, Unc Details
Philadelphia Semikey**



- 3300** 1921 — Cleaned — NGC Details. Unc. Were it not for the light cleaning on each side, this stone-white 1921 Standing Liberty quarter would have received a Full Head designation, as the head detail and shield rivets are sharp. Minor abrasions accompany the Details grade, though some luster remains. The date numerals show clearly with average definition.

**1921 Quarter, MS65 Full Head
Impressive Head Sharpness**



- 3301** 1921 MS65 Full Head PCGS. The 1921 is a date often seen with full or nearly full shield detail, but it is also a date known for having a weak temple on Liberty's head and weak digits in the date. This Gem Full Head coin is appreciably sharp at the temple, and the date numerals are largely well defined save for the usual softness on the first 1. Tinges of russet-gold and blue-gray toning appear in the upper obverse and lower reverse quadrants, while the remainder of the coin displays brilliant, frosty mint luster. There are no major abrasions along the ridge of Liberty's leg. Population: 56 in 65 (3 in 65+) Full Head, 36 finer (12/23).
From The James F. Holloway Collection.
NGC ID# 243H, PCGS# 5741

1923-S Quarter, MS65 Full Head
Luminous Satiny Surfaces



- 3302 1923-S MS65 Full Head PCGS.** Our consignor's eye for strike quality is plainly evident in this Gem Full Head 1923-S, showing bold definition on every element of head detail, as well as well-defined toes on Liberty and a sharp date. The stars adjacent to the date are also sharp, as are those along the troublesome right reverse border. Only the shield rivets exhibit customary softness. A hint of light champagne color accents the luminous, satiny mint luster of this coin, while a loupe fails to reveal major abrasions. Liberty's leg is largely free of marks save for a couple tiny ticks on the shin. Population: 64 in 65 (5 in 65+) Full Head, 52 finer (12/23).
From The James F. Holloway Collection.
NGC ID# 243K, PCGS# 5745

1924 Quarter, MS66+ Full Head
Original Border Toning



- 3303 1924 MS66+ Full Head PCGS.** Russet and olive toning around the borders frames light champagne interiors on this satiny Premium Gem. Only a handful of Plus-graded coins are known this fine in the Full Head category. This piece displays strong head detail and shield rivets. A small mark is noted on Liberty's shin. Population: 84 in 66 (11 in 66+) Full Head, 17 finer (12/23).
From The Brighton Collection.
NGC ID# 243L, PCGS# 5747

1924-S Quarter, MS64 Full Head
Elusive in Finer Full Head Grades



- 3304 1924-S MS64 Full Head PCGS.** Liberty's head is well defined on this Choice Full Head coin, and the shield rivets show only minor softness. The date is sharp. Several prominent die cracks appear on the obverse, including one that runs through the date and two vertically through Liberty's outstretched arm. A few spindly cracks are also seen on the reverse, and both dies are clashed and lapped, as is typical of the 1924-S. A tinge of golden border toning frames brilliant interiors. Eye appeal is pleasing. Population: 90 in 64 (4 in 64+) Full Head, 68 finer (12/23).
From The James F. Holloway Collection.
NGC ID# 243N, PCGS# 5751

1926 Standing Liberty Quarter, MS66
Satiny Full Head Example



- 3305 1926 MS66 Full Head PCGS.** A satiny, brilliant Full Head example with exceptional overall preservation. Liberty's head and toes, as well as the leading edge of the eagle's left (facing) wing, all show excellent definition, while the shield rivets are expectedly soft at the inner curve of the shield. Only a few faint marks on Liberty's leg prevent an even finer grade. Population: 56 in 66 (12 in 66+) Full Head, 3 finer (12/23).
From The Brighton Collection.
NGC ID# 243R, PCGS# 5755

1926-D Quarter, MS62 Full Head
Major Strike Rarity



- 3306 1926-D MS62 Full Head NGC.** Non-Full Head examples of the 1926-D Standing Liberty quarter are available through MS66, but a Full Head representative is a great rarity in any grade — moreso than the famous 1916. A layer of pinkish-gold patina covers the satiny surfaces of this Denver quarter. Liberty's temple and the chain mail are bold, while rivets 3 and 4, and the shield lines display typical incompleteness. A high-end coin for the grade. Census: 2 in 62 Full Head, 36 finer (12/23).
From The James F. Holloway Collection.
NGC ID# 243S, PCGS# 5757

**1927-D Quarter, MS65+ Full Head
Bold Head Detail, Excellent Luster**



- 3307 1927-D MS65+ Full Head PCGS.** Several Denver issues in the Standing Liberty quarter series are distinctly difficult to locate in Full Head. The 1927-D is more available than some of these, but it is still a scarce coin in Gem or better Full Head. The current coin displays brilliant, satiny luster that attractively glistens when rotated in-hand. Only small surface marks are seen under a loupe, with a few on Liberty's leg and in the left reverse field being the main ones that prevent full Premium Gem classification. Liberty's head is bold on this piece, while the shield rivets are soft, and the foot is somewhat flat as expected. This is a coin that presents very well in-hand. Population: 8 in 65+ Full Head, 26 finer (12/23).

From The James F. Holloway Collection.

NGC ID# 243V, PCGS# 5763

**1928-S Quarter, MS67 Full Head
Among the Finest at PCGS**



- 3308 1928-S MS67 Full Head PCGS.** The 1928-S is usually available in Full Head, but such pieces are scarce at the Superb Gem level. The present coin displays a sharp head and stars but with typical weakness on the shield rivets. Each side is frost-white and unabraded with excellent luster. Population: 29 in 67 (7 in 67+) Full Head, 0 finer (12/23).

Ex: ANA Signature (Heritage, 8/2016), lot 3877.

From The James F. Holloway Collection.

NGC ID# 243Z, PCGS# 5771

**1929-S Quarter Dollar, MS67
Attractive Toning, Ex: Cline**



- 3309 1929-S MS67 PCGS.** This is among the more plentiful San Francisco issues in the series, although it remains conditionally rare at the Superb Gem grade level. The current coin displays luminous satin surfaces with ice-blue and pale lilac color across the interiors, while peach-gold frames portions of the borders. Liberty's head detail is nearly full, and the only discernible flaws are a couple of tiny ticks in the left reverse field. Housed in a green label holder. Population: 24 in 67 (3 in 67+), 1 finer (12/23).

Ex: J.H. Cline; The Jay Cline Collection of Standing Liberty Quarters / FUN Signature (Heritage, 1/2016), lot 7989.

NGC ID# 2444, PCGS# 5776

WASHINGTON QUARTERS

**1932-S Quarter, Toned MS65+
A Contender for Registry Sets**



- 3310 1932-S MS65+ PCGS.** The Plus designation sets this piece apart from most of its peers, and it falls just shy of the elite MS66 grade level, where PCGS has certified only eight coins. Well-struck devices and satiny luster yield areas of near-brilliant pearl-white luster, as well as areas of golden and amber toning. Eye appeal is outstanding for both the grade and issue. A faint graze on Washington's cheek bone appears to be the only discernible flaw on this piece. For the grade, there is nothing about this coin that we do not like. Population: 222 in 65 (38 in 65+), 8 finer (12/23). NGC ID# 2449, PCGS# 5792

**1932-S Quarter, MS65+
Registry-Grade Example
CAC Endorsed**



- 3311 1932-S MS65+ PCGS. CAC.** For Washington quarter collectors who appreciate original toning, the attractive speckled patina often encountered on Gem or finer 1932-S quarters is in high demand. This lustrous MS65 example carries both the PCGS Plus designation and CAC endorsement as an impressive confirmation of the coin's high quality and eye appeal. The low 408,000-piece mintage places the 1932-S — alongside the 1932-D — as the rarest Washington quarter issues by a wide margin. Silver luster shines through the generous freckling of orange, blue, gold, and taupe toning on this exceptional 1932-S. Population: 38 in 65+, 8 finer. CAC: 35 in 65, 3 finer (12/23). NGC ID# 2449, PCGS# 5792

**1934-D Washington Quarter, MS67
Medium Motto, Registry-Grade Example**



- 3312 1934-D Medium Motto MS67 PCGS.** The middle peak of the W in WE is lower than the outside members, identifying the popular Medium Motto type. This attractive Superb Gem displays sharply detailed design elements and lustrous, impeccably preserved surfaces with subtle wisps of pale sea-green toning on the obverse. Overall eye appeal is outstanding. Population: 18 in 67 (2 in 67+), 0 finer (12/23). NGC ID# 244C, PCGS# 5796

**1935 Washington Quarter, MS68
Beautiful Stark-White Luster**



- 3313 1935 MS68 PCGS.** Incredibly vibrant, frosty mint luster cascades across virtually flawless surfaces and well-struck devices on this high-end Superb Gem 1935 Washington quarter. This piece is among the finest examples certified, and it is a rarity in this grade, with just 15 reported by PCGS and NGC combined. Population: 9 in 68, 0 finer (12/23). NGC ID# 244D, PCGS# 5797

**1936-D Washington Quarter, MS67
CAC-Approved Registry-Grade Example**



- 3314 1936-D MS67 PCGS. CAC.** The 1936-D Washington quarter claims a mintage of more than 5.3 million pieces, but few survivors can match the quality and eye appeal of this CAC-approved Superb Gem. The design elements are sharply detailed throughout and the impeccably preserved surfaces are enhanced by subtle highlights of sea-green toning. Vibrant mint luster adds to the outstanding eye appeal. Population: 36 in 67 (10 in 67+), 0 finer. CAC: 15 in 67, 0 finer (12/23). NGC ID# 244H, PCGS# 5801

**1936-D Quarter Dollar, MS67+
Top-Grade CAC Registry Candidate**



- 3315 1936-D MS67+ PCGS. CAC.** The 1936-D is among the most challenging Washington quarter issues to acquire in Superb Gem condition. This Plus-graded example is tied for the finest certified, and it is a major rarity with CAC endorsement. Brilliant, softly frosted luster forms vibrant cartwheel bands on each side, complementing boldly struck design elements. The preservation is as close to flawless as is seen with this issue. Population: 36 in 67 (10 in 67+), 0 finer. CAC: 15 in 67, 0 finer (12/23). NGC ID# 244H, PCGS# 5801

**1936-S Quarter Dollar, MS67+
Attractively Toned**



- 3316 1936-S MS67+ PCGS.** This San Francisco issue is conditionally scarce at the Superb Gem level, particularly with a Plus designation. This piece displays mainly clean surfaces and outstanding eye appeal, with shimmering luster. Only a couple light grazes hidden in Washington's hair prevent full MS68 classification. Rich amber-orange toning graces the upper left obverse and corresponding reverse border, with the remainder of the coin showing delicate iridescence. Population: 73 in 67 (16 in 67+), 2 finer (12/23). NGC ID# 244J, PCGS# 5802

**1937-S Washington Quarter, MS67+
Top-Grade CAC Registry Example**



- 3317 1937-S MS67+ PCGS. CAC.** Delicate iridescent toning graces the otherwise brilliant, frosty surfaces of this Superb Gem 1937-S Washington quarter. The strike is sharp, and neither side shows notable abrasions. Although plentiful in lower grades, the 1937-S is scarce in MS67, and CAC-approved pieces in this grade are rare. None are certified numerically finer by either PCGS or NGC. PCGS Population: 10 in 67+, 0 finer. CAC: 17 in 67, 0 finer (12/23). NGC ID# 244M, PCGS# 5805

**1939 Washington Quarter
Lightly Toned MS68**



- 3318 1939 MS68 PCGS.** This pristine coin is lightly toned in barely perceptible pastel shades and scarcely marked, a coin with flowing, frosty luster approaching perfection. After extensive perusal, we only see one tiny contact mark on Washington's upper neck, although it is far from overt. One of the finest graded at either leading service. Population: 26 in 68, 0 finer (12/23). NGC ID# 244R, PCGS# 5808

**1940 Washington Quarter, MS68
Rare Top-Grade Example**



- 3319 1940 MS68 PCGS.** A high-end Superb Gem example of this Philadelphia issue, among the finest certified and conditionally rare as such. Satiny luster displays a bright cartwheel effect, complemented by hints of iridescent toning. Close study reveals a few faint grazes on the devices, but none are out of line for the grade. Population: 7 in 68, 0 finer (12/23). NGC ID# 244U, PCGS# 5811

**1940-D Quarter, MS67+
Fifth-Lowest Series Mintage
Lightly Toned, CAC Endorsed**



- 3320 1940-D MS67+ PCGS. CAC.** The 1940-D is an important condition rarity in the Washington quarter series, and this example is an impressive Superb Gem. The 1940-D had the fifth lowest mintage of any Washington quarter. The present Superb Gem has lovely powder-blue and pale gold toning over frosty silver luster with pristine surfaces. Population: 21 in 67+, 0 finer. CAC: 44 in 67, 0 finer (3/22).

Ex: *National Money Show Signature* (Heritage, 2-3/2014), lot 4610; *Long Beach Signature* (Heritage, 6/2019), lot 3717; *Central States Signature* (Heritage, 5/2022), lot 3475. NGC ID# 244V, PCGS# 5812

**1940-D Washington Quarter, MS67+
None Finer at PCGS**



- 3321 1940-D MS67+ PCGS. CAC.** Quarter dollar production was markedly smaller at the Denver Mint in 1940 than it was in Philadelphia or San Francisco. A meager mintage of just 2.7 million pieces was accomplished, and this piece is one of the finest survivors. This Plus-graded Superb Gem is sharply detailed throughout with vibrant mint luster and subtle hints of greenish-gold toning. The high quality within the grade is confirmed by CAC. Population: 21 in 67+, 0 finer. CAC: 48 in 67, 0 finer (12/23). NGC ID# 244V, PCGS# 5812 **65017 STD**

1946-S Washington Quarter, MS68
Among the Finest Certified



- 3322 1946-S MS68 NGC.** The San Francisco Mint struck a small production of 4.2 million Washington quarters in 1946. Fortunately, some high-quality examples were set aside by contemporary collectors who noticed the small mintage figures. This delightful MS68 specimen is among the finest-certified examples at either of the leading grading services, trailing only a single MS68★ coin at NGC (10/23). The design elements are sharply detailed throughout and the virtually flawless lustrous surfaces are enhanced by attractive turquoise, sea-green, and gold accents. Census: 8 in 68 (1 in 68★), 0 finer (1/24). NGC ID# 245G, PCGS# 5832

1949 Quarter, MS68
Richly Toned and Conditionally Rare



- 3323 1949 MS68 PCGS.** Forest-green, crimson, and sun-gold are the dominant colors on this vividly toned Registry coin. A sharp strike and pristine, satiny luster adds to the eye appeal. The 1949 is a notable rarity certified in MS68, with only fourteen such coins reported at PCGS and NGC combined. PCGS Population: 5 in 68, 0 finer (1/24). NGC ID# 245P, PCGS# 5839

1950-D Quarter Dollar, Colorful MS67+
Top-of-the-Census Registry Coin



- 3324 1950-D MS67+ PCGS. CAC.** The 1950-D Washington quarter is often available in MS67, but rare are such coins seen with the PCGS Plus designation. This example is also CAC endorsed. Frosty, pristine luster complements a bold strike. Vivid crimson, pine-green, gold, and multicolor hues adorn each side. An ideal Registry coin, tied for finest at PCGS. Population: 31 in 67+, 0 finer. CAC: 43 in 67, 0 finer (1/24). NGC ID# 245T, PCGS# 5842

1950-D/S Washington Quarter, MS66
CAC-Approved, *Guide Book* Variety



- 3325 1950-D/S FS-601 MS66 PCGS. CAC.** Ex: D.L. Hansen Collection. The remains of an undertype S are evident beneath the primary mintmark, which is also doubled (should be called D/D/S). A spectacular Premium Gem example of this popular *Guide Book* and *Cherrypickers'* variety, with sharply detailed design elements and impeccably preserved surfaces that radiate vibrant mint luster from both sides. The high quality within the grade is confirmed by CAC. Population: 20 in 66 (3 in 66+), 3 finer. CAC: 11 in 66, 1 finer (12/23). NGC ID# 245T, PCGS# 145638 Base PCGS# 5843

1958-D Quarter Dollar, MS68
None Finer at PCGS



- 3326 1958-D MS68 PCGS.** Rose, pine-green, gold, and magenta are among the rich and vibrant colors that adorn this conditionally rare top-grade 1958-D Washington quarter. The strike is sharp, and glistening, satiny surfaces are devoid of bothersome abrasions. PCGS and NGC combined list only 21 pieces in MS68 with none numerically finer, although NGC reports four in 68+. PCGS Population: 8 in 68, 0 finer (12/23). NGC ID# 246G, PCGS# 5865

1963-D Washington Quarter, MS67+
High-End Registry Coin



- 3327 1963-D MS67+ PCGS. CAC.** A pleasing Registry-grade example of this Denver issue, showing much brilliance across each side with a crescent of deep gold and amber-russet toning along the lower obverse. The strike is sharp, complementing exceptional preservation. Fewer than a dozen Superb Gem 1963-D quarters are CAC endorsed. Population: 46 in 67 (9 in 67+), 1 finer. CAC: 11 in 67, 0 finer (12/23). NGC ID# 246T, PCGS# 5875

**1964 Silver Quarter, MS67+
Attractively Toned
None Finer at PCGS**



- 3328 1964 MS67+ PCGS.** Type A Reverse. 1964 was the final date of 90% silver coinage struck for commerce. Examples were struck into 1965, until the stock of silver planchets were used up. Many pieces were melted to reclaim the bullion, and most others were indifferently stored in bags and containers. The present Superb Gem is as nice as can be found at PCGS. The service has graded just 12 pieces as MS67+ (as of 8/22) with none finer (1/24). The plum-red, sea-green, and sky-blue surfaces display lovely toning and are virtually void of contact. Population: 64 in 67 (12 in 67+), 0 finer (12/23). NGC ID# 246U, PCGS# 5876

EARLY HALF DOLLAR

**1795 Flowing Hair Half Dollar, O-108, VF35
Pleasing Surfaces, Early Die State**



- 3329 1795 2 Leaves, O-108, T-17, High R.4, VF35 PCGS.** Tompkins Die State 1/1. Attractive lilac-gray surfaces display gold and pale-blue accents, deepening slightly at the margins of this Choice VF Flowing Hair half. A die crack exists from the rim through star 15 to the bust tip and another crack joins 1 and 7 in the date at their bases, carried over from the earlier obverse use on O-109 (T-16). On the reverse, an extremely faint die crack joins the tops of AME in AMERICA. No die chips are seen near star 1, nor is there a rim break at the reverse dentils below the bow. This early die state is considerably scarcer than the O-108a late die stages according to Stephen Herrman's Autumn 2023 listing. NGC ID# 24E7, PCGS# 39225 Base PCGS# 6052

BUST HALF DOLLAR

**1826 O-104 Half Dollar, MS64
Smooth Surfaces, Original Toning**



- 3330 1826 O-104, R.3, MS64 NGC.** CAC. Ex: Brown. This lustrous and original near-Gem O-104 ranks near the low end of the Condition Census for the variety. The coin is sharply struck with semireflective fields and pinpoint sharpness on the stars. Only the top fold on Liberty's cap and a few high-point curls lack full definition. A strong die crack connects the left-hand stars on even the early die state examples. NGC ID# 24FM, PCGS# 39670 Base PCGS# 6143

SEATED HALF DOLLARS

**1859-S Half Dollar, MS64
Sharp Strike, Bold Eye Appeal
CAC Approval**



- 3331 1859-S Large S, WB-101, Die Pair 3, R.3, MS64 PCGS.** CAC. The 1859-S was used to some extent in the China trade, although enough pieces circulated domestically to make this San Francisco date available to collectors. Choice Mint State examples or finer coins are scarce. Blushes of warm-gray toning sit on lustrous, silver-gray surfaces of this sharply struck coin. The WB-2 die pair features a Large S mintmark tilted slightly left that touches the branch stem and the top of an errant 9 in the rock base above the primary 9. Population (all varieties): 18 in 64 (1 in 64+), 9 finer. CAC: 4 in 64, 4 finer (12/23). **From The Brighton Collection.** PCGS# 800776 Base PCGS# 6298

1862-S Seated Half, MS64
Type Two Reverse, Few Are Finer



- 3332** 1862-S Small Wide Broken S, Type Two Reverse, WB-103, Die Pair 3, R.4, MS64 PCGS. A scarce die pair — one of only two 1862-S varieties featuring the Type Two reverse. This is a lightly toned near-Gem example, with lustrous golden-gray surfaces and only a few pinprick field marks seen on either side. Stars 7, 8, and 9 are a bit weakly struck as is the top of Liberty's head. Light die cracks suggest a middle die state, including an obverse crack from the rock base to the dentils below 1 in the date. The 1862-S is seldom seen finer. Population: 13 in 64, 2 finer (12/23).
Ex: Central States Signature (Heritage, 5/2005), lot 7186.
From The Brighton Collection.
PCGS# 800789 Base PCGS# 6308

1863-S Half Dollar, MS64
WB-102, Small Broken S



- 3333** 1863-S Small Broken S, WB-102, Die Pair 4, R.3, MS64 PCGS. This piece is in the late die state with the top of the S mintmark broken. Date position identifies the variety. The 1863-S half dollar is a rarity in MS64, and only a handful of higher-grade pieces are known. Satiny luster and light golden toning characterize this piece, while well-struck design elements add to its eye appeal. No major abrasions are evident. Population: 24 in 64 (5 in 64+), 2 finer (12/23).
From The Brighton Collection.
PCGS# 572157 Base PCGS# 6310

1889 Half Dollar, MS65
Low Mintage, Natural Iridescence



- 3334** 1889 WB-101 MS65 PCGS. Morgan silver dollar production continued to rule the Mint while only 12,000 1889 half dollars were struck for circulation. Not all of that small mintage found its way into commerce, finding a home with dealers and speculators. This Gem Uncirculated example was carefully preserved. A sharp strike enhances smooth fields that display attractive iridescence when viewed at an angle. Soft mint luster remains beneath the natural toning. Population: 29 in 65 (2 in 65+), 16 finer (12/23).
PCGS# 572274 Base PCGS# 6371

PROOF SEATED HALF DOLLAR

1884 Seated Liberty Half Dollar, PR66
CAC-Approved Cameo Example



- 3335** 1884 PR66 Cameo PCGS. CAC. The 1884 Seated Liberty half dollar is a low-mintage date from the era of large-scale Morgan dollar production. Only 875 proof half dollars were struck dated 1884, along with a scant 4,400 commercial strikes, all from the Philadelphia Mint. This delightful Premium Gem proof exhibits sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. The impeccably preserved surfaces are enhanced by highlights of pale green toning. The high quality and outstanding eye appeal are confirmed by CAC. Population: 9 in 66 (1 in 66+) Cameo, 2 finer. CAC: 4 in 66, 1 finer (12/23).
NGC ID# 27UK, PCGS# 86445

PROOF BARBER HALF DOLLAR

1906 Barber Half Dollar, PR67+
Memorably Toned, CAC Endorsed



- 3336 1906 PR67+ PCGS. CAC.** The 675-piece proof mintage yields precious few high-end Superb Gem proofs at the highest reaches of the 1906 Condition Census. This coin ranks among the finest-known non-Cameos. Areas of deep toning reveal their complexity when rotated beneath a proper light. Magnificent shades of orange-gold, blue, and forest-green decorate the watery fields and contact-free central devices. PCGS reports only a single finer example. Population: 5 in 67+, 1 finer. CAC: 5 in 67, 0 finer (12/23). NGC ID# 24PA, PCGS# 6553

WALKING LIBERTY HALF DOLLARS

1916-S Half Dollar, AU58
CAC Approved



- 3337 1916-S AU58 PCGS. CAC.** The wear on this coin is so slight it could almost be disregarded as album slide friction, as it is only discernible on the highest points of the devices. The fields are luminous and satiny, and each side displays pleasing mint luster that shimmers in hand. CAC endorsement is well deserved. NGC ID# 24PN, PCGS# 6568

1921 Walking Liberty Half Dollar, AU58
Low-Mintage Philadelphia Issue



- 3338 1921 AU58 NGC.** The 1921 Walking Liberty half dollar boasts the second-lowest business-strike mintage of the series, at a meager 246,000 pieces, making it an elusive issue in high grade. This impressive near-Mint example exhibits just a trace of wear on the high points of the design elements, but almost all interior detail remains intact and the pleasing surfaces are lightly abraded. NGC ID# 24R6, PCGS# 6583

1923-S Walking Liberty Half Dollar, AU58
Underappreciated Branch Mint Issue



- 3339 1923-S AU58 NGC.** The 1923-S Walking Liberty half dollar claims a mintage of more than 2.1 million pieces, but it was the only half dollar struck at any U.S. Mint from 1922-1926, resulting in high commercial demand and widespread circulation. Accordingly, the 1923-S is more difficult to locate in high grade than the production total would suggest. This impressive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements and the lightly abraded, lustrous surfaces show subtle highlights of pale green toning. NGC ID# 24R9, PCGS# 6586

1927-S Walking Liberty Half Dollar, MS64+
Elusive Issue in Finer Grades



- 3340 1927-S MS64+ NGC.** The 1927-S Walking Liberty half dollar claims an adequate mintage of more than 2.3 million pieces, but the issue was widely circulated and is known as something of a strike rarity in the series. This Plus-graded Choice specimen exhibits a better-than-average strike, with just a touch of the typical softness on Liberty's branch hand. The well-preserved surfaces are lustrous and attractive. NGC has graded 43 numerically finer examples (1/24). NGC ID# 24RA, PCGS# 6587

1927-S Half Dollar, MS65
Rarely Seen in Higher Grades



- 3341 1927-S MS65 PCGS.** Mostly brilliant with a few daubs of pale-russet and deep-gray toning, this 1927-S is true-to-form with an average strike and above-average eye appeal. A trace of thumb and finger detail remains at the branch hand and some feathers are visible at the top of the eagle's leg. Frosty mint luster flows throughout both sides. This San Francisco issue seldom comes finer, as indicated by PCGS reporting only 10 finer examples, plus 13 in 65+ (1/24). NGC ID# 24RA, PCGS# 6587

1935-D Half Dollar, MS66+
Only One Coin Graded Finer at NGC
Smooth and Lustrous, CAC Approved



- 3342** 1935-D MS66+ NGC. CAC. This lustrous, stone-white piece displays exceptionally clean fields and well-preserved devices. As usual for the 1935-D, Liberty shows areas of incomplete striking detail and the eagle's trailing leg lacks about half of its feathers, but the eye appeal is nonetheless undeniable. NGC reports only one finer coin, and PCGS has yet to certify any finer examples. Census: 7 in 66+, 1 finer. CAC: 15 in 66, 0 finer (1/24). NGC ID# 24RK, PCGS# 6596

1940 Half Dollar, MS68
Only One Coin Numerically Finer



- 3343** 1940 MS68 NGC. This piece is boldly struck throughout the interiors, while a touch of localized weakness is seen along the rim to the left of the date and on the corresponding portion of the reverse periphery. Dusky light golden toning graces each side. No major abrasions are seen, confirming the lofty grade. Census: 28 in 68 (2 in 68+, 3 in 68★), 1 finer (1/24). NGC ID# 24RZ, PCGS# 6609

1943-S Half Dollar, MS67
Eye-Catching Registry Coin



- 3344** 1943-S MS67 NGC. Rainbow colors gather within the right obverse field and extend past Liberty's portrait with diminishing intensity. Silver luster emerges from the left. Rose and tan-gold hues decorate the reverse fields and devices. This Superb Gem 1943-S is well-struck for the issue and displays substantial eye appeal that is often lacking on this wartime date. The surfaces are nearly mark-free beneath the comprehensive speckled patina. Census: 87 in 67 (14 in 67+, 2 in 67★), 0 finer (1/24). NGC ID# 24SB, PCGS# 6620

**PROOF WALKING LIBERTY
HALF DOLLAR**

1942 Half Dollar, PR68
Gleaming Ivory-Gold Proof Type Coin



- 3345** 1942 PR68 NGC. In demand as the final proof in the Walking Liberty series, the 1942 proofs seldom show any substantial degree of contrast, yet they are sharply struck and exist in quantity through the PR67 level from a 21,120-piece proof mintage. Superb Gem proofs become scarce any finer. This PR68 example is brilliantly reflective beneath a thin veil of ivory-gold patina. The well-mirrored surfaces are attractive and free of any meaningful distractions. NGC ID# 27V9, PCGS# 6642

EARLY DOLLARS

1795 Flowing Hair Dollar, Fine 15
Three Leaves, B-5, BB-27



- 3346** 1795 Flowing Hair, Three Leaves Fine 15 PCGS. B-5, BB-27, R.1. The familiar variety with a die line (as struck) behind Liberty's uppermost trailing hair curl. Nicely detailed with lavender patina in the fields and a silver-gray color on the devices. A few faint and short pinscratches in the fields, but a pleasing example for the grade. Ex: *Santa Clara Signature* (Heritage, 11/2002), lot 6354. NGC ID# 24WZ, PCGS# 6852

**1798 Heraldic Eagle Dollar, XF40
B-6, BB-96, Knob 9, 10 Arrows**



- 3347** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, XF40 PCGS. Bowers Die State IV-V. Kept from State V by the absence of a die crack left of the 8 in the date. A well-defined early dollar with glints of luster in design crevices. Toned gunmetal-gray and olive-green with hints of powder-blue and lilac. Several randomly aligned adjustment marks are noted on the reverse.

Ex: Long Beach Signature (Heritage, 1/2004), lot 6234; Chicago Signature (Heritage, 8/2011), lot 4280; New York Signature (Heritage, 12/2011), lot 3695; Houston Signature (Heritage, 11/2012), lot 3772.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

**1798 B-6, BB-96 Silver Dollar, XF45
Scarce Knob 9, Five Lines Variety**



- 3348** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, XF45 PCGS. CAC. Uncertain die state. This lovely dollar has the reverse die crack over I of AMERICA that Bowers describes for State IV, but lacks the obverse die cracks of State III. While the BB-96 is a relatively plentiful variety, examples that grade XF40 or finer are infrequently encountered. This is a nicely detailed example with mottled blue-steel, violet, and pale gold toning.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

**1798 Large Eagle Dollar, XF45
B-23, BB-105, Pointed 9, Wide Date**



- 3349** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, XF45 NGC. Bowers Die State III. The shoulder curl is lightly lapped, as usually encountered for BB-105. A richly detailed Choice XF Heraldic Eagle silver dollar that displays medium gunmetal toning. The obverse exhibits glimpses of russet patina in protected regions. We note a rim nick above the first A in AMERICA, and a brief diagonal mark on the eagle's head.

NGC ID# 24X6, PCGS# 40022 Base PCGS# 6873

**1799/8 B-2, BB-143 Dollar, AU53
Early Die State**



- 3350** 1799/8 13 Stars Reverse, B-2, BB-143, R.4, AU53 PCGS. Bowers Die State I lacking the reverse cracks described for that state or State II. This BB-143 die marriage is considered the scarcest of the three 1799/8 overdate varieties that were all struck from a single obverse die. Most survivors grade below XF40. Slight high-point wear defines the grade of this scarce dollar that shows nicks on Liberty's neck and hair. Light gray surfaces display gold overtones with splashes of blue-steel.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X8, Variety PCGS# 40066, Base PCGS# 6884

**1800 Draped Bust Dollar, Toned XF45
B-13, BB-193, Strong Eye Appeal**



- 3351** 1800 B-13, BB-193, R.3, XF45 NGC. Bowers Die State III. Richly toned steel-gray fields contrast with lighter silver on the high points of the design. This is an appealing and original coin that displays minimally marked surfaces and a strong strike. There are no adjustment marks to distract the eye. A small edge ripple exists over the O in OF. As with most seen of the BB-193 die pairing, the reverse shows strong clash marks through the clouds and stars from Liberty's drapery (Bolender's "spray") and a blurry die crack above AMERICA.

Ex: ANA Signature (Heritage, 7/2005), lot 6560; Dallas Signature (Heritage, 12/2005), lot 933.

NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

**1800 B-17, BB-196 Dollar, AU53
Late Die State**



- 3352** 1800 12 Arrows, B-17, BB-196, R.1, AU53 PCGS. Bowers Die State IV with advanced obverse die cracks as described in the 2013 encyclopedia, including the crack from star 6 to the hair ribbon. This late die state appears to be the most frequently encountered state for BB-196. Both sides have light gray-gold surfaces that exhibit splashes of blue-steel toning.

From The Eric Lane Collection of Early US Dollars.

NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

1801 B-2, BB-212 Dollar, AU50
Lightly Clashed Dies



- 3353** 1801 B-2, BB-212, R.3, AU50 PCGS. Bowers Die State II with a doubled set of clash marks along the upper edge of the bust, forming a collar. Light clash marks are noted through the top of the date. Luster remains on both sides of this delightful dollar that has intermingled sky blue, rose, and gold toning on its light gray surfaces. The four varieties of 1801 silver dollars are elusive in grades better than XF with a combined estimate of about 100 surviving coins in AU or Mint State grades.
From The Eric Lane Collection of Early US Dollars.
NGC ID# 24XA, PCGS# 40084 Base PCGS# 6893

GOBRECHT DOLLAR

1836 Gobrecht Dollar, XF Details
Judd-60 Original, Die State F



- 3354** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Rim Damage — PCGS Genuine. Proof, XF Details. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite the D in DOLLAR). Die State F. The rim defect below the R in DOLLAR is faintly visible, identifying this die state, while the die line through the O in ONE is obscured by wear. Each side displays uniform stone-gray patina deeper gunmetal-tendencies around the borders. Central detail is strong with little wear, while several small rim bumps prevent a numeric grade from PCGS.

SEATED DOLLARS

1860-O Seated Dollar, MS62
Brilliant and Lustrous, CAC Approved
Ideal for the Type



- 3355** 1860-O MS62 PCGS. CAC. OC-4, R.2. Osburn-Cushing Die State b/b. The 1860-O benefits from a large mintage and thousands of Mint State examples released from the Treasury hoard in the early 1960s. While the exact origin of this brilliant MS62 coin is unknown, it is likely one of the Treasury releases. A distinctive radial die crack curves between A and M in AMERICA to confirm the OC-4 variety. This frosty example is sharply struck with vibrant mint luster. Only minor bagmarks exist and the eye appeal is excellent. CAC endorsement confirms high quality for the grade. CAC: 46 in 62, 36 finer (12/23).
NGC ID# 24Z3, PCGS# 6950

1862 Seated Dollar, AU55
Lowest Mintage in the 1860s



- 3356** 1862 AU55 NGC. OC-1, R.3. Osburn-Cushing Die State b/b. With a circulation strike mintage under 12,000 pieces, the 1862 issue remains much more available in high grades than expected. Any examples graded lower than XF45 are extremely rare. This Choice About Uncirculated coin is scarce in its own right for the grade. Lightly abraded, silver-gray surfaces retain glimpses of mint luster around the stars, legends, and central devices. A single die pair produced the entire circulation strike mintage. Census: 3 in 55, 66 finer (12/23).
NGC ID# 24Z5, PCGS# 6952

1865 Seated Dollar, AU58
Richly Toned, Scarce This Fine



- 3357** 1865 AU58 NGC. OC-2, R.2. Osburn-Cushing Die State b/d. An irregular, light die crack connecting ERI of AMERICA helps confirm this die pair, which is the only circulation strike variety that shows up consistently at auction. Variegated deep-blue, orange-gold, and lilac-silver toning visits both sides of this sharp and original near-Mint State dollar. A rare Civil War date, the 1865 joins the 1864 as the scarcest Civil War Seated issues. Census: 8 in 58, 23 finer (12/23). NGC ID# 24Z8, PCGS# 6955

PROOF SEATED DOLLAR

1871 Dollar, PR64 Cameo
Delicate Golden Toning



- 3358** 1871 PR64 Cameo PCGS. OC-P1, R.2. Osburn-Cushing Die State a/a, as always for this die pair. A thin dusting of cloudy, golden-gray patina floats on the glassy and reflective surfaces of this near-Gem proof dollar, but not to the extent of limiting the cameo contrast that remains starkly bold on both sides. The snow-white central motifs show a full strike and dramatic mint frost. A tiny line between the rim and star 13 is a break in the faint toning and does not affect the surface of the coin. Ex: Long Beach Signature (Heritage, 9/2015), lot 4047. NGC ID# 252T, PCGS# 87019

PROOF TRADE DOLLARS

1873 Trade Dollar, PR63
Low-Mintage, First-Year Proof



- 3359** 1873 PR63 PCGS. The Trade dollar was introduced in 1873 and the Philadelphia Mint struck a modest production of 600 proofs for collectors. The issue is definitely scarce at the PR63 grade level today, and finer coins are even more elusive. This impressive Select proof exhibits sharply detailed, frosty design elements and the lightly marked surfaces include reflective fields, with highlights of attractive lavender-gray toning. Population: 58 in 63 (2 in 63+), 38 finer (12/23). NGC ID# 27YJ, PCGS# 7053

1880 Trade Dollar, PR64+
Proof-Only Issue



- 3360** 1880 PR64+ NGC. The Philadelphia Mint struck a generous mintage of 1,987 proof Trade dollars for collectors in 1880, but no Trade dollars were struck for circulation that year. This Plus-graded Choice proof exhibits sharply detailed design elements and well-preserved surfaces, with reflective fields that are blanketed in shades of turquoise, sea-green, and jade toning. Overall eye appeal is strong. NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, PR64+
Proof-Only Issue



- 3361** 1880 PR64+ NGC. CAC. The Philadelphia Mint struck a generous mintage of 1,987 proof Trade dollars for collectors in 1880, but no Trade dollars were struck for circulation that year. This Plus-graded Choice proof exhibits sharply detailed design elements and well-preserved surfaces, with outstanding eye appeal. The high quality within the grade is confirmed by CAC. NGC ID# 27YS, PCGS# 7060

MORGAN DOLLARS

1878 7TF Morgan, Toned MS66 Reverse of 1879



- 3362 1878 7TF Reverse of 1879 MS66 PCGS.** The 1878 Reverse of 1879 Morgan dollar is plentiful through MS65, but Premium Gem examples are scarce, and finer pieces are prohibitively rare. This is a beautifully toned high-end coin with vivid ocean-blue and lavender toning around the borders, ceding to areas of silver in the interiors. The strike is sharp, and eye appeal is outstanding. Population: 48 in 66 (4 in 66+), 1 finer (12/23).
From The Brighton Collection.
NGC ID# 253L, PCGS# 7076

1878 Morgan Dollar, MS66+ Seven Tailfeathers, Reverse of 1879



- 3363 1878 7TF Reverse of 1879 MS66+ PCGS.** CAC. Three different reverse hubs were used in the first year of Morgan dollar production as the design was subject to criticism. The first hub had eight tailfeathers and bird-watchers observed that eagles always had an odd number of tailfeathers. The second hub had seven tailfeathers and a flat-breasted eagle that drew more criticism. The third hub had the round-breasted eagle that continued in use through 1904. This Plus-Graded Premium Gem features the third, round-breasted eagle reverse. Both sides are brilliant and highly lustrous with no obverse toning, and faint gold toning on the reverse. CAC endorsement confirms the high quality. Population: 48 in 66 (4 in 66+), 1 finer. CAC: 9 in 66, 0 finer (12/23).
NGC ID# 253L, PCGS# 7076

1878-CC Morgan Dollar, MS65+ First-Year Carson City Issue



- 3364 1878-CC MS65+ PCGS.** CAC. The Morgan dollar was introduced in 1878 and the Carson City Mint produced a respectable mintage of more than 2.2 million pieces. This Plus-graded Gem exhibits sharply detailed design elements throughout, with a network of faint die cracks in the reverse legends. The well-preserved surfaces are lustrous and appealing, with rich mint frost on the devices. The high quality within the grade is confirmed by CAC.
NGC ID# 253M, PCGS# 7080

1879-S Morgan Dollar, MS64 Reverse of 1878



- 3365 1879-S Reverse of 1878 MS64 PCGS.** The parallel top arrow feather identifies the scarcer reverse of 1878 subtype. This spectacular Choice example exhibits sharply detailed design elements and well-preserved brilliant surfaces with a mix of vibrant mint luster and prooflike reflectivity in the fields. Overall eye appeal is outstanding. From a large mintage of more than 9.1 million pieces, the 1879-S Morgan dollar is still collectible at the MS64 grade level, but finer coins are elusive. PCGS has graded 68 numerically finer examples (12/23).
NGC ID# 253W, PCGS# 7094

1879-S Morgan Dollar, MS67+ Prooflike Deeply Reflective Fields



- 3366 1879-S MS67+ Prooflike PCGS.** CAC. A large mintage of more than 9.1 million Morgan dollars was accomplished at the San Francisco Mint in 1879 and the issue was well-represented in the Treasury releases of the 1960s. The issue is known for its high quality and availability, making it a popular choice with type collectors. This Plus-graded Superb Gem exhibits sharply detailed design elements throughout and the virtually flawless surfaces show intense prooflike reflectivity in the fields. Population: 67 in 67 (14 in 67+) Prooflike, 4 finer. CAC: 23 in 67, 2 finer (12/23).
NGC ID# 253X, PCGS# 7093

1880-CC Silver Dollar, MS66
Popular Carson City Issue



- 3367 1880-CC MS66 PCGS. CAC. VAM-3.** The 1880-CC is scarce relative to its 1882-CC, 1883-CC, and 1884-CC successors. High-grade examples are collectible due to the GSA auctions of the 1970s. The present highly lustrous and lightly toned Premium Gem displays incompleteness of strike above Liberty's ear, but the remainder of the design is bold. Close examination reveals only minimal marks, ensuring the eye appeal. NGC ID# 2542, PCGS# 7100

1881-CC VAM-3 Dollar, MS67
Low-Mintage Collector Favorite



- 3368 1881-CC MS67 PCGS. VAM-3.** The "Gouged Wreath Bow" die variety. Among Carson City Morgan issues, only the 1885-CC has a lower mintage than the 1881-CC. This high-grade example displays delicate golden toning, but the smooth and lustrous surfaces are close to brilliant. The portrait is virtually devoid of contact, and only light marks on the field near the left (facing) wing deny an even finer grade. NGC ID# 2547, PCGS# 7126

1881-CC Dollar, MS65+ Deep Mirror Prooflike
Green CAC Approval Sticker



- 3369 1881-CC MS65+ Deep Mirror Prooflike PCGS. CAC.** Dramatic Deep Mirror Prooflike contrast and total brilliance are the hallmarks of this frosty CAC-approved and Plus-designated Gem Carson City Morgan dollar. The hair strands over Liberty's ear and the eagle's breast feathers are fully struck. An eye-catching example of the 1881-CC dollar. CAC: 35 in 65, 11 finer (1/24). NGC ID# 2547, PCGS# 97127

1883-S Morgan Dollar, MS63
Lustrous, Brilliant Surfaces



- 3370 1883-S MS63 PCGS.** From a substantial mintage of more than 6.2 million pieces, the 1883-S Morgan dollar is not difficult to locate at the MS63 grade level, but the population does thin out in higher grades. This impressive Select specimen displays sharply detailed design elements and lightly marked brilliant surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 254K, PCGS# 7148

1886-O Silver Dollar, MS63
Better Date in High Grade



- 3371 1886-O MS63 NGC.** Despite a mintage of more than 10 million coins, the 1886-O Morgan dollar is elusive in high grade as a result of widespread circulation and possibly also melting (after the Pittman Act of 1918). This Select example displays original russet toning over satiny mint luster. The strike is shy of full in the centers but firmly above average. Minor abrasions determine the grade. NGC ID# 254W, PCGS# 7168

1886-O Silver Dollar, MS63
Lustrous and Lightly Toned



- 3372 1886-O MS63 PCGS.** A whisper of tan toning enriches this lustrous and conditionally rare New Orleans silver dollar. The reverse is close to immaculate, and though the obverse exhibits minor grazes, these are fewer in number than often encountered for the grade. The high mintage '86-O is common in VF, but is often called the rarest Morgan issue at the MS65 level. Ex: *Houston Signature (Heritage, 11/2012)*, lot 4229. NGC ID# 254W, PCGS# 7168

1890-CC VAM-7 Dollar, MS65
Challenging CC-Mint Issue



- 3373 1890-CC MS65 PCGS. VAM-7.** Nearly one million 1884-CC silver dollars emerged from the GSA holdings, but there were fewer than 4,000 1890-CC dollars in GSA auctions. As a result, the 1890-CC is one of the scarcest Morgan Carson City issues in Mint State. At the MS65 level, the issue becomes rare, and Gems are particularly desirable when they can offer both a sharp strike and attractive peripheral golden-brown toning, as is the case with the present lot.
NGC ID# 255D, PCGS# 7198

1892-CC VAM-4B Dollar, MS63
Better CC-Mint Issue



- 3374 1892-CC MS63 PCGS. VAM-4B.** The GSA hoard consisted of approximately three million Carson City Morgans, but included only a single 1892-CC dollar. Thus, it is no surprise that the 1892-CC ranks among the most challenging Carson City issues in nice Mint State. The present lustrous representative exhibits light to median wheat-gold toning. The centers are lightly brought up, although peripheral elements are well struck. Marks are surprisingly minor for the MS63 level.
NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS65
Frost-White and Sharp



- 3375 1892-CC MS65 PCGS.** Brilliant and frosty, this Gem 1892-CC Morgan dollar displays an uncommonly sharp central strike and is mostly well preserved. Only a few curving grazes in the lower left obverse field prevent consideration for a finer grade. Liberty's cheek shows minimal marks and all are tiny. Finer 1892-CC dollars are borderline rare.
NGC ID# 255M, PCGS# 7214

1892-O Morgan Dollar, MS61 Prooflike
Rare With Designated Mirrors



- 3376 1892-O MS61 Prooflike NGC. VAM-2.** This die variety shows the mintmark set high and the 92 doubled in the date, which is set further right than normal. Much more importantly, this is a designated prooflike example, with brilliant silver surfaces displaying mirrorlike characteristics beneath scattered light abrasions. As usual for this New Orleans issue, the strike is a bit soft over the ear, although this coin is far sharper than most. The 1892-O is one of the rarest Morgan dollars with prooflike or deep prooflike surfaces and commands a strong premium as such. Census: 2 in 61 Prooflike, 8 finer (1/24).
NGC ID# 255N, PCGS# 7217

1892-S Morgan Dollar, AU53
Sought-After Condition Rarity



- 3377 1892-S AU53 PCGS.** The San Francisco Mint struck a modest mintage of just 1.2 million Morgan dollars in 1892 and much of the production was released into circulation over the years. The 1892-S is a prime condition rarity in the series today, and Mint State examples are elusive and expensive. This impressive AU53 example offers lightly worn, lightly abraded surfaces that retain much of their original mint luster.
NGC ID# 255P, PCGS# 7218

1893 Dollar, Brilliant MS64
Lustrous, Low-Mintage Issue



- 3378 1893 MS64 PCGS. VAM-3.** The 3 in the date is doubled high, with additional doubling visible on Liberty's lower profile and at the outer-left wreath leaves. This is a sharply struck Choice Uncirculated example from a low mintage of only 389,000 pieces struck. A few light marks exist on brilliant, partially reflective fields that are otherwise notably smooth and vibrantly lustrous. The minor abrasions apparently preclude a full Gem grade, which is seldom awarded and about five times scarcer than near-Gems.
From The Park Collection.
NGC ID# 255R, PCGS# 7220

1893 Morgan Dollar, MS64
Low-Mintage Philadelphia Issue



- 3379 1893 MS64 PCGS.** The Philadelphia Mint struck a meager business-strike mintage of 378,000 Morgan dollars in 1893, but the issue can be found in MS64 condition without much difficulty. The 1893 becomes scarce in finer grades, however. This attractive Choice example displays well-detailed design elements and lightly marked brilliant surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 255R, PCGS# 7220

1893-CC Silver Dollar, MS61 Prooflike
Two-Sided Reflectivity



- 3380 1893-CC MS61 Prooflike ANACS.** Prooflike examples of this final-year Carson City issue are scarce overall, but this pleasing lower-end example will be accessible for many collectors. For the grade, abrasions are light and eye appeal is strong. Brilliant surfaces yield reflective fields and softly frosted devices. Central strike definition is weak, as is typically the case for this issue.
From The Park Collection.
NGC ID# 255S, PCGS# 7223

1893-O Silver Dollar, MS61
Cartwheel Luster



- 3381 1893-O MS61 NGC.** The New Orleans Mint struck a minimal quantity of 300,000 silver dollars in 1893, establishing this issue as a semikey date in the series in Mint State. This collectible lower-end Uncirculated example displays satiny frost-white luster with light, unobtrusive abrasions. The central high points are weakly struck as almost always.
From The Park Collection.
NGC ID# 255T, PCGS# 7224

1893-O Dollar, MS62
Low-Mintage New Orleans Semikey



- 3382 1893-O MS62 PCGS.** From a minuscule mintage of 300,000 pieces, the 1893-O Morgan dollar can still be located at the MS62 grade level with some patience, but finer coins are elusive. This attractive MS62 example displays well-detailed design elements, with just a trace of the usual blending on the hair strands above the ear. The lightly marked brilliant surfaces are lustrous and appealing.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, Good 6
Original, Problem-Free Example



- 3383 1893-S Good 6 PCGS.** The 1893-S Morgan dollar claims the lowest business-strike mintage of the series, at a meager 100,000 pieces. Collectors prize examples in all grades and conditions. This Good 6 example shows some significant wear, but all major design elements are complete in outline and the date, mintmark, and all lettering remains legible. The smooth lavender-gray surfaces are lightly abraded.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF35
Low-Mintage Series Key



- 3384 1893-S VF35 PCGS.** From a series-low business-strike mintage of just 100,000 pieces, the 1893-S is the acknowledged key to the popular Morgan dollar series. This impressive Choice VF specimen shows some wear on the high points of the design elements, like the eagle's breast, but most interior detail remains intact. The pleasing lavender-gray surfaces are lightly abraded, outside of a short scratch on Liberty's upper lip. This coin should find a home in a fine collection of Morgan dollars.
NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, MS60
Low-Mintage Collector Favorite



- 3385 1894 MS60 NGC.** The low 110,000-piece mintage makes the 1894 Philadelphia issue rare and in high demand regardless of grade. Within the context of the Morgan dollar series, only the 1893-S has a lower circulation strike mintage (excluding the 1895 issue with its unconfirmed 12,000 circulation strike production). This is a satiny, minimally marked MS60 example of the 1894. Some scattered, tan-gray patina gathers at the margins and drifts inward, although the coin is primarily silver-gray with attractive, satiny silver luster. NGC ID# 255V, PCGS# 7228

1894 Dollar, MS61
Only 110,000 Coins Struck



- 3386 1894 MS61 NGC.** The low Philadelphia circulation strike production of only 110,000 pieces makes the 1894 Morgan a key series date by any measure. Mint State examples quickly become rare with each step up the grading ladder. This is a sharp and lustrous MS61 coin, with faint abrasions and tiny bagmarks but no heavy contacts on the finely grained surfaces. A solitary carbon speck above the eagle's leg identifies this example. *From The Park Collection.* NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS63
Elusive, Low-Mintage Issue



- 3387 1894 MS63 PCGS.** The effects of the Panic of 1893 still lingered the following year, resulting in low mintages of silver dollars at all the active U.S. Mints. Only 110,000 business-strike Morgan dollars were produced at the Philadelphia Mint that year, making the issue an elusive semikey in the popular series. This impressive Select example exhibits sharply detailed design elements and lightly marked brilliant surfaces that radiate vibrant mint luster. NGC ID# 255V, PCGS# 7228

1894-O Morgan Dollar, MS63
Challenging Issue in High Grade



- 3388 1894-O MS63 PCGS.** The 1894-O Morgan dollar claims a modest mintage of 1.7 million pieces, but many survivors are heavily bag marked, with weak strikes. Some are unattractively toned, although this example is brilliant and brightly lustrous. As usually seen, the strike is soft over the ear and at the eagle's breast. Both sides show only minor signs of contact and overall eye appeal far exceeds that of most 1894-O silver dollars. NGC ID# 255W, PCGS# 7230

1894-O Morgan Dollar, MS64
Rarely Seen Finer



- 3389 1894-O MS64 PCGS.** From a smallish mintage of 1.7 million pieces, the 1894-O Morgan dollar is not too difficult to locate at the MS64 grade level, but finer coins are decidedly rare. This attractive Choice example displays well-detailed design elements, with a touch of the usual softness on the hair around the ear. The well-preserved lustrous surfaces are enhanced by subtle highlights of lavender-gray and pale green toning. PCGS has graded 17 numerically finer examples (12/23). NGC ID# 255W, PCGS# 7230

1894-S Morgan Dollar, MS64
Well-Preserved Lustrous Surfaces



- 3390 1894-S MS64 PCGS.** The San Francisco Mint struck a smallish mintage of 1.2 million Morgan dollars in 1894. Fortunately for collectors, the issue is still readily collectible at the MS64 grade level today, but finer coins are elusive. This impressive Choice example displays well-preserved brilliant surfaces that radiate vibrant mint luster and outstanding eye appeal. The design elements are sharply detailed throughout. NGC ID# 255X, PCGS# 7232

1895-O Morgan Dollar, AU55
Better New Orleans Issue



- 3391 1895-O AU55 PCGS.** From a tiny mintage of 450,000 pieces, the 1895-O Morgan dollar is an elusive branch mint key to the series and examples in high grade are seldom offered. This impressive Choice AU specimen shows only light wear on the well-detailed design elements and the lightly abraded surfaces retain much original mint luster. The overall presentation is most attractive. NGC ID# 255Y, PCGS# 7236

1895-S Morgan Dollar, MS60
Well Struck and Radiant



- 3392 1895-S MS60 NGC.** The 1895-S Morgan dollar is elusive in Mint State in the context of the series, as is appropriate for a coin with a mintage of only 400,000 pieces. This entry-level Uncirculated example displays uncommonly well-struck devices with brilliant, radiant luster. Scattered abrasions are as expected for the grade. *From The Park Collection.* NGC ID# 255Z, PCGS# 7238

1896-O Morgan Dollar, MS62
Conditionally Challenging O-Mint Issue



- 3393 1896-O MS62 PCGS.** From a mintage of 4.9 million pieces, the 1896-O Morgan dollar is known for its seemingly inexplicable scarcity in Mint State grades. This impressive MS62 specimen exhibits a typical strike for the issue, with just a touch of the usual softness on the hair strands above Liberty's ear and the eagle's breast. The lustrous surfaces are lightly marked and eye appeal is strong. NGC ID# 2563, PCGS# 7242

1896-O Morgan Dollar, MS63
Seldom Seen in Finer Grades



- 3394 1896-O MS63 PCGS.** The 1896-O is famously rare at the MS64 level or any finer. For most collectors, the MS63 grade is an ideal alternative. This brilliant Select Uncirculated example exudes flashy cartwheel luster and displays only a few minor surface abrasions or bagmarks on its smooth, frosty surfaces. Contrary to most 1896-O silver dollars, the eye appeal is excellent. PCGS reports only 35 numerically finer examples, plus 25 more in 63+ (1/24). NGC ID# 2563, PCGS# 7242

1896-S Silver Dollar, MS62
Scarce in Mint State



- 3395 1896-S MS62 PCGS. VAM-1A.** A threadlike impression in Liberty's lower cap and a sizeable die chip at the top-left leaf cluster define this VAM die marriage. A thin veil of golden-gray toning allows original mint luster to shine boldly beneath the light patina. The five million-piece mintage was largely lost to The Pittman Act meltings, making the 1896-S scarce-to-rare in all Mint State grades. This coin is a touch soft over the ear, yet it is a pleasing Mint State example with smooth, reflective fields sure to delight any quality-conscious collector. *From The Park Collection.* NGC ID# 2564, PCGS# 7244

1896-S Morgan Dollar, MS64
Difficult to Locate Any Finer



- 3396 1896-S MS64 PCGS.** The San Francisco Mint struck an adequate production of 5 million Morgan dollars in 1896, and the issue is still readily collectible at the MS64 grade level, but finer coins are elusive. This attractive Choice example exhibits well-detailed design elements, with a touch of softness on the hair above the ear, and well-preserved brilliant surfaces that are lustrous and appealing. PCGS has graded 94 numerically finer example (12/23). NGC ID# 2564, PCGS# 7244

1897-O Morgan Dollar, MS63
Lustrous, Lightly Marked Surfaces



- 3397 1897-O MS63 PCGS.** Silver dollar production at the New Orleans Mint was limited to slightly more than 4 million coins in 1897. This Select Mint State piece is brilliant and lustrous with trivial, grade-consistent marks and well-detailed design elements. The 1897-O is a conditionally scarce issue in better grades with just 62 finer examples submitted to PCGS (12/23). This lot represents an important opportunity for the advanced Morgan dollar collector. NGC ID# 2566, PCGS# 7248

1897-S Morgan Dollar, MS66+
Seldom Offered Any Finer



- 3398 1897-S MS66+ PCGS. CAC.** From a mintage of more than 5.8 million pieces, the 1897-S Morgan dollar can be located with a little patience at the MS66 grade level, but finer coins are elusive. This Plus-graded Premium Gem is well-detailed and brightly lustrous, with virtually pristine brilliant surfaces and outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded only 42 numerically finer specimens (12/23). Ex: *FUN Signature (Heritage, 1/2013)*, lot 6296. NGC ID# 2567, PCGS# 7250

1897-S Morgan Dollar, MS67
Outstanding S-Mint Type Coin



- 3399 1897-S MS67 PCGS.** Among all Morgan dollars, the 1897-S is well known for its high quality surfaces. This Superb Gem example embodies those attributes, with sharp definition on both sides, frosty and lustrous surfaces, and great eye appeal. Dappled tangerine-gold and lilac toning embellishes both sides. PCGS reports only three finer examples, plus five coins in 67+ (1/24). NGC ID# 2567, PCGS# 7250

1901 Silver Dollar, MS61
Brilliant and Satiny



- 3400 1901 MS61 NGC.** Among 20th century dates in the Morgan dollar series, the 1901 Philadelphia coin is one of the most famous condition rarities. It is a major rarity at the Gem level and is challenging to acquire even in the lower Mint State grades. This collectible MS61 example displays brilliant, satiny mint luster and well-defined central devices, save for the usual softness on the eagle's breast. Abrasions are light overall. *From The Park Collection.* NGC ID# 256J, PCGS# 7272

1901-S Morgan Dollar, MS65
Seldom Seen Finer



- 3401 1901-S MS65 PCGS.** The 1901-S Morgan dollar claims an adequate mintage of more than 2.2 million pieces. Accordingly, the 1901-S can be located in grades up to the MS65 level without too much difficulty, but finer coins are elusive. This spectacular Gem exhibits well-detailed design elements, with a touch of the usual softness on the hair above the ear. The well-preserved surfaces are lustrous and appealing. PCGS has graded 52 numerically finer examples (12/23). NGC ID# 256L, PCGS# 7276

1904-S Morgan Dollar, MS61
Elusive S-Mint Issue
Collectible at This Grade



- 3402 1904-S MS61 NGC.** Melting under mandate by The Pittman Act likely claimed most of the 2.3-million piece mintage, making the 1904-S an important semikey issue despite what is often substandard luster and an indifferent strike. This MS61 example exceeds expectations with bright, semifrosty luster and only minor weakness at the centers. Traces of faint-gold toning augment the brilliant, silver-white surfaces. *From The Park Collection.* NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS63
Scarce West Coast Emission



- 3403 1904-S MS63 PCGS.** While the 1904-O is plentiful in Mint State, it is a different matter for its West Coast cousin, which commands a premium even in well-circulated grades. The present lustrous and lightly toned example shows blending of impression at the centers, but the fields display only unimportant grazes. A few small marks are noted on Liberty's jaw and neck.
Ex: Scottsville Collection of Morgan Dollars / Long Beach Signature (Heritage, 9/2004), lot 8922.
NGC ID# 256W, PCGS# 7294

1921-S Morgan Dollar, MS61
Elusive Prooflike Example



- 3404 1921-S MS61 Prooflike PCGS.** PCGS reports only eight Prooflike 1921-S Morgan dollars in all grades combined, with no Deep Mirror Prooflike examples certified as of (12/23). In the past 10 years, only one additional Prooflike example has been added to the tiny number recorded. NGC has been a bit more generous, with about 20 examples in its Census. This is one of the rare PCGS-graded coins, with brilliant-white surfaces and strong field reflectivity. Light obverse marks account for the assigned MS61 Prooflike grade. Population: 1 in 61 Prooflike, 7 finer (12/23).
NGC ID# 256Z, PCGS# 7301

PROOF MORGAN DOLLARS

1879 Dollar, PR65 Cameo
Peripheral Multicolor Toning
Brilliant Centers



- 3405 1879 PR65 Cameo PCGS. CAC.** Golden-brown, ruby-red, and navy-blue toning visits the peripheries of this beautifully preserved proof Morgan dollar. The eagle and portrait exhibit impressive Cameo contrast. The fields show only trivial imperfections. The strike is generally needle-sharp, although the hair strands above the ear are incomplete. The reported 1879 proof mintage is 1,100 pieces, although that may be high based on the number of surviving examples. Population: 15 in 65 Cameo, 22 finer. CAC: 2 in 65, 10 finer (1/24).
NGC ID# 27Z3, PCGS# 87314

1888 Silver Dollar, PR66 Cameo
Well-Contrasted Condition Rarity



- 3406 1888 PR66 Cameo NGC.** The 1888 proof Morgan is a major rarity with Ultra Cameo surfaces, and even Cameos like the present are scarce. This is a rare high-end Cameo with well-contrasted white-on-black surfaces. A touch of strike softness on the hair above Liberty's ear is typical of the issue. Faint die polish lines are seen under a loupe on Liberty's cheek. Census: 14 in 66 Cameo (2 in 66★), 5 finer (1/24).
NGC ID# 27ZH, PCGS# 87323

1901 Morgan Dollar, PR65
Seldom Seen Finer



- 3407 1901 PR65 PCGS.** The Philadelphia Mint struck 813 proof Morgan dollars for collectors in 1901, and the issue quite elusive at the PR65 grade level today. The scarcity of high-grade Uncirculated business strikes adds to the demand for Gem or finer proofs. This is a brilliant and well-preserved Gem, with discernible contrast between the lightly frosted central motifs and the smooth, reflective fields. Population: 19 in 65, 24 finer (12/23).
NGC ID# 27ZZ, PCGS# 7336

1904 Morgan Dollar, PR65
Glassy-Mirrored, Uncontrasted Proof



- 3408 1904 PR65 PCGS.** An entirely brilliant Gem proof with no trace of toning on either side, this 1904 Morgan dollar represents the last year of brilliant proofs in the series. Little field-to-device contrast is evident as the Mint officers attempted to suppress such an appearance at the time. The silver-mirrored fields are unfathomably deep on this eye-catching example. Population: 32 in 65 (2 in 65+), 46 finer (12/23).
Ex: *Central States Signature* (Heritage, 4/2013), lot 5054.
NGC ID# 2824, PCGS# 7339

PEACE DOLLARS

1921 Peace Dollar, MS65
First-Year, High Relief Issue



- 3409 1921 MS65 PCGS.** From a mintage of just over 1 million pieces, this coin is an uncommonly attractive representative of this always-popular, first-year issue. The strike is particularly impressive, being relatively sharp over the all-important central high points, with just a trace of softness on Liberty's curls. Both sides exhibit a matte-like finish with smooth, silver-gray features. The only High Relief business strike in the Peace dollar series, the 1921 is also a challenging coin to locate in grades above the MS65 grade level.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65+
Brilliant and Satiny



- 3410 1921 MS65+ NGC.** A satiny, brilliant high-end Gem example of this High Relief issue, showing only a few faint marks on Liberty's cheek that limit the grade. Slight central strike softness prevails, as is typical of the issue. While the 1921 Peace dollar is occasionally seen in MS65, finer pieces are much less available.
NGC ID# 2U4E, PCGS# 7356

1923 Peace Dollar, MS67
Registry-Grade Example



- 3411 1923 MS67 PCGS.** The Philadelphia Mint struck a substantial mintage of more than 30 million Peace dollars in 1923 and the issue can be located in all grades up to the MS67 level without much difficulty. However, the 1923 becomes scarce at that point, and neither of the leading grading services has certified any coins in higher numeric grades (12/23). This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 257E, PCGS# 7360

1924 Peace Dollar, MS67
Brilliant and Satiny



- 3412 1924 MS67 NGC.** The 1924 Peace dollar is one of the few issues in the series that is usually available in Superb Gem condition, albeit with some patience required for a nice example. This coin is brilliant and satiny, with sharp motifs. The fields are clean, and only a few faint grazes are present on Liberty's cheek. NGC and PCGS each report only a single numerically finer representative (1/24).
NGC ID# 257J, PCGS# 7363

1924-S Peace Dollar, MS64
Attractively Toned



- 3413 1924-S MS64 PCGS.** Ex: Redfield. The hallmark of this piece is its beautiful pastel toning that includes shades of green, gold, rose, lilac, and champagne across each side. The devices are well struck, and minor grade-limiting abrasions are well-masked by the patina. This San Francisco issue is scarce above MS64 but remains collectible in the current grade.
NGC ID# 257K, PCGS# 7364

**1925-S Peace Dollar, MS64+
Exceptional Quality for the Grade**



- 3414 1925-S MS64+ PCGS. CAC.** The 1925-S Peace dollar tops out at the MS65 grade at PCGS while NGC reports only a single MS66 coin atop their census. This MS64+ example with CAC endorsement approaches those levels with a sharper strike than often seen for the issue and smooth, nearly mark-free and lustrous surfaces. A sprinkling of golden-tan and brown toning confirms the original surfaces while adding natural eye appeal. PCGS reports only 56 finer examples. CAC: 324 in 64, 9 finer (12/23). NGC ID# 257M, PCGS# 7366

**1927-D Peace Dollar, MS65
Elusive Issue in Finer Grades**



- 3415 1927-D MS65 PCGS.** The 1927-D Peace dollar claims a smallish mintage of 1.2 million pieces and most of the coins were released into circulation, making the issue one of the most challenging of the series in high grade. The 1927-D is scarce at the MS65 grade level, and finer coins are rare. This spectacular Gem exhibits a bold strike and impeccably preserved lustrous surfaces, with outstanding eye appeal. PCGS has graded 25 numerically finer examples (12/23). NGC ID# 257T, PCGS# 7371

**1934-D Peace Dollar, MS63
Final Denver Issue**



- 3416 1934-D MS63 NGC.** Ex: Bellas Collection. Small D Mintmark. Dappled soft-gray toning confirms the original surfaces of this sharply struck Select Uncirculated Denver silver dollar. A Mint-made planchet lamination below PL of PLURIBUS is the only mark of note on the coin — a rare occurrence on a Peace dollar. The surfaces are otherwise smooth and unabraded for the grade, with soft mint luster illuminating a bold strike.
From The Park Collection.
NGC ID# 257Y, PCGS# 7376

**1934-S Peace Dollar, MS61
Challenging San Francisco Issue**



- 3417 1934-S MS61 NGC.** Ex: Bellas Collection. A crisp strike attends both sides of this Mint State 1934-S dollar. Bright silver luster illuminates Liberty's well-defined hair strands over the ear and the eagle's wing feathers are equally bold. The reverse legends are sharp throughout. The mintage barely exceeded 1 million pieces and Mint State examples are always in demand for this cornerstone date in the Peace dollar series. Only a cluster of pinprick field marks near Liberty's nose and chin argue against an even finer grade.
From The Park Collection.
NGC ID# 257Z, PCGS# 7377

**1934-S Peace Dollar, MS64
Late-Series Key**



- 3418 1934-S MS64 NGC.** Typically, the 1934-S shows a yellowish patina that is not overly attractive. This near-Gem example is a brilliant-white example, with smooth and satiny mint luster that illuminates sharply struck devices on both sides. A few tiny marks are faint and entirely unobtrusive. The entire 1 million-plus mintage was struck over five days in late 1934, with most of those coins quietly released into circulation. NGC reports only 90 numerically finer certifications, plus 16 more in 64+ (12-23). NGC ID# 257Z, PCGS# 7377

GOLD DOLLARS

1855 Gold Dollar, MS63 Important Type Two Example



- 3419 1855 Type Two MS63 PCGS.** The Type Two gold dollar design was only produced for three years, 1854 to 1856, making this an important selection for the type collector. Examples of the 1855 issue, the second-most available of the type, are not rare in lower grades but do become scarce at or finer than MS63. This is a well-defined, lustrous specimen with light natural patina and relatively few surface marks.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3897.
From *The Brighton Collection*.
NGC ID# 25C4, PCGS# 7532

1868 Gold Dollar, MS64 Sole Deep Mirror Prooflike Coin at PCGS



- 3420 1868 MS64 Deep Mirror Prooflike PCGS.** The 1868 gold dollar is a rarity with Prooflike or Deep Mirror Prooflike fields. PCGS reports only two Prooflike examples in all grades, and the current coin is the sole Deep Mirror Prooflike piece at that service; NGC similarly lists a single Deep Prooflike coin, augmented by 19 Prooflike submissions (1/24). This brilliant coin displays dramatic cameo contrast and deep, watery fields. This is a coin that could easily be mistaken for a proof were it not for the differing die variety. Population: 1 in 64 Deep Mirror Prooflike, 0 finer (12/23).
NGC ID# 25D4, PCGS# 97567 Base PCGS# 7567

1873 Closed 3 Gold Dollar, MS63 Prooflike Finest in This Category at PCGS



- 3421 1873 Closed 3 MS63 Prooflike PCGS.** Only a small fraction of the gold dollars struck at the Mint in 1873 had a Closed 3 in the date, as here. The reported mintage was only 1,800 coins compared to 123,300 for the Open 3 variant. This is the sole finest 1873 Closed 3 gold dollar with a Prooflike designation at PCGS. Frosty yellow-gold devices stand out against the deeply reflective fields. Light abrasions are seen on the obverse but do not pose any serious distraction. Population: 1 in 63 Prooflike, 0 finer (12/23).
PCGS# 87574

1880 Gold Dollar, MS67+ Beautiful CAC-Approved Type Coin



- 3422 1880 MS67+ PCGS. CAC.** By 1880, gold dollars did not serve a commercial purpose and thus did not circulate. Although only 1,600 coins were struck that year, the survival rate is high, as many went into numismatic channels from the time of issue. The current Superb Gem is a beautiful type coin with rich orange-gold color and a sharp strike. Slight reflectivity adorns the fields. Population: 16 in 67+, 38 finer. CAC: 43 in 67, 26 finer (12/23).
From *The Brighton Collection*.
NGC ID# 25DJ, PCGS# 7581

1880 Gold Dollar, MS68 Nearly Unimprovable Quality Only 1,600 Coins Struck



- 3423 1880 MS68 PCGS.** The mintage was small — just 1,600 pieces were produced — yet many excellent examples survive. Virgil Brand reportedly had hundreds of 1880 gold dollars as part of his extensive holdings. The population reports confirm few pieces circulated — even at the lofty MS68 grade and finer, dozens are certified. This is a spectacular Superb Gem survivor, with frosted orange-gold color and partially prooflike fields. The strike is pinpoint sharp. Population: 37 in 68 (4 in 68+), 1 finer (12/23).
NGC ID# 25DJ, PCGS# 7581

1883 Gold Dollar, MS67
Beautiful Original Luster



- 3424 1883 MS67 NGC. Impressively sharp detail and glisten original luster characterize this sun-gold 1883 gold dollar. Magnification reveals a tiny mark on Liberty's cheek that is apparently the only grade-limiting characteristic. This issue is occasionally seen in MS67 but is seldom found finer. Census: 81 in 67 (12 in 67+, 1 in 67★), 12 finer (1/24).
NGC ID# 25DM, PCGS# 7584

EARLY QUARTER EAGLE

1798 Quarter Eagle, VF Details
Five Berries, BD-2



- 3425 1798 Wide Date, Five Berries, BD-2, R.5 — Damage — PCGS Genuine. VF Details. Bass-Dannreuther Die State a. Wide Date. This elusive early quarter eagle features a dual denomination reverse, also used to strike 1798 (JR-4) and 1800 (JR-1) dimes. John Dannreuther estimates 45 to 55 BD-2 examples survive in all grades. This is an impaired example, with tooling in the fields visible under a loupe. Orange-gold and olive-gray color blanket the obverse, while the reverse displays reddish-gold highlights. VF sharpness remains.

CLASSIC QUARTER EAGLE

1835 Two and a Half, MS61
HM-2, Resilient Die Combination



- 3426 1835 HM-2, R.3, MS61 NGC. The I in LIBERTY is boldly repunched while A and M in AMERICA are widely spaced apart to confirm the HM-2 variety. Three die pairs were needed to accomplish the 131,402-piece 1835 quarter eagle mintage, with the HM-2 dies accounting for about 87% of the survivors. A lengthy die crack starts at the bottom of star 6 and continues to the hair near Liberty's ear. The strike is sharp and bright luster remains throughout pleasing yellow-gold surfaces. Semireflective fields surround frosty raised devices.
NGC ID# 25FT, PCGS# 764693 Base PCGS# 7693

LIBERTY QUARTER EAGLES

1845-D Quarter Eagle, XF45
Scarce D-Mint Issue



- 3427 1845-D XF45 NGC. Variety 6-J. Of the 19,460 pieces struck of the 1845-D, only 150-175 are believed to survive today in all grades. This is a rare coin in Uncirculated grades, with only a handful known. Accordingly, circulated examples fill the needs for most collectors. This Choice XF example lacks the usually seen planchet flaws, and only a few faint field marks exist as one would expect from 15 points of circulation wear. As usual, the obverse is better-defined than the reverse. The light, reddish-gold surfaces seem unquestionably original.
Ex: Summer FUN Signature (Heritage, 7/2011), lot 4582; Long Beach Signature (Heritage, 9/2011), lot 4208.
NGC ID# 25GX, PCGS# 7738

1852-D Two and a Half, AU50
Low-Mintage Dahlonega Issue



- 3428 1852-D AU50 PCGS. Variety 16-N. From a mintage of only 4,078 coins, the 1852-D quarter eagle is scarce to rare in all grades. Doug Winter estimates that fewer than 100 pieces are extant. The present AU coin displays surprisingly smooth wheat-gold color with partial luster in the protected regions of the fields. The strike shows some typical weakness on the eagle's neck and leg feathers. Population: 12 in 50, 37 finer (1/24). NGC ID# 25HT, PCGS# 7765

PROOF LIBERTY QUARTER EAGLES

1903 Two and a Half, PR62
An Affordable Proof Type Coin



- 3429 1903 PR62 PCGS. CAC. JD-2, High R.5. This is the scarcer of two proof die pairs known for 1903 quarter eagles. Proofs are considered common for the Liberty Head type from a 197-piece mintage, from which 120 to 160 proofs survive according to John Dannreuther's research. This is a brilliant and highly reflective PR62 example with CAC endorsement. Some short, wispy lines influence the assigned grade. Population: 35 in 62, 108 finer. CAC: 6 in 62, 27 finer (12/23). NGC ID# 288T, PCGS# 7929

1906 Quarter Eagle, PR64
Borderline Cameo Contrast



- 3430 1906 PR64 PCGS. Readily available for the type in proof format, this 1906 Choice proof is one of 160 pieces struck. Production quality was high at the Mint and some proofs (such as this one) show substantial contrast between the mirrored fields and frosted central devices. Vibrant orange-gold color adds to the outstanding eye appeal. John Dannreuther notes that during this period, Virgil Brand typically purchased ten extra proof quarter eagles to supplement his yearly gold proof set purchase. Population: 25 in 64, 41 finer (12/23). NGC ID# 288W, PCGS# 7932

INDIAN QUARTER EAGLE

1908 Two and a Half, MS65
Popular First-Year Issue



- 3431 1908 MS65 PCGS. Popular as the first year of Bela Lyon Pratt's quarter eagle Indian Head design, the 1908 issue was well-saved for its novelty and innovative design. The 564,821-piece mintage yields numerous Gem and Premium Gem examples including this sharp, orange-gold coin. Marks are few and the bold strike weakens only slightly at the eagle's uppermost wing feathers — a deficiency of the dies, soon corrected by the Mint on later dates. Eye appeal is especially strong on this example. Housed in an early generation "rattler" PCGS holder. NGC ID# 288Y, PCGS# 7939

THREE DOLLAR GOLD PIECES

1855 Three Dollar, MS63
Collectible Second-Year Issue



- 3432 1855 MS63 NGC. The mintage was a modest 50,555 pieces, down sharply from the first-year 1854 production. Accordingly, 1855 three dollar gold pieces become scarce at the MS63 grade and are challenging to locate any finer. This is an exceedingly lustrous orange-gold example, sharply struck and only lightly abraded. The die striae normally present on this issue are only faintly visible on the reverse. A lack of obverse die clashing suggests an early strike. Census: 31 in 63 (2 in 63+), 22 finer (1/24). NGC ID# 25M6, PCGS# 7972

1856-S Three Dollar Gold, AU53
Elusive Issue in High Grade



- 3433 1856-S AU53 PCGS.** Medium S. Despite a mintage of 34,500 pieces, which was quite generous for the three dollar series, the 1856-S is an elusive issue in high grade. The issue circulated widely in the hard-money economy of the American West, and most survivors grade in the VF-XF range today. This impressive AU53 specimen shows only light wear on the well-detailed design elements and the still-lustrous orange-gold surfaces are lightly abraded. NGC ID# 25M9, PCGS# 7975

1860 Three Dollar Gold Piece, AU53+
CAC-Approved Quality



- 3434 1860 AU53+ PCGS. CAC.** The Philadelphia Mint struck a small production of 7,036 three dollar gold pieces in 1860 and the issue circulated widely, before precious-metal coinage disappeared from circulation during the Civil War era. The 1860 is an elusive issue in high grade today. This Plus-graded AU53 specimen displays only light wear on the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. The high quality within the grade is confirmed by CAC. NGC ID# 25ME, PCGS# 7980

1869 Three Dollar Gold, XF45
CAC-Endorsed Quality



- 3435 1869 XF45 PCGS. CAC.** The small mintage of 2,500 circulation strikes makes this Philadelphia issue challenging in all grades today. Only minor high point wear is visible on the design elements of this impressive Choice XF specimen, with a scattering of delicate lines in the open fields. Mint luster remains throughout in protected areas. The overall presentation is most attractive and the high quality within the grade is confirmed by CAC. NGC ID# 25MR, PCGS# 7990

1885 Three Dollar, AU53
Low-Mintage Date



- 3436 1885 AU53 PCGS.** A meager mintage of only 801 coins ensures the popularity of the 1885 three dollar gold piece, even though the issue was well saved and is generally collectible today. This is an attractive AU example with warm honey-gold and orange patina. Moderate reflectivity flashes in the fields when tilted beneath a light, and abrasions are minimal. NGC ID# 25N8, PCGS# 8007

1889 Three Dollar Gold Piece, MS62
Final-Year of Denomination



- 3437 1889 MS62 PCGS.** The Philadelphia Mint struck a small business-strike production of 2,300 three dollar gold pieces in 1889, the last year of the denomination. Fortunately for collectors, the issue was well-saved at the time and Mint State examples can be found with just a little patience in today's market. This attractive MS62 specimen offers well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and ample eye appeal. NGC ID# 25NC, PCGS# 8011

1889 Three Dollar Gold, MS62
Popular Final-Year Type Coin



- 3438 1889 MS62 PCGS.** The three dollar gold denomination was discontinued after 1889, when a token business-strike mintage of 2,300 pieces was accomplished. Fortunately, contemporary numismatists saved a number of attractive examples for posterity, including this impressive MS62 specimen. This sharply detailed example displays lightly marked orange-gold surfaces, with vibrant mint luster and strong eye appeal. NGC ID# 25NC, PCGS# 8011

EARLY HALF EAGLES

1800 BD-5 Half Eagle, AU Details Terminal Reverse Die State



- 3439** 1800 BD-5, High R.3 — Cleaned — PCGS Genuine. AU Details. Bass-Dannreuther Die State e/c, the usual terminal die state with heavy cracks through the R in AMERICA and through the lower portion of the shield. This piece is lightly cleaned with mild hairlines overall, though the rich straw-gold color is pleasing, and detail is generally bold. An accessible example of this collectible early half eagle variety.

1807 Bust Left Half Eagle, AU Details Rare BD-7 Die Variety



- 3440** 1807 Bust Left, BD-7, High R.5 — Harshly Cleaned — PCGS Genuine. AU Details. Bass-Dannreuther Die State b/c. Two radial die cracks appear on the reverse, descending through the E in STATES and to the right of the final S in STATES, respectively. This piece displays bright yellow-gold surfaces with hints of luster, though it is cleaned as noted by PCGS. The strike is generally bold, and the border dentils are complete. A few small marks in the field above the date serve as pedigree markers.

1818 Capped Head Left Half Eagle, AU Details Popular BD-1 Variety



- 3441** 1818 BD-1, R.5 — Repaired — PCGS Genuine. AU Details. Bass-Dannreuther Die State b, with a die crack through the bottom of the letters in AMERICA to D. The Philadelphia Mint struck 48,588 Capped Head Left half eagles in 1818, with three die varieties known for the date. This coin represents the BD-1 variety, with all the stars punched from John Reich's "secret" signature punch with the inner point notched. John Dannreuther estimates the surviving population of the BD-1 variety at 50-65 examples in all grades. Only a trace of wear shows on the strongly impressed design elements of this specimen and the orange-gold surfaces are lightly abraded. The most obvious signs of the noted repair are in the upper obverse field, between the stars and the cap.

LIBERTY HALF EAGLES

1843-D Liberty Half Eagle, XF45 Popular D-Mint Type Coin



- 3442** 1843-D Medium D, XF45 PCGS. Variety 10-G. From a mintage of 98,452 pieces, the 1843-D Liberty half eagle is a relatively available issue from the famous Dahlonga Mint, and a popular choice with type collectors. This impressive Choice XF example shows only light wear on the well-detailed design elements and the pleasing orange-gold surfaces show a number of scattered minor abrasions that define the grade.
NGC ID# 25T4, PCGS# 8215

**1845-O Five Dollar, AU58
Scarce in This High Grade**



- 3443 1845-O AU58 NGC.** A single die pair produced the entire 41,000-piece mintage. The 1845-O is a challenging New Orleans date with near-Mint State quality. This honey-gold example is sharp with substantial mint luster remaining on both sides. A faint pinscratch near Liberty's chin is the sole mark of any consequence. Other marks are limited to a few light hairlines and tiny ticks, none of which diminish the eye appeal at all. The 1845-O is seldom seen finer and this example deserves a close look. Census: 34 in 58 (1 in 58+), 18 finer (12/23).
NGC ID# 25TD, PCGS# 8225

**1856-C Half Eagle, XF45
Underrated Charlotte Five**



- 3446 1856-C XF45 NGC. Variety 1.** The 1856-C half eagle ranks among the scarce issues from the Charlotte Mint in the 1850s. It is especially challenging in grades above the XF level with original color. This Choice XF example displays smooth green-gold color throughout both sides. The motifs are sharply defined for the grade and date, which seldom is well-struck at Liberty's curls and hair bun. This is a pleasing example with a well-struck date and only a few minuscule marks visible under a loupe. Only 28,457 pieces were struck.
NGC ID# 25UW, PCGS# 8267

**1853 Half Eagle, Rare MS62+
Shimmering Mint Luster**



- 3444 1853 MS62+ NGC.** Although considered to be an available Philadelphia date from a 305,770-piece mintage, the 1853 half eagle is anything but common in Mint State. This lustrous and satiny MS62 coin is Plus-graded by NGC for its obvious high quality at that grade. Vibrant mint luster illuminates the sharply struck motifs and finely grained fields. Marks are limited to a few tiny nicks on Liberty's jawline and eye appeal is excellent. Census: 1 in 62+, 11 finer (12/23).
NGC ID# 25UD, PCGS# 8253

**1882-CC Five Dollar Liberty, AU55
Lustrous and Appealing**



- 3447 1882-CC AU55 PCGS. Variety 1-A.** Only the lightest of wear appears on the high points of the eagle and Liberty portrait, with a few minor abrasions in the fields to accompany it. Ample luster remains, and the rich orange-gold patina is original. The 1882-CC half eagle is occasionally seen in AU condition and makes a good choice for branch mint type collectors.
NGC ID# 25XH, PCGS# 8359

**1853-C Liberty Half Eagle, AU53
Popular C-Mint Type Coin**



- 3445 1853-C AU53 PCGS. Variety 1.** The early die state of this variety, before rim cuds develop at 11 and 2 o'clock on the obverse. The 1853-C half eagle comes from a mintage of 65,571 pieces and is among the more collectible Charlotte issues in the series. This impressive AU53 example exhibits only light wear on the well-detailed design elements and the pleasing orange-gold surfaces show the expected number of minor abrasions for the grade. Population: 20 in 53, 51 finer (12/23).
NGC ID# 25UE, PCGS# 8254

**1893-O Half Eagle, MS63
Rare in This Grade, CAC Endorsed**



- 3448 1893-O MS63 PCGS. CAC. Variety 1. Ex:** The Fairmont Collection. Sharply struck from a late die state, this Select Uncirculated example displays faint die cracks that encircle the obverse stars, date, and wander through the reverse legends. Vibrant mint luster gleams from the lightly abraded, semireflective fields. The strike is slightly sharper than usually seen on an 1893-O five dollar at the curls and ear. Light orange-gold color provides substantial eye appeal as confirmed by CAC endorsement. Population: 43 in 63 (9 in 63+), 2 finer. CAC: 11 in 63, 1 finer (12/23).
NGC ID# 25YC, PCGS# 8385

**1898 Five Dollar Liberty, MS65+
Notable Quality for the Grade**



- 3449 1898 MS65+ PCGS. CAC.** The 1898 Liberty half eagle is a condition rarity in the native MS65 grade, but this coin is further distinguished by the Plus designation and CAC green label. Well-struck motifs complement frosty wheat-gold mint luster, while only a few small marks are seen under a loupe on the obverse. A suitable type coin. Population: 16 in 65 (4 in 65+), 6 finer. CAC: 6 in 65, 1 finer (12/23).
From The Brighton Collection.
NGC ID# 25YP, PCGS# 8396

**1898 Half Eagle, MS61 Prooflike
Rare With Designated Prooflike Fields**



- 3450 1898 MS61 Prooflike NGC.** While the 1898 half eagle is available in most grades from a 633,495-piece mintage, it is rare with designated Prooflike surfaces. This is a sharply struck and flashy, rich-gold example with scattered light marks and abrasions on the underlying, brightly mirrored fields. NGC reports only four such pieces — all at the MS61 Prooflike level — in its current Census. PCGS has yet to certify a single 1898 Prooflike example (12/23).
PCGS# 78396

**1900 Liberty Half Eagle, MS66
Rarely Seen Finer**



- 3451 1900 MS66 NGC.** The 1900 Liberty half eagle claims a substantial mintage of more than 1.4 million pieces, but the issue is rare at the MS66 grade level, and finer coins are prime condition rarities. This spectacular Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: 28 in 66 (1 in 66+), 6 finer (12/23).
NGC ID# 25YU, PCGS# 8400

**1904 Liberty Half Eagle, MS62
Rare Prooflike Specimen**



- 3452 1904 MS62 Prooflike PCGS.** The 1904 Liberty half eagle claims a mintage of 392,000 pieces, but the issue is seldom encountered with prooflike surfaces. In fact, PCGS has certified only two prooflike specimens, a single piece in MS61 Prooflike and this somewhat finer MS62 Prooflike example (12/23). This remarkable coin exhibits sharply detailed design elements throughout and the deeply reflective yellow-gold surfaces show the expected number of minor contact marks for the grade. Eye appeal is outstanding. This coin is pictured on PCGS CoinFacts. Population: 1 in 62 Prooflike, 0 finer (12/23).
NGC ID# 25Z4, PCGS# 804666 Base PCGS# 8409

**1904-S Liberty Half Eagle, MS61 Prooflike
Sole Certified Prooflike Example**



- 3453 1904-S MS61 Prooflike NGC.** Half eagle production at the San Francisco Mint dropped dramatically in 1904 to a mintage of only 97,000 pieces. Mint State examples are scarce-to-rare, and only the present coin is awarded NGC's Prooflike designation. The strike is needle-sharp while only tiny marks and abrasions pepper the mirrorlike light-gold fields. PCGS has yet to certify a prooflike 1904-S half eagle. NGC Census: 1 in 61 Prooflike, 0 finer (12/23).
PCGS# 78410

**1906 Half Eagle, MS66+
Among the Finest Known**



- 3454 1906 MS66+ PCGS. CAC.** The 1906 issue is an unrecognized condition rarity among the late-date Liberty fives. Remarkably few high Mint State coins are known from the moderate mintage of 348,735 pieces. This satiny, highly lustrous example is among the finest seen by PCGS. Only a few minor marks are dispersed over the brilliant-gold surfaces. The design elements are fully struck and the high quality within the grade is confirmed by CAC. Population: 40 in 66 (8 in 66+), 11 finer. CAC: 17 in 66, 7 finer (12/23).
NGC ID# 25Z9, PCGS# 8413

INDIAN HALF EAGLES

1908-D Five Dollar, MS64 Satiny and Appealing



- 3455 1908-D MS64 NGC.** This first-year Denver issue boasts a limited mintage (148,000 pieces) and is a major rarity at the Gem grade level. The current near-Gem example is more accessible for budget-conscious collectors. Warm honey-gold and reddish hues adorn each side, while abrasions are light and mild. Slight softness appears in the lower headdress feathers as usual.
NGC ID# 28DF, PCGS# 8511

1911-D Five Dollar, AU58 Choice Original Surfaces



- 3456 1911-D AU58 PCGS.** Light handling wear keeps this coin from Mint State classification, but the blatant originality of the surfaces adds to its eye appeal. Natural olive-gold patina characterizes the fields, while the recessed devices show warmer honey-gold color and luminance. Light abrasions accompany the grade. On the reverse, the mintmark is worn but still visible.
NGC ID# 28DR, PCGS# 8521

1914-S Five Dollar, MS62 Seldom Available in Higher Grades



- 3457 1914-S MS62 NGC.** Finding a 1914-S half eagle with good eye appeal can be a challenge, but this smoothly lustrous sun-gold example is ideal for many Indian five sets. The strike is bolder than often seen and marks are exceptionally few on either side. A few light hairlines are the only possible grade-limiting factor. NGC reports a mere 30 numerically finer coins, plus nine more in 62+ (12/23).
NGC ID# 28DW, PCGS# 8529

LIBERTY EAGLES

1847 Liberty Eagle, MS61 CAC-Approved Quality



- 3458 1847 MS61 PCGS. CAC.** Ex: The Fairmont Collection. The 1847 Liberty eagle claims a substantial mintage of 862,258 pieces, but few high-quality examples were saved by contemporary collectors and the issue is elusive in all Mint State grades today. This impressive MS61 example displays sharply detailed design elements and pleasing orange-gold surfaces that show the expected number of minor contact marks for the grade, with a mix of satiny mint luster and prooflike reflectivity in the fields. The high quality within the grade is confirmed by CAC. Population: 17 in 61, 30 finer. CAC: 6 in 61, 6 finer (12/23).
NGC ID# 262Z, PCGS# 8597

1859-O Ten Dollar, VF Details Elusive New Orleans Issue



- 3459 1859-O — Altered Surfaces — PCGS Genuine. VF Details. Variety 1.** The altered surfaces noted by PCGS have the appearance of having been lightly cleaned, and have since retuned a warm orange-gold hue. Wear is even and consistent with the grade. A small reed mark to the left of the mintmark is perhaps the only singular abrasion of note. The 1859-O Liberty eagle is a rarity in all grades, with likely fewer than 75 pieces known.

1876-S Ten Dollar, XF40 Elusive West Coast Issue



- 3460 1876-S XF40 NGC.** The San Francisco Mint struck a tiny production of just 5,000 Liberty eagles in 1876. Predictably, the 1876-S is rare in all grade today. PCGS estimates only 80 to 100 survivors in all grades. This straw-gold example is well defined for its designated grade, and the surfaces are free from any distracting abrasions. Traces of original mint luster cling to the design elements. Census: 9 in 40, 39 finer (1/24).
NGC ID# 265E, PCGS# 8676

**1891-CC Ten Dollar, MS62
Vibrant Nevada Type Coin**



- 3461 1891-CC MS62 NGC. Variety 1-A.** Partially prooflike fields suggest this coin was struck from fresh dies. The 103,732-piece mintage was high and many 1891-CC coins survive in all grades. This sharp example is lustrous and well-struck, with pinpoint definition at the obverse stars. The reflective fields amplify the few minor abrasions that exist throughout both sides. A short scuff beneath the eagle's beak is perhaps the most noticeable mark, but it, too is small and of little concern for the assigned grade. NGC ID# 266U, PCGS# 8720

**1893-CC Liberty Eagle, VF35
Popular Final-Year Issue**



- 3462 1893-CC VF35 PCGS. Variety 1-A.** The Carson City Mint closed its doors in 1893, but not until a small mintage of 14,000 Liberty eagles was accomplished. The issue has a fairly high survival rate, but examples in high grade are still elusive. This impressive Choice VF specimen shows some light wear on the design elements, but most interior detail remains intact and the pleasing orange-gold surfaces are lightly abraded. NGC ID# 2672, PCGS# 8726

**1901-O Ten Dollar, MS63
Low-Mintage Southern Gold Issue**



- 3463 1901-O MS63 PCGS. Variety 1.** The 1901 Philadelphia and San Francisco issues are among the most common of the series in quality Mint State, but it is a different matter for the 1901-O. Instead of a production of millions, it has a mintage of only 72,041 pieces, and while the issue is obtainable in Uncirculated grades, most such pieces are thoroughly bagmarked, and graded MS60 to MS62. This lustrous peach-gold representative has a crisp strike and is free from any mentionable marks. NGC ID# 267R, PCGS# 8748

**1903-O Liberty Eagle, MS63
Seldom Encountered Finer**



- 3464 1903-O MS63 PCGS. CAC. Variety 1.** Ex: The Fairmont Collection. From a mintage of 121,771 pieces, the 1903-O Liberty eagle is a relatively available issue, in the context of the O-mint series, but it becomes somewhat scarce at the MS63 grade level and finer coins are rare. This impressive Select example displays sharply detailed design elements throughout, and the lightly marked orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. PCGS has graded 31 numerically finer examples. CAC: 39 in 63, 7 finer (12/23). NGC ID# 267W, PCGS# 8753

**1907 Liberty Head Eagle, MS65
Final-Year Issue, Scarce This Fine**



- 3465 1907 MS65 PCGS.** Prior to the debut of the Saint-Gaudens Indian Head ten dollar gold design, the Philadelphia Mint struck more than 1.2 million Liberty Head tens. The quality was high but Gem Uncirculated or finer examples are rare despite the large mintage and many coins returned from foreign holdings. This is a smooth and intensely frosted coin with a needle-sharp strike and outstanding eye appeal. PCGS reports only one numerically finer example along with four pieces in 65+ (1/24). NGC ID# 2688, PCGS# 8763

INDIAN EAGLES

**1912 Eagle, MS64
Elusive in Finer Grades**



- 3466 1912 MS64 NGC.** The strike is razor-sharp on this near-Gem Indian ten, with richly frosted orange-gold surfaces vibrant mint luster that glistens from both sides. A loupe reveals a few faint marks on the cheek, although they are hardly visible in-hand. The headdress feathers display full details top to bottom. The reverse is equally attractive and nearly as sharp throughout the finely granular fields and deeply struck motifs. NGC ID# 28GW, PCGS# 8871

1913 Ten Dollar Indian, MS64
Lustrous and Well Defined



3467 1913 MS64 PCGS. This Philadelphia issue is plentiful in MS64 but elusive finer. The current coin displays well-struck devices with rich peach-gold color and strong cartwheel effect. Scattered light abrasions are consistent with the grade, preventing Gem consideration but posing limited distraction.
NGC ID# 28GY, PCGS# 8873

1932 Ten Dollar Indian, MS65
Frosty and Attractive



3468 1932 MS65 PCGS. Frosty luster glistens across yellow-gold peach surfaces on this Gem 1932 Indian eagle. The strike is bold, and only a few light marks are seen beneath a loupe. The 1932 is one of the most plentiful dates in the series in high grade and represents an ideal type coin option.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1851 Liberty Double Eagle, AU53
Popular Type One Issue



3469 1851 AU53 PCGS. From a mintage of more than 2 million pieces, the 1851 Liberty double eagle is not too difficult to locate at the AU53 grade level, but the issue becomes elusive in finer grades. This impressive AU53 specimen shows only light wear on the well-detailed design elements and the lightly abraded orange-gold surfaces show a mix of satiny mint luster and prooflike reflectivity in the fields.
NGC ID# 268H, PCGS# 8904

1855-S Liberty Double Eagle, AU55
Lightly Worn and Minimally Abraded



3470 1855-S AU55 NGC. Despite a substantial mintage of 879,675 pieces, the 1855-S Liberty double eagle remains a scarce issue in high grade. This impressive Choice AU specimen displays just a touch of wear on the high points of the design elements, but little interior detail has been lost. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas.
NGC ID# 268X, PCGS# 8916

1856-S Liberty Double Eagle, AU55
Popular S-Mint Type Coin



3471 1856-S AU55 NGC. A substantial mintage of nearly 1.2 million double eagles was accomplished at the San Francisco Mint during the California facility's third year of operation. Shipwreck recoveries have made this particular issue much more collectible in high-grade, though we have no indication as to the origin of this coin. This impressive Choice AU specimen exhibits just a trace of wear on the high points of the design elements and the lightly abraded orange-gold surfaces show a mix of satiny mint luster and mild prooflike reflectivity in the fields.
NGC ID# 2692, PCGS# 8919

1866-S No Motto Twenty
PCGS Genuine



3472 1866-S No Motto — PCGS Genuine. Aside from the 1861-S Paquet Reverse, the 1866-S No Motto is the rarest of the San Francisco Liberty twenty dollar gold issues. The PCGS Genuine designation does not disclose the reason, or perhaps reasons, that the coin is not gradable. In our opinion, this coin has the details of an AU specimen that has been damaged, with the fields repaired and harshly cleaned. The fields and Liberty's cheek and neck exhibit myriad fine pinscratches, and both sides are cloudy from hairlines. A likely repair exists on the field beneath the hairbun (left of obverse star 12). Orange-gold color remains intact on both sides, with any marks or abrasions minimized by the indicated handwork.

1876-CC Twenty Dollar, AU58
Carson City Type Coin



- 3473 1876-CC AU58 NGC. Variety 5-B. The mintmark is centered over the space between the NT in TWENTY. This Carson City issue is plentiful overall and ideal for branch mint type purposes. The current example displays partial luster in the fields with natural orange-gold patina and light handling wear. Minor scattered abrasions are as expected for the grade.
From The Brighton Collection.
NGC ID# 26AW, PCGS# 8977

1878-CC Liberty Double Eagle, AU Details



- 3474 1878-CC — Cleaned — PCGS Genuine. AU Details. Variety 1-A. The 1878-CC Liberty double eagle claims a small mintage of just 13,180 pieces. Fortunately for collectors, the issue is not as elusive as the small production total would suggest, but it is still challenging in high grade. This impressive specimen exhibits AU sharpness on the strongly impressed design elements and the orange-gold surfaces are lightly abraded. Both sides retain much original mint luster, despite the noted cleaning, with traces of prooflike reflectivity in the fields. A thin die scratch on Liberty's neck and another from the rim to the D in DOLLAR identify the popular Variety 1-A.

1882-CC Liberty Double Eagle, AU Details
Lightly Worn and Lightly Abraded



- 3475 1882-CC — Cleaned — NGC Details. AU. Variety 1-A. The 1882-CC Liberty double eagle claims a mintage of 39,140 pieces, a tiny production in absolute terms, but not unduly small in the context of the series. This still-attractive example shows just a trace of wear on the high points of the design elements and the lightly abraded orange-gold surfaces retain much original mint luster (especially on the reverse), despite signs of a light cleaning.

1890-CC Twenty Dollar, AU58
Substantial Mint Luster



- 3476 1890-CC AU58 NGC. Variety 1-A. Semireflective fields surround sharply struck motifs on this popular, nearly Mint State Carson City twenty. Vibrant mint luster remains on each side. Many 1890-CC double eagles have returned to the U.S. from foreign holdings, but this coin is housed in a Gen 5 NGC holder produced from 1992 to 1995, pre-dating most repatriated coins. Light abrasions dot the pleasing orange-gold surfaces.
NGC ID# 26BY, PCGS# 9014

1894 Double Eagle, MS64
Conditionally Challenging Date



- 3477 1894 MS64 PCGS. Orange-gold brilliance gleams beneath a few light marks on this frosty and lustrous near-Gem double eagle. A sharp strike exists alongside only minor, pinpoint abrasions. The 1894 becomes scarce at the Choice Uncirculated level and famously rare any finer. PCGS reports only 10 numerically finer examples, plus 29 pieces in 64+ (12/23).
NGC ID# 26CB, PCGS# 9025

1899 Double Eagle, MS64
High Quality for the Grade



- 3478 1899 MS64 NGC. CAC. While readily available in grades up to the Gem Uncirculated level from a mintage approaching 1.7 million pieces, the 1899 becomes scarce any finer than this frosty, near-Gem example. Only a few faint, minor luster grazes exist on the sharply struck surfaces. CAC endorsement confirms the Choice quality and excellent eye appeal.
NGC ID# 26CM, PCGS# 9035

**1900 Twenty Dollar Liberty, MS64
Exemplary Type Coin, CAC-Endorsed**



- 3479 1900 MS64 PCGS. CAC.** Old Reverse, with feathers sticking out from the eagle's back neck. We have yet to see a 1900 double eagle from the New Reverse hub, reportedly used from 1900 to 1907. This is a smooth and lustrous near-Gem coin, with a needle-sharp strike and only a few tiny ticks on the portrait. Frosty honey-gold color provides bold eye appeal. Housed in an Old Green Holder with CAC endorsement.
NGC ID# 26CP, PCGS# 9037

**1901 Liberty Twenty, MS64
CAC-Approved Quality**



- 3480 1901 MS64 PCGS. CAC.** A well-detailed Choice example of this early 20th century issue, with orange and peach-gold surfaces that show satiny mint luster and few signs of contact. Eye appeal is quite strong and the high quality within the grade is confirmed by CAC. From a smallish business-strike mintage of 111,430 pieces, the 1901 Liberty double eagle is still readily collectible at the MS64 grade level, making it a popular choice with type collectors.
Ex: Philadelphia Signature (Heritage, 8/2012), lot 4766.
NGC ID# 26CS, PCGS# 9039

**1904 Twenty Dollar Liberty, MS65+
Lustrous and Well Preserved**



- 3481 1904 MS65+ PCGS.** The availability of the 1904 Liberty double eagle makes this issue ideal for type collectors. The current example offers heightened quality over the typical MS65 coin, earning the PCGS Plus designation. Softly frosted luster forms vibrant cartwheel bands around each side, while rich peach-gold color complements the aesthetics.
NGC ID# 26CY, PCGS# 9045

**1906-S Double Eagle, MS64
A Major Rarity Any Finer**



- 3482 1906-S MS64 NGC.** Despite a mintage exceeding 2 million pieces, the 1906-S issue becomes scarce at the MS64 level and it is remarkably rare any finer. This sharply struck near-Gem example displays bright frosted luster throughout both sides, with only a few light marks in the left obverse field that might argue against a further step up the grading ladder. Eye appeal remains strong and there are no heavy abrasions to disturb the attractive, medium-gold surfaces. NGC reports only six numerically finer coins, plus eight in 64+ (12/23).
NGC ID# 26D6, PCGS# 9051

HIGH RELIEF DOUBLE EAGLE

**1907 High Relief Flat Rim Twenty
Uncirculated Sharpness**



- 3483 1907 High Relief, Flat Rim — Cleaned — PCGS Genuine. Unc Details.** The Flat Rim High Relief was the product a change in the planchet upset to mitigate the creation of a fin of metal around the rims. Flat Rim coins are slightly scarcer overall than their Wire Rim counterparts. This piece is cleaned by has still-pleasing butter-gold surfaces with bold design elements and minor abrasions. A suitable option for the budget-conscious collector.

SAINT-GAUDENS DOUBLE EAGLES

1908 No Motto Double Eagle, MS66 Attractive Long Rays Type Coin



- 3484 1908 No Motto MS66 NGC.** Long Rays Obverse. While the Wells Fargo Hoard makes the 1908 No Motto readily available both in quantity and high quality, not all survivors come from that vast hoard. According to Roger Burdette's research, the majority of the Wells Fargo holdings were of the Short Rays variety. This Premium Gem No Motto twenty displays vibrant orange-gold color that radiates from the finely grained surfaces. Liberty's torso is virtually free of marks and the fields are essentially free of abrasions. A sharp strike exists throughout.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Twenty, MS66 From the Wells Fargo Hoard



- 3485 1908 No Motto MS66 PCGS.** Ex: Wells Fargo Nevada Gold. Short Rays Obverse. A delightful Premium Gem representative of the short-lived No Motto design, this coin exhibits sharply detailed design elements throughout. The lustrous orange-gold surfaces are impeccably preserved, with the terrific eye appeal expected of a Wells Fargo Hoard example. Housed in a green label holder.
Ex: Long Beach Signature (Heritage, 10/2022), lot 4078.
NGC ID# 26F6, PCGS# 9142

1909-S Saint-Gaudens Double Eagle, MS64 Well-Preserved Lustrous Surfaces



- 3486 1909-S MS64 PCGS.** From a substantial production of more than 2.7 million pieces, the 1909-S Saint-Gaudens double eagle is readily collectible at the MS64 grade level, but it becomes elusive in finer grades. This impressive Choice example exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS65 Rarely Available Finer



- 3487 1909-S MS65 NGC.** The 1909-S survives to a large extent only from repatriated foreign holdings. Relatively few of those coins reach the MS65 level and finer coins are indeed rare. This is a sharp and brightly lustrous medium-gold Gem Uncirculated example that shows only minor weakness at the torch flame and Liberty's torch hand. Marks are few on the frosted surfaces and eye appeal is strong. NGC reports only 13 numerically finer examples, plus nine coins in 65+ (12/23).
NGC ID# 26FE, PCGS# 9153

1910-S Saint-Gaudens Double Eagle, MS63 CAC-Approved Quality



- 3488 1910-S MS63 PCGS. CAC.** The 1910-S Saint-Gaudens double eagle, with a mintage of more than 2.1 million pieces, was largely melted during the 1930s. Still, several foreign hoards were repatriated in the 1980s, making the 1910-S available today. This is a Select Uncirculated example that displays pleasing orange-gold color and a sharp strike. Only minor signs of contact are evident and the high quality within the grade is confirmed by CAC.
From The Brighton Collection.
NGC ID# 26FH, PCGS# 9156

1911-D/D Twenty Dollar, MS66+ Softly Lustrous and Attractive



- 3489 1911-D/D FS-501 MS66+ NGC.** The mintmark is boldly repunched on this variety, with the secondary impression east of the primary D. This orange-gold example displays a sharp strike and has radiant cartwheel luster. The lofty MS66+ grade equates to no mentionable abrasions, and the fields are particularly clean. Census (FS-501): 72 in 66 (10 in 66+, 1 in 66★), 5 finer (1/24).
NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

1912 Saint-Gaudens Double Eagle, MS64
Lightly Marked Lustrous Surfaces



- 3490 1912 MS64 PCGS.** The 1912 double eagle claims a limited mintage of 149,700 pieces. Examples are occasionally seen in MS64, but finer pieces are scarce. This impressive Choice specimen offers lustrous orange-gold surfaces and sharply detailed design elements with ample eye appeal. PCGS has graded 62 numerically finer examples, plus another 36 pieces in 64+ (12/23). NGC ID# 26FM, PCGS# 9160

1913-S Twenty Dollar, MS63
Satiny and Lustrous



- 3491 1913-S MS63 PCGS.** This San Francisco issue boasts a small mintage of only 34,000 pieces, the second lowest mintage of the series after the 1907 High Relief issues. This is a collectible MS63 example with satiny butter-gold luster and well-struck design elements. Scattered light abrasions define the grade. NGC ID# 26FR, PCGS# 9163

1914-D Saint-Gaudens Double Eagle, MS64
Colorful Lustrous Surfaces



- 3492 1914-D MS64 PCGS.** From an adequate mintage of 453,000 pieces, the 1914-D Saint-Gaudens double eagle is not difficult to locate at the MS64 grade level, making it a popular choice with branch mint type collectors. This attractive Choice specimen offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Housed in a green label holder. NGC ID# 26FT, PCGS# 9165

1922 Twenty Dollar, MS65+
Few Pieces Known in Higher Grades



- 3493 1922 MS65+ NGC.** This Philadelphia issue boasts a mintage of more than 1.3 million coins and is plentiful through MS65, while higher-grade pieces are conditionally rare. Fewer than two dozen Gems at NGC are Plus graded. This coin displays bold overall definition with no major weak points. Satiny summer-gold luster yields only trivial handling marks. NGC reports 12 numerically finer examples (1/24). NGC ID# 26G3, PCGS# 9173

1923-D Saint-Gaudens Twenty, MS66
Popular Branch Mint Type Coin



- 3494 1923-D MS66 NGC.** Saint-Gaudens type collectors often include the 1923-D on the list of preferred issues based on its reputation as one of the best-struck and most attractive dates in the series. This gleaming, light orange-gold Premium Gem is no exception, with satin-smooth fields, hardly any marks at all, and strong mint luster throughout both sides. A tiny carbon fleck on Liberty's shoulder and a faint abrasion beneath the lowest branch leaves are seemingly the only marks of to be seen. The strike is needle-sharp. NGC ID# 26G6, PCGS# 9176

1924 Saint-Gaudens Double Eagle, MS65+
CAC-Approved Outstanding Type Coin



- 3495 1924 MS65+ PCGS. CAC.** The 1924 Saint-Gaudens double eagle claims a large mintage of more than 4.3 million pieces, and many examples have been repatriated from European holdings over the years. Accordingly, the 1924 is readily collectible in grades up to the MS65 level, but finer coins are somewhat scarce. This Plus-graded Gem displays impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC.
From The Brighton Collection.
NGC ID# 26G7, PCGS# 9177

COMMEMORATIVE SILVER

1936 Gettysburg Half Dollar, MS67+ Few Pieces Known Finer



- 3496 1936 Gettysburg MS67+ PCGS. CAC.** A ring of pleasing, reddish-gold patina surrounds the lustrous bluish-gray centers of this high-end Superb Gem Battle of Gettysburg Anniversary half dollar. The uniformed soldiers on the obverse show crisp detail at their cheekbones, and the Union and Confederate shields on the reverse are mark-free, separated by the well-defined fascies. PCGS reports only seven finer examples, not all of which can claim the CAC endorsement that accompanies this coin. Population: 60 in 67+, 7 finer. CAC: 91 in 67, 1 finer (12/23). NGC ID# BYGM, PCGS# 9305

1928 Hawaiian Half, MS64+ Seldom Offered in a Plus Grade



- 3497 1928 Hawaiian MS64+ NGC.** The 1928 Hawaiian half dollar is one of the key types in the classic commemorative series. Only 9,958 business strikes were produced, including assay coins. Examples are collectible in Choice condition but elusive with a Plus designation. This is one of just 10 Plus-graded MS64 coins at NGC (1/24). Shimmering satin luster adorns brilliant surfaces and well-defined motifs. Light, unobtrusive marks are mostly only seen with a loupe. NGC ID# BYGR, PCGS# 9309

1935 Hudson Half Dollar, MS67 Among the Finest Certified



- 3498 1935 Hudson MS67 PCGS.** The ship *Half Moon* is in full sail, captained by Henry Hudson, while the sea god Neptune is seated backward on a whale accompanied by a mermaid. A 10,000-piece mintage for the 1935 Hudson, New York Sesquicentennial was authorized and all were sold. Unfortunately, the coins were carelessly produced and few Gems exist, let alone Superb Gems such as this exceptional MS67 example. Unabraded silver-gray surfaces are sharply struck and feature a vivid band of orange and gold toning encircling the reverse rim. Population: 44 in 67 (8 in 67+), 0 finer (12/23). NGC ID# BYGS, PCGS# 9312

1918 Lincoln Half Dollar, MS67 Exquisite Multicolor Patina



- 3499 1918 Lincoln MS67 CACG.** The 1918 Illinois Centennial half dollars were extremely well-produced compared to the majority of classic commemorative issues. A pensive visage of Lincoln, bare-headed and clean-shaven, is beautifully designed by George T. Morgan. John R. Sinnock's eagle clutching a shield is equally impressive. This Superb Gem example is needle-sharp on both sides and colorful toning provides excellent eye appeal. Partially reflective fields enhance the boldly struck devices. Housed in a CACG holder, which includes CAC endorsement. NGC ID# BYGU, PCGS# 9320

1939-S Oregon Trail Half, MS68 Unknown Numerically Finer



- 3500 1939-S Oregon MS68 NGC.** The strike on this piece is sharp throughout, including on the read portion of the wagon, which is usually soft. Satiny yields no mentionable abrasions, with dusky stone-white patina overall. Hints of russet and olive toning appear in the margins. The strike is sharp. This San Francisco issue is rarely offered as fine as MS68, and no higher-grade examples are known (1/24). NGC ID# BYHN, PCGS# 9354

1926 Sesquicentennial Half Dollar, MS66
Conditionally Scarce



- 3501 1926 Sesquicentennial MS66 NGC.** Despite a mintage of more than 141,000 pieces, the 1926 Sesquicentennial half dollar remains scarce in high grade, particularly above MS65. This premium Gem is near the Condition Census, with just a single coin reported numerically finer at NGC and PCGS combined. This piece displays pristine satin luster with delicate iridescence beneath a dusky olive-gold patina. Census: 39 in 66 (3 in 66+, 6 in 66★, 1 in 66+★), 1 finer (1/24). NGC ID# BYJ4, PCGS# 9374

1925 Stone Mountain Half Dollar, MS68
Among the Finest Certified at NGC



- 3502 1925 Stone Mountain MS68 NGC.** Glimmering sunset-gold and pale-blue toning is shared among many of the top-quality examples of the popular Stone Mountain Memorial half dollars. Designed by Gutzon Borglum, the equestrian portraits of Robert E. Lee and Stonewall Jackson dominate the obverse. On the reverse, a perched eagle sits on a cliff, its wings raised in display. This is a splendid Superb Gem example — one of the few so fine, with ruby-red highlights and spectacular eye appeal. Census: 20 in 68, 0 finer (1/24). NGC ID# BYJ6, PCGS# 9378

1935 Texas Centennial Half, MS68
Iridescent Toning



- 3503 1935 Texas MS68 NGC.** A sharp, satiny example in a high grade suitable for Registry Sets. Predominantly yellow-gold toning yields pale lilac and powder-blue iridescence throughout. Eye appeal is excellent, and no abrasions distract. The 1935 Texas Centennial half dollar is a rarity this fine. Census: 29 in 68, 1 finer (1/24). NGC ID# BYJA, PCGS# 9382

1935-S Texas Half Dollar, MS68
Two-Sided Border Toning



- 3504 1935-S Texas MS68 NGC.** Pristine satin luster characterizes each side of this high-end Superb Gem Texas half dollar. Champagne interiors cede to crimson and russet border toning, and no abrasions are noted. The strike is bold. The 1935-S is a condition rarity in MS68 and unknown numerically finer. Census: 14 in 68, 0 finer (1/24). NGC ID# BYJD, PCGS# 9384

COMMEMORATIVE GOLD

'1855' Kellogg & Co. Fifty Dollar, Gem Proof
Commemorative Restrike
Struck from S.S. Central America Gold



- 3505 (2001) \$50 SSCA Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Proof PCGS.** 1,309 grains (2.72 troy ounces) of .887 fine gold. This is one of 5,000 proof-finish gold Kellogg & Co. "restrikes" produced in 2001 using gold recovered from the S.S. Central America shipwreck. This example is #510 of 5,000, struck on August 21, 2001. Includes the original California Historical Society box and sleeve with COA and literature and is housed in its original glass-front metal frame. All elements are in good condition, although the frame is missing the tiny access screw at its bottom and the box sleeve has a 1" tear at its right-front panel. PCGS# 10358

CALIFORNIA FRACTIONAL GOLD

1871 Round Quarter, MS65
Rare BG-811, Finest at NGC



- 3506** 1871 Liberty Round 25 Cents, BG-811, High R.7, MS65 NGC. The present lot is the single finest example of BG-811 certified by NGC (1/24). NGC has graded only one other specimen, an MS63 example that appeared as lot 1765 in a September 2008 Goldbergs auction. BG-811 is rare, with only six pieces known per the 2003 Jay Roe catalog. No other MS65 example has appeared at auction. The obverse die was used to strike BG-804 through BG-812, a series of backdated varieties, but the reverse is unique to BG-811. The first 1 in the date is widely repunched. A splendid peach-gold Gem with exemplary surfaces and imposing eye appeal. NGC ID# 2BT2, PCGS# 10672

COINS OF HAWAII

1880 Wailuku Plantation Token, VF35
Medcalf 2TE-7, Rare Half Real



- 3507** 1880 Wailuku Plantation Half Real VF35 PCGS. Medcalf 2TE-7. This scarce and popular half real Wailuku Plantation copper token circulated throughout the islands as well as serving as currency at the company store. The 1880 half real is the rarest of the Wailuku tokens, and realizes a substantial premium as such. This is a pleasing Choice VF example, with smooth wear and only microscopic granularity as often seen on these Hawaiian tokens, which traded for 6.25 cents in U.S. money. Listed on page 437 of the 2024 *Guide Book*. NGC ID# 2UBP, PCGS# 600509

PATTERNS

1855 Flying Eagle Cent in Copper
Judd-168 Original, PR63 Brown



- 3508** 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR63 Brown NGC. This large format Flying Eagle Cent pattern is popular for its hook-necked eagle in flight and the slanted 5s in the date. The reverse displays obvious similarities to the regular issue large cents, with ONE CENT surrounded by a wreath and UNITED STATES OF AMERICA around the margin. Four leaves are seen under E in STATES. Like most J-168 survivors, this PR63 example displays rich brown patina — struck in copper with a plain edge. Mirroring is strongest around the raised devices and at the margins, but viewed at an advantageous angle much reflectivity remains in the fields. This example is sharply struck throughout and free of notable distractions. NGC ID# 29AG, PCGS# 11720

1870 Half Dime in Copper
Judd-818, PR65 Brown



- 3509** 1870 Half Dime, Judd-818, Pollock-907, Low R.7, PR65 Brown PCGS. CAC. Ex: Simpson. The obverse shows a figure of Liberty seated facing left, with the legend UNITED STATES OF AMERICA around and the date 1870 below. Liberty supports a shield with her right hand and holds an olive branch in her left. A liberty pole stands behind the shield, and a scroll inscribed with LIBERTY crosses the shield. The design is attributed to William Barber, according to Pollock. The reverse is the regular issue for Liberty Seated half dimes. Struck in copper with a plain edge. The fields are brightly reflective and enhance the sea-green and rose toning seen on each side. Population: 2 in 65 Brown, 0 finer. CAC: 2 in 65, 0 finer (12/23). NGC ID# 29UV, PCGS# 61062

1870 Seated Half Pattern, PR65
Impressive Judd-933, Struck in Silver
William Barber's Obverse Design



- 3510** 1870 Half Dollar, Judd-933, Pollock-1039, Low R.7, PR65 PCGS. CAC. William Barber's Seated Liberty design, interesting for its placement of the shield behind her legs which is supported with her right hand. She holds an olive branch in her left. A liberty pole is behind the shield and a scroll crosses the shield and is inscribed LIBERTY in incused letters. The reverse is the type used for regular issue Seated halves. Struck in silver with a reeded edge. Iridescent peach, electric-blue, and orange-rose colors are seen over this flashy Gem. A needle-sharp, gorgeous, and undisturbed representative that will make an outstanding contribution to the advanced collection of a pattern specialist. CAC endorsement adds extra quality assurance. Population: 2 in 65, 1 finer. CAC: 2 in 65, 0 finer (12/23).
NGC ID# 29Y5, PCGS# 61179
-

U.S. MINT MEDAL

1885-Dated Grover Cleveland, MS65 Brown
Oval Indian Peace Medal
Julian-IP-46 Original



- 3511** 1885-Dated Grover Cleveland, Julian-IP-46, MS65 Brown NGC. Bronze, oval, 60 x 76 mm. Obverse by Charles Barber. Reverse by George Morgan. This is sharply struck Gem example with semiprooflike fields and pleasing mahogany-brown surfaces. Underlying iridescence adds eye appeal. Two or three wispy marks exist although this example exceeds any we have offered previously in oval format.
PCGS# 661040
-

End of Session Two

SESSION THREE

COLONIALS

- 7001** (1670-75) St. Patrick Farthing VF35 NGC. W-11500, M. 8a.1-Ba.3. Ex: Long Island Collection. NGC Census: (0/0). PCGS Population: (25/57). CDN: \$1,600 Whsle. Bid for NGC/PCGS VF35.
NGC ID# AUAR, PCGS# 42
- 7002** 1789 Mott Token, Thick Planchet, Plain Edge MS65 Brown NGC. Breen-1020, Rulau-E-NY-610. Ex: Donald G. Partrick Collection. NGC Census: (3/1). PCGS Population: (0/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65.
NGC ID# 2B5K, PCGS# 603

HALF CENTS

- 7003** 1808 C-3, B-3, R.1, AU53 NGC. NGC Census: (3/7). PCGS Population: (2/11). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU53. Mintage 400,000.
From The Washington Corner Collection.
NGC ID# 26Y2, PCGS# 35206 Base PCGS# 1107
- 7004** 1828 12 Stars, C-2, B-3, R.2, MS63 Brown NGC. NGC Census: (14/9). PCGS Population: (2/3). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS63. Mintage 606,000.
NGC ID# 222W, PCGS# 35264 Base PCGS# 1150

LARGE CENT

- 7005** 1798/7 S-152, B-13, R.2, VF25 PCGS. PCGS Population: (0/8). NGC Census: (1/2). CDN: \$1,750 Whsle. Bid for NGC/PCGS VF25.
NGC ID# 2245, PCGS# 35999 Base PCGS# 1440

FLYING EAGLE CENT

- 7006** 1857 MS64 PCGS. CAC. PCGS Population: (1183/296). NGC Census: (945/256). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 17,450,000.
NGC ID# 2276, PCGS# 2016

PROOF INDIAN CENT

- 7007** 1872 PR65 Red and Brown PCGS. Bold N in ONE. PCGS Population: (98/16 and 3/2+). NGC Census: (56/11 and 0/0+). CDN: \$1,650 Whsle. Bid for NGC/PCGS PR65. Mintage 950.
NGC ID# 229R, PCGS# 2304

LINCOLN CENTS

- 7008** 1909-S VDB MS63 Red and Brown NGC. NGC Census: (434/1475). PCGS Population: (824/3259). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS63. Mintage 484,000.
NGC ID# 22B2, PCGS# 2427
- 7009** 1914-D AU58 PCGS. PCGS Population: (179/284 and 2/4+). NGC Census: (137/245 and 0/3+). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU58. Mintage 1,193,000.
NGC ID# 22BH, PCGS# 2471
- 7010** 1914-D AU58 NGC. NGC Census: (137/245). PCGS Population: (179/284). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU58. Mintage 1,193,000.
NGC ID# 22BH, PCGS# 2471
- 7011** 1914-S MS64+ Red and Brown PCGS. PCGS Population: (166/36 and 2/0+). NGC Census: (50/33 and 0/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 4,137,000.
NGC ID# 22BJ, PCGS# 2475
- 7012** 1923-S MS64 Red and Brown PCGS. CAC. PCGS Population: (186/26 and 6/0+). NGC Census: (64/22 and 2/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 8,700,000.
NGC ID# 22CB, PCGS# 2547
- 7013** 1953 MS67 Red PCGS. PCGS Population: (80/0 and 4/0+). NGC Census: (42/0 and 5/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS67. Mintage 256,883,800.
NGC ID# 22F9, PCGS# 2806
- 7014** 1955 Doubled Die Obverse, FS-101, AU55 NGC. NGC Census: (640/2617). PCGS Population: (43/92). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

PROOF THREE CENT NICKEL

- 7015** 1889 PR67+ CACG. Mintage 3,436.
NGC ID# 22NW, PCGS# 3786

SHIELD NICKEL

- 7016** 1883/2 FS-301 AU58 NGC. NGC Census: (4/8). PCGS Population: (4/6). CDN: \$1,300 Whsle. Bid for NGC/PCGS AU58. Mintage 1,456,919.
NGC ID# 22PD, PCGS# 38416 Base PCGS# 3814

LIBERTY NICKELS

- 7017** 1912-D MS66 PCGS. PCGS Population: (64/2). NGC Census: (22/4). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS66. Mintage 8,474,000.
From The Brighton Collection.
NGC ID# 277P, PCGS# 3874
- 7018** 1912-S MS65 PCGS. PCGS Population: (260/50). NGC Census: (101/10). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 238,000.
From The Brighton Collection.
NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

- 7019** 1885 PR66 PCGS. PCGS Population: (138/32). NGC Census: (104/25). CDN: \$1,200 Whsle. Bid for NGC/PCGS PR66. Mintage 3,790.
NGC ID# 277T, PCGS# 3883
- 7020** 1886 PR66 Cameo PCGS. PCGS Population: (25/6). NGC Census: (23/4). PR66.
NGC ID# 277U, PCGS# 83884
- 7021** 1888 PR66 Cameo PCGS. PCGS Population: (26/1). NGC Census: (2/1). PR66. Mintage 4,582.
NGC ID# 277W, PCGS# 83886
- 7022** 1889 PR67 PCGS. PCGS Population: (25/0). NGC Census: (23/1). CDN: \$1,850 Whsle. Bid for NGC/PCGS PR67. Mintage 3,336.
NGC ID# 277X, PCGS# 3887
- 7023** 1891 PR65 Deep Cameo PCGS. CAC. PCGS Population: (7/9). NGC Census: (4/10). PR65.
NGC ID# 277Z, PCGS# 93889
- 7024** 1891 PR66 Deep Cameo PCGS. PCGS Population: (8/1). NGC Census: (7/3). PR66.
NGC ID# 277Z, PCGS# 93889
- 7025** 1891 PR66 Deep Cameo PCGS. CAC. Ex: Troy Wiseman Collection. PCGS Population: (8/1). NGC Census: (7/3). PR66.
NGC ID# 277Z, PCGS# 93889
- 7026** 1896 PR66 Cameo PCGS. PCGS Population: (30/3). NGC Census: (12/3). PR66.
NGC ID# 2786, PCGS# 83894
- 7027** 1898 PR66 Deep Cameo PCGS. PCGS Population: (5/1). NGC Census: (3/1). PR66.
NGC ID# 2788, PCGS# 93896
- 7028** 1909 PR67 Cameo PCGS. PCGS Population: (37/6 and 18/2+). NGC Census: (23/9 and 4/0+). PR67. Mintage 4,763.
NGC ID# 278K, PCGS# 83907

7029 1910 PR67 Cameo PCGS. PCGS Population: (19/5). NGC Census: (8/5). PR67. NGC ID# 278L, PCGS# 83908

7030 1911 PR67 Cameo NGC. NGC Census: (9/0). PCGS Population: (19/1). PR67. NGC ID# 278M, PCGS# 83909

BUFFALO NICKELS

7031 1914-D MS66 PCGS. PCGS Population: (61/11). NGC Census: (24/2). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 3,912,000. *From The Brighton Collection.* NGC ID# 22R5, PCGS# 3925

7032 1914-S MS65 NGC. NGC Census: (61/26). PCGS Population: (182/49). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 3,470,000. *From The Brighton Collection.* NGC ID# 22R6, PCGS# 3926

7033 1920-D MS64 NGC. NGC Census: (251/44). PCGS Population: (269/97). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS64. Mintage 9,418,000. *From The Brighton Collection.* NGC ID# 22RR, PCGS# 3945

7034 1926 MS67 PCGS. PCGS Population: (71/2). NGC Census: (23/0). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 44,693,000. *From The Brighton Collection.* NGC ID# 22S5, PCGS# 3957

7035 1927-S MS64 NGC. NGC Census: (167/31). PCGS Population: (299/49). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS64. Mintage 3,430,000. *From The Brighton Collection.* NGC ID# 22SA, PCGS# 3962



7036 1936 MS67+ NGC. CAC. NGC Census: (202/19 and 54/1+). PCGS Population: (212/3 and 62/1+). CDN: \$385 Whsle. Bid for NGC/PCGS MS67. Mintage 119,001,420. NGC ID# 22SS, PCGS# 3977

7037 1938-D MS68 NGC. NGC Census: (84/0). PCGS Population: (55/0). CDN: \$3,600 Whsle. Bid for NGC/PCGS MS68. Mintage 7,020,000. NGC ID# 22SZ, PCGS# 3984

EARLY DIME

7038 1805 4 Berries, JR-2, R.1, VF20 PCGS. PCGS Population: (1/14). NGC Census: (10/202). VF20. Mintage 120,780. NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

SEATED DIME

7039 1863 AU55 NGC. NGC Census: (2/34). PCGS Population: (0/45). CDN: \$2,500 Whsle. Bid for NGC/PCGS AU55. Mintage 14,000. NGC ID# 239K, PCGS# 4637

BARBER DIME

7040 1907-D MS66 PCGS. PCGS Population: (9/3). NGC Census: (7/2). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS66. Mintage 4,080,000. *From The Brighton Collection.* NGC ID# 23F4, PCGS# 4843

MERCURY DIMES

7041 1916 MS67+ Full Bands PCGS. CAC. PCGS Population: (190/16 and 40/1+). NGC Census: (99/18 and 8/1+). CDN: \$1,080 Whsle. Bid for NGC/PCGS MS67. Mintage 22,180,080. NGC ID# 23GX, PCGS# 4905

7042 1916 MS67 Full Bands PCGS. CAC. PCGS Population: (190/16). NGC Census: (99/18). CDN: \$1,080 Whsle. Bid for NGC/PCGS MS67. Mintage 22,180,080. NGC ID# 23GX, PCGS# 4905

7043 1921-D MS63 NGC. NGC Census: (15/69). PCGS Population: (40/79). CDN: \$2,025 Whsle. Bid for NGC/PCGS MS63. Mintage 1,080,000. NGC ID# 23HF, PCGS# 4936

7044 1935-S MS67 Full Bands PCGS. CAC. Ex: Gerald R. Forsythe Collection. PCGS Population: (117/3 and 26/1+). NGC Census: (41/2 and 10/0+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS67. Mintage 15,840,000. NGC ID# 23JE, PCGS# 4997

7045 1936 MS68 Full Bands NGC. NGC Census: (19/0). PCGS Population: (23/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS68. Mintage 87,504,130. NGC ID# 23JE, PCGS# 4999

SEATED QUARTERS

7046 1858 MS64 PCGS. CAC. PCGS Population: (88/58). NGC Census: (85/46). CDN: \$840 Whsle. Bid for NGC/PCGS MS64. Mintage 7,368,000. NGC ID# 23TH, PCGS# 5445

7047 1877-CC MS65 NGC. NGC Census: (38/18). PCGS Population: (42/21). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 4,192,000. NGC ID# 23V6, PCGS# 5505

PROOF BARBER QUARTER

7048 1901 PR66 NGC. NGC Census: (41/29). PCGS Population: (20/15). CDN: \$1,450 Whsle. Bid for NGC/PCGS PR66. Mintage 813. NGC ID# 242G, PCGS# 5687

STANDING LIBERTY QUARTERS

7049 1917-S Type One MS65 Full Head PCGS. PCGS Population: (183/130). NGC Census: (96/98). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 1,952,000. *From The James F. Holloway Collection.* NGC ID# 2433, PCGS# 5711

7050 1917 Type Two MS66 Full Head PCGS. CAC. PCGS Population: (121/21). NGC Census: (60/22). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS66. Mintage 13,880,000. *From The James F. Holloway Collection.* NGC ID# 2434, PCGS# 5715

7051 1917-D Type Two MS65 Full Head NGC. NGC Census: (31/6). PCGS Population: (77/28). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 6,224,400. *From The James F. Holloway Collection.* NGC ID# 2435, PCGS# 5717

7052 1917-S Type Two MS65 Full Head PCGS. PCGS Population: (62/30). NGC Census: (24/17). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 5,552,000. NGC ID# 2436, PCGS# 5719

7053 1918 MS65 Full Head PCGS. PCGS Population: (94/69). NGC Census: (48/44). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 14,240,000. *From The James F. Holloway Collection.* NGC ID# 2437, PCGS# 5721

7054 1920 MS66 Full Head PCGS. PCGS Population: (42/7). NGC Census: (22/5). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS66. Mintage 27,860,000. *From The James F. Holloway Collection.* NGC ID# 243E, PCGS# 5735

7055 1923 MS65 Full Head PCGS. PCGS Population: (50/46). NGC Census: (24/25). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 9,716,000. *From The James F. Holloway Collection.* NGC ID# 243J, PCGS# 5743

7056 1923-S AU55 NGC. NGC Census: (45/259). PCGS Population: (121/503). CDN: \$1,950 Whsle. Bid for NGC/PCGS AU55. Mintage 1,360,000. NGC ID# 243K, PCGS# 5744

7057 1924 MS67+ NGC. Ex: Eric P. Newman Collection. NGC Census: (18/5 and 4/0+). PCGS Population: (13/0 and 4/2+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 10,920,000.

7058 1924 MS66 Full Head PCGS. PCGS Population: (73/15). NGC Census: (23/19). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 10,920,000. *From The James F. Holloway Collection.* NGC ID# 243L, PCGS# 5747

7059 1924-D MS65 Full Head PCGS. PCGS Population: (66/28). NGC Census: (36/17). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 3,112,000. *From The James F. Holloway Collection.* NGC ID# 243M, PCGS# 5749

7060 1926-S MS64 PCGS. PCGS Population: (131/109). NGC Census: (88/41). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 2,700,000. NGC ID# 243T, PCGS# 5758

7061 1927 MS66 Full Head PCGS. PCGS Population: (71/8). NGC Census: (40/4). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS66. Mintage 11,912,000. *From The James F. Holloway Collection.* NGC ID# 243U, PCGS# 5761

7062 1928 MS67 NGC. NGC Census: (12/0). PCGS Population: (5/0). CDN: \$975 Whsle. Bid for NGC/PCGS MS67. Mintage 6,336,000. NGC ID# 243X, PCGS# 5766

7063 1928-D MS64 Full Head PCGS. PCGS Population: (43/54). NGC Census: (23/32). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 1,627,600. *From The James F. Holloway Collection.* NGC ID# 243Y, PCGS# 5769

7064 1930 MS67 Full Head NGC. NGC Census: (52/0). PCGS Population: (60/1). CDN: \$2,900 Whsle. Bid for NGC/PCGS MS67. Mintage 5,632,000. *From The Brighton Collection.* NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS



7065 1932-S MS65 NGC. NGC Census: (91/9). PCGS Population: (184/8). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 408,000. NGC ID# 2449, PCGS# 5792

7066 1937 MS67+ PCGS. PCGS Population: (122/2 and 26/0+). NGC Census: (85/3 and 12/0+). CDN: \$360 Whsle. Bid for NGC/PCGS MS67. Mintage 19,701,542. NGC ID# 244K, PCGS# 5803

7067 1937 MS67+ PCGS. PCGS Population: (122/2 and 26/0+). NGC Census: (85/3 and 12/0+). CDN: \$360 Whsle. Bid for NGC/PCGS MS67. Mintage 19,701,542. NGC ID# 244K, PCGS# 5803

7068 1937-D MS67+ PCGS. PCGS Population: (84/1 and 14/0+). NGC Census: (29/0 and 13/0+). CDN: \$550 Whsle. Bid for NGC/PCGS MS67. Mintage 7,189,600. NGC ID# 244L, PCGS# 5804

7069 1939-S MS67+ PCGS. CAC. PCGS Population: (86/1 and 17/0+). NGC Census: (44/2 and 6/0+). CDN: \$600 Whsle. Bid for NGC/PCGS MS67. Mintage 2,628,000. NGC ID# 244T, PCGS# 5810

EARLY HALF DOLLAR

7070 1795/1795 2 Leaves, O-112, T-20, R.4, Fine 12 ANACS. PCGS# 39246 Base PCGS# 6055

BUST HALF DOLLARS

7071 1813 O-110, R.3, AU58 PCGS. PCGS Population: (2/3 and 0/1+). NGC Census: (1/2 and 0/0+). CDN: \$1,785 Whsle. Bid for NGC/PCGS AU58. Mintage 1,241,903. NGC ID# 24EZ, PCGS# 39472 Base PCGS# 6103

7072 1831 O-110, R.2, MS64 PCGS. PCGS Population: (1/0 and 0/0+). NGC Census: (1/2 and 0/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 5,873,660. NGC ID# 24FV, PCGS# 39846 Base PCGS# 6159

WALKING LIBERTY HALF DOLLARS

7073 1917-D Obverse Mintmark MS63 PCGS. CAC. PCGS Population: (264/394 and 3/34+). NGC Census: (152/220 and 0/7+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS63. Mintage 765,400. NGC ID# 24PR, PCGS# 6570

7074 1919 AU58 NGC. NGC Census: (46/248). PCGS Population: (70/382). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU58. Mintage 962,000. NGC ID# 24PY, PCGS# 6577

7075 1919 — Cleaned — NGC Details. Unc. Mintage 962,000.

7076 1928-S MS62 NGC. NGC Census: (45/252). PCGS Population: (66/390). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS62. Mintage 1,940,000. NGC ID# 24RB, PCGS# 6588

7077 1934 MS67+ NGC. NGC Census: (112/13 and 15/1+). PCGS Population: (191/14 and 24/0+). CDN: \$1,275 Whsle. Bid for NGC/PCGS MS67. Mintage 6,964,000. NGC ID# 24RF, PCGS# 6592

7078 1935 MS67 NGC. NGC Census: (50/1). PCGS Population: (79/2). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS67. Mintage 9,162,000. NGC ID# 24RJ, PCGS# 6595

7079 1942-D MS67+ PCGS. PCGS Population: (271/10 and 41/0+). NGC Census: (185/9 and 34/0+). CDN: \$575 Whsle. Bid for NGC/PCGS MS67. Mintage 10,973,800. NGC ID# 24S7, PCGS# 6615

7080 1944 MS67★ NGC. Ex: Highland Collection. NGC Census: (127/4 and 2/0*). PCGS Population: (167/4 and 2/0*). CDN: \$650 Whsle. Bid for NGC/PCGS MS67. Mintage 28,206,000.

7081 1945-S MS67 NGC. NGC Census: (64/0). PCGS Population: (76/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 10,156,000. NGC ID# 24SH, PCGS# 6626

7082 1947 MS67 PCGS. PCGS Population: (152/0). NGC Census: (98/1). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 4,094,000. NGC ID# 24SM, PCGS# 6630

FRANKLIN HALF DOLLARS

- 7083 1950-D MS66+ Full Bell Lines PCGS.** PCGS Population: (136/5 and 37/1+). NGC Census: (32/3 and 7/0+). CDN: \$750 Whsle. Bid for NGC/PCGS MS66. NGC ID# 24SX, PCGS# 86657 Base PCGS# 86657
- 7084 1952-S MS67+ NGC.** NGC Census: (43/0 and 5/0+). PCGS Population: (48/0 and 9/0+). CDN: \$500 Whsle. Bid for NGC/PCGS MS67. Mintage 5,526,000. NGC ID# 24T5, PCGS# 6663

EARLY DOLLAR

- 7085 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4, Fine 12 PCGS.** PCGS Population: (0/9). NGC Census: (0/8). CDN: \$1,860 Whsle. Bid for NGC/PCGS Fine 12. NGC ID# 24X6, PCGS# 40010 Base PCGS# 40008

SEATED DOLLARS

- 7086 1850 XF45 PCGS.** PCGS Population: (33/154 and 0/2+). NGC Census: (15/91 and 0/1+). CDN: \$2,250 Whsle. Bid for NGC/PCGS XF45. Mintage 7,500. NGC ID# 24YM, PCGS# 6937
- 7087 1860-O MS61 PCGS.** PCGS Population: (302/366 and 0/21+). NGC Census: (168/260 and 0/8+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS61. Mintage 515,000. NGC ID# 24Z3, PCGS# 6950
- 7088 1866 Motto AU50 PCGS.** PCGS Population: (23/123 and 0/7+). NGC Census: (12/92 and 0/1+). CDN: \$1,200 Whsle. Bid for NGC/PCGS AU50. Mintage 48,900. NGC ID# 24Z9, PCGS# 6959

TRADE DOLLAR

- 7089 1875-S Type One Reverse MS64 PCGS.** PCGS Population: (0/1). NGC Census: (0/0). MS64. Mintage 4,487,000. *From The Brighton Collection.* NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

MORGAN DOLLARS

- 7090 1878 8TF Pierced Eyelid, VAM-6, MS65 PCGS.** PCGS Population: (7/1). NGC Census: (2/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. NGC ID# 253H, PCGS# 133789 Base PCGS# 7072
- 7091 1878 8TF Doubled Eyelid, VAM-14.13, XF45 PCGS.** PCGS Population: (11/11 and 0/0+). NGC Census: (1/1 and 0/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS XF45. NGC ID# 253H, PCGS# 133808 Base PCGS# 7072



- 7092 1878-CC MS65 PCGS.** PCGS Population: (2278/349 and 114/46+). NGC Census: (1314/226 and 40/15+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7093 1878-CC MS65 PCGS.** PCGS Population: (2281/351). NGC Census: (1313/226). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7094 1878-CC MS65 PCGS.** PCGS Population: (2278/349). NGC Census: (1314/226). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7095 1879-S Reverse of 1878 MS63 PCGS.** PCGS Population: (967/642 and 20/52+). NGC Census: (475/284 and 12/7+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 9,110,000. NGC ID# 253W, PCGS# 7094
- 7096 1880-CC MS66 PCGS.** Ex: Larry Shapiro. PCGS Population: (916/45). NGC Census: (499/33). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS66. Mintage 591,000. NGC ID# 2542, PCGS# 7100
- 7097 1884-S AU58 PCGS.** PCGS Population: (1424/348). NGC Census: (2108/479). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156
- 7098 1885 MS67 PCGS. CAC.** PCGS Population: (208/4). NGC Census: (232/6). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 17,787,767. NGC ID# 254R, PCGS# 7158
- 7099 1885-CC MS65 Prooflike PCGS. CAC.** PCGS Population: (166/59 and 7/8+). NGC Census: (87/40 and 2/6+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7161
- 7100 1886-O MS61 PCGS.** PCGS Population: (609/1813). NGC Census: (694/1018). CDN: \$1,375 Whsle. Bid for NGC/PCGS MS61. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168
- 7101 1886-O MS62 NGC.** NGC Census: (609/413). PCGS Population: (883/930). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 10,710,000. *From The Park Collection.* NGC ID# 254W, PCGS# 7168
- 7102 1886-S MS65 PCGS.** PCGS Population: (381/55). NGC Census: (120/20). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 750,000. NGC ID# 254X, PCGS# 7170
- 7103 1887-O MS65 PCGS. CAC.** PCGS Population: (392/17). NGC Census: (89/7). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000. NGC ID# 2552, PCGS# 7176
- 7104 1888-S MS65 PCGS. CAC.** PCGS Population: (381/49). NGC Census: (112/15). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 657,000. NGC ID# 2557, PCGS# 7186
- 7105 1889-O MS65 PCGS.** PCGS Population: (273/15). NGC Census: (66/8). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192
- 7106 1889-S MS65 PCGS. CAC.** PCGS Population: (759/96). NGC Census: (251/37). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS65. Mintage 700,000. NGC ID# 255B, PCGS# 7194
- 7107 1890-CC MS64 PCGS.** PCGS Population: (2474/405). NGC Census: (1050/93). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198
- 7108 1890-S MS66 NGC.** NGC Census: (71/2). PCGS Population: (248/8). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202
- 7109 1892-CC MS62 PCGS.** PCGS Population: (2060/4880). NGC Census: (1243/2414). CDN: \$1,980 Whsle. Bid for NGC/PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214
- 7110 1892-S AU53 NGC.** NGC Census: (421/536). PCGS Population: (358/529). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU53. Mintage 1,200,000. *From The Park Collection.* NGC ID# 255P, PCGS# 7218
- 7111 1893-S — Scratch — PCGS Genuine.** Fine Details. Mintage 100,000.

7112 1894-O MS61 NGC. NGC Census: (338/613). PCGS Population: (313/1134). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS61. Mintage 1,723,000. **From The Park Collection.** NGC ID# 255W, PCGS# 7230

7113 1894-S MS63 PCGS. PCGS Population: (1346/1116). NGC Census: (620/462). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 1,260,000. **From The Park Collection.** NGC ID# 255X, PCGS# 7232

7114 1896-O MS61 NGC. NGC Census: (585/597). PCGS Population: (497/996). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS61. Mintage 4,900,000. **From The Park Collection.** NGC ID# 2563, PCGS# 7242



7115 1898 MS67 PCGS. PCGS Population: (149/0). NGC Census: (32/0). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 5,884,735. NGC ID# 2568, PCGS# 7252

7116 1898 MS66+ Prooflike PCGS. CAC. PCGS Population: (28/3 and 9/1+). NGC Census: (11/2 and 1/0+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 5,884,735. NGC ID# 2568, PCGS# 7253

7117 1898-S MS65 PCGS. PCGS Population: (498/114). NGC Census: (114/12). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256

7118 1899 MS66 PCGS. Ex: Jackson Hole. PCGS Population: (363/41). NGC Census: (98/14). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 330,846. NGC ID# 256B, PCGS# 7258

7119 1899-O MS67 NGC. NGC Census: (142/0). PCGS Population: (235/3). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 12,290,000. NGC ID# 256C, PCGS# 7260

7120 1899-S MS65 PCGS. CAC. PCGS Population: (552/144). NGC Census: (166/39). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 2,562,000. NGC ID# 256D, PCGS# 7262

7121 1900-O/CC MS64 PCGS. PCGS Population: (2177/1047). NGC Census: (819/210). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 12,590,000. NGC ID# 256G, PCGS# 7268

7122 1900-O/CC VAM-12 MS64 PCGS. PCGS Population: (14/7). NGC Census: (0/0). CDN: \$1,540 Whsle. Bid for NGC/PCGS MS64. PCGS# 133964 Base PCGS# 7268

7123 1901-O MS66+ NGC. NGC Census: (622/42 and 74/5+). PCGS Population: (668/25 and 94/1+). CDN: \$450 Whsle. Bid for NGC/PCGS MS66. Mintage 13,320,000. NGC ID# 256K, PCGS# 7274

PEACE DOLLARS

7124 1922-S MS63 PCGS. PCGS Population: (3696/2967). NGC Census: (2524/2236). CDN: \$90 Whsle. Bid for NGC/PCGS MS63. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359

7125 1934-S AU58 NGC. CAC. NGC Census: (604/1369). PCGS Population: (700/2278). CDN: \$1,260 Whsle. Bid for NGC/PCGS AU58. Mintage 1,011,000. NGC ID# 257Z, PCGS# 7377

7126 1934-S — Cleaned — PCGS Genuine. Unc. Mintage 1,011,000.

GOLD DOLLARS

7127 1856 Slanted 5 MS65 NGC. NGC Census: (18/4). PCGS Population: (20/15). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 1,762,936. NGC ID# 25C9, PCGS# 7540

7128 1886 MS65 PCGS. PCGS Population: (49/25). NGC Census: (20/23). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS65. Mintage 5,000. **From The Brighton Collection.** NGC ID# 25DR, PCGS# 7587

LIBERTY QUARTER EAGLES

7129 1846-O — Rotated Dies — AU53 NGC. NGC Census: (44/181). PCGS Population: (20/75). CDN: \$1,200 Whsle. Bid for NGC/PCGS AU53. Mintage 62,000.

7130 1847-C — Cleaned — PCGS Genuine. XF Details. Mintage 23,226.

7131 1862 — Cleaned — NGC Details. Unc. Mintage 98,508.

7132 1905 MS66+ PCGS. CAC. PCGS Population: (364/129 and 41/18+). NGC Census: (356/137 and 31/20+). CDN: \$960 Whsle. Bid for NGC/PCGS MS66. Mintage 217,800. NGC ID# 25LW, PCGS# 7857

INDIAN QUARTER EAGLES

7133 1914-D MS63 PCGS. PCGS Population: (1414/879 and 22/110+). NGC Census: (1539/1067 and 24/39+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947

7134 1926 MS65 PCGS. PCGS Population: (868/62 and 84/3+). NGC Census: (670/41 and 52/1+). CDN: \$1,415 Whsle. Bid for NGC/PCGS MS65. Mintage 446,000. NGC ID# 289C, PCGS# 7950

THREE DOLLAR GOLD PIECES

7135 1854 AU55 PCGS. PCGS Population: (956/1393 and 2/36+). NGC Census: (1036/2252 and 0/22+). CDN: \$1,450 Whsle. Bid for NGC/PCGS AU55. Mintage 138,600. NGC ID# 25M3, PCGS# 7969

7136 1854 AU58 NGC. CAC. NGC Census: (1354/899). PCGS Population: (631/762). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600. NGC ID# 25M3, PCGS# 7969

7137 1859 AU55 PCGS. CAC. PCGS Population: (113/215 and 0/6+). NGC Census: (153/317 and 0/7+). CDN: \$1,740 Whsle. Bid for NGC/PCGS AU55. Mintage 15,500. NGC ID# 25MD, PCGS# 7979

7138 1878 MS61 NGC. NGC Census: (868/2180). PCGS Population: (461/3374). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS61. Mintage 82,324. NGC ID# 25MZ, PCGS# 8000

CLASSIC HALF EAGLE

7139 1834 Plain 4 AU58 NGC. NGC Census: (453/299). PCGS Population: (104/200). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU58. Mintage 657,460. NGC ID# E2KE, PCGS# 8171

LIBERTY HALF EAGLES

7140 1892-S MS63 PCGS. CAC. Ex: The Fairmont Collection. PCGS Population: (58/13). NGC Census: (10/4). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS63. Mintage 298,400. NGC ID# 25Y9, PCGS# 8382

7141 1899 MS65+ NGC. NGC Census: (723/95 and 32/6+). PCGS Population: (298/43 and 22/10+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 1,710,729.

- 7142 1908 MS65 PCGS.** PCGS Population: (334/61). NGC Census: (312/71). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 421,874.
From The Brighton Collection.
NGC ID# 25ZE, PCGS# 8418

INDIAN HALF EAGLES

- 7143 1908 MS63 NGC.** NGC Census: (1126/846). PCGS Population: (1965/1215). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS63. Mintage 577,800.
NGC ID# 28DE, PCGS# 8510
- 7144 1911 MS63 PCGS.** PCGS Population: (2139/639). NGC Census: (928/502). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 915,000.
NGC ID# 28DP, PCGS# 8520
- 7145 1916-S MS62 NGC.** NGC Census: (371/171). PCGS Population: (586/426). CDN: \$2,450 Whsle. Bid for NGC/PCGS MS62. Mintage 240,000.
NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

- 7146 1880-O — Removed from Jewelry —**
NGC Details. AU. Mintage 9,200.
- 7147 1893-O MS62 NGC.** NGC Census: (77/10). PCGS Population: (171/13). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS62. Mintage 17,000.
NGC ID# 2673, PCGS# 8727



- 7148 1903-S MS65 NGC.** NGC Census: (72/44). PCGS Population: (73/34). CDN: \$2,425 Whsle. Bid for NGC/PCGS MS65. Mintage 538,000.
NGC ID# 267X, PCGS# 8754
- 7149 1907 MS64 PCGS.** PCGS Population: (3540/85). NGC Census: (2070/150). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 1,203,973.
From The Brighton Collection.
NGC ID# 2688, PCGS# 8763

INDIAN EAGLES

- 7150 1907 No Motto MS62 PCGS.** PCGS Population: (2994/3519). NGC Census: (2629/2658). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400.
NGC ID# 28GF, PCGS# 8852
- 7151 1907 No Motto MS63 NGC.** NGC Census: (1300/1358). PCGS Population: (2100/1419). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS63. Mintage 239,400.
NGC ID# 28GF, PCGS# 8852
- 7152 1909 MS62 PCGS.** PCGS Population: (1165/658). NGC Census: (654/242). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS62. Mintage 184,789.
NGC ID# 28GM, PCGS# 8862
- 7153 1910 MS63 PCGS.** PCGS Population: (1628/544 and 35/54+). NGC Census: (1262/499 and 8/21+). CDN: \$1,445 Whsle. Bid for NGC/PCGS MS63. Mintage 318,500.
NGC ID# 28GR, PCGS# 8865
- 7154 1911-D XF45 PCGS.** PCGS Population: (91/751 and 0/8+). NGC Census: (93/863 and 0/7+). CDN: \$2,050 Whsle. Bid for NGC/PCGS XF45. Mintage 30,100.
NGC ID# 28GU, PCGS# 8869

LIBERTY DOUBLE EAGLES

- 7155 1851 — Obverse Spot Removed —**
NGC Details. AU. Mintage 2,087,155.
- 7156 1874-S — Improperly Cleaned —**
NGC Details. Unc. Mintage 1,214,000.
- 7157 1890-CC — Obverse Scratched —**
NGC Details. AU. Mintage 91,209.
- 7158 1900 MS62 NGC.** NGC Census: (22201/36137). PCGS Population: (23602/42767). CDN: \$2,060 Whsle. Bid for NGC/PCGS MS62. Mintage 1,874,584.
NGC ID# 26CP, PCGS# 9037
- 7159 1904 MS62 PCGS.** PCGS Population: (76928/126553). NGC Census: (79200/139011). CDN: \$2,060 Whsle. Bid for NGC/PCGS MS62. Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045
- 7160 1904 MS64+ PCGS.** PCGS Population: (42275/6479 and 2209/411+). NGC Census: (42539/8037 and 823/221+). CDN: \$2,320 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

SAINT-GAUDENS DOUBLE EAGLES

- 7161 1908 No Motto MS65 PCGS.** PCGS Population: (30383/10634). NGC Census: (13667/5288). CDN: \$2,460 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142
- 7162 1914-S MS64+ NGC.** NGC Census: (6220/1631 and 51/38+). PCGS Population: (6957/2506 and 197/64+). CDN: \$2,220 Whsle. Bid for NGC/PCGS MS64. Mintage 1,498,000.
- 7163 1922 MS63 NGC.** NGC Census: (24649/10066). PCGS Population: (23112/12858). CDN: \$2,090 Whsle. Bid for NGC/PCGS MS63. Mintage 1,375,500.
NGC ID# 26G3, PCGS# 9173
- 7164 1924 MS64 PCGS.** PCGS Population: (114642/65080 and 3699/1765+). NGC Census: (116104/45929 and 756/1025+). CDN: \$2,215 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

COMMEMORATIVE SILVER

- 7165 1928 Hawaiian MS63 PCGS.** PCGS Population: (690/1854). NGC Census: (328/1187). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS63. Mintage 9,958.
NGC ID# BYGR, PCGS# 9309
- 7166 1937-D Oregon MS68 PCGS.** PCGS Population: (73/2 and 12/0+). NGC Census: (101/1 and 10/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS68. Mintage 12,008.
NGC ID# BYHG, PCGS# 9347
- 7167 1939-D Oregon MS67+ PCGS. CAC.** PCGS Population: (197/31 and 42/8+). NGC Census: (183/25 and 13/9+). CDN: \$780 Whsle. Bid for NGC/PCGS MS67. Mintage 3,004.
NGC ID# BYHM, PCGS# 9353
- 7168 1915-S Panama-Pacific MS65 PCGS.** PCGS Population: (597/438). NGC Census: (512/302). MS65. Mintage 27,134.
NGC ID# BYHP, PCGS# 9357

COMMEMORATIVE GOLD

- 7169 1926 Sesquicentennial Quarter Eagle MS65+ PCGS.** PCGS Population: (2123/205 and 74/22+). NGC Census: (1106/139 and 31/4+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS65. Mintage 46,019.
NGC ID# BYLT, PCGS# 7466

MODERN BULLION COINS

- 7170** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887
- 7171** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887
- 7172** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887
- 7173** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887

- 7174** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887
- 7175** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887
- 7176** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887
- 7177** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887

- 7178** 1995-W Silver Eagle PR69 Ultra Cameo NGC. NGC Census: (5931/930). PCGS Population: (3438/228). CDN: \$2,650 Whsle. Bid for NGC/PCGS PR69. Mintage 30,125. NGC ID# 26K2, PCGS# 9887

COINS OF HAWAII

- 7179** 1847 Hawaii Cent MS60 Red and Brown NGC. M. 2CC-5. Plain 4. Ex: 9/09 Hawaii Collection. NGC Census: (1/44). PCGS Population: (0/127). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS60. Mintage 100,000. NGC ID# 2C52, PCGS# 10966

End of Auction

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5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “bump” or “unlimited” bids will be accepted.
Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

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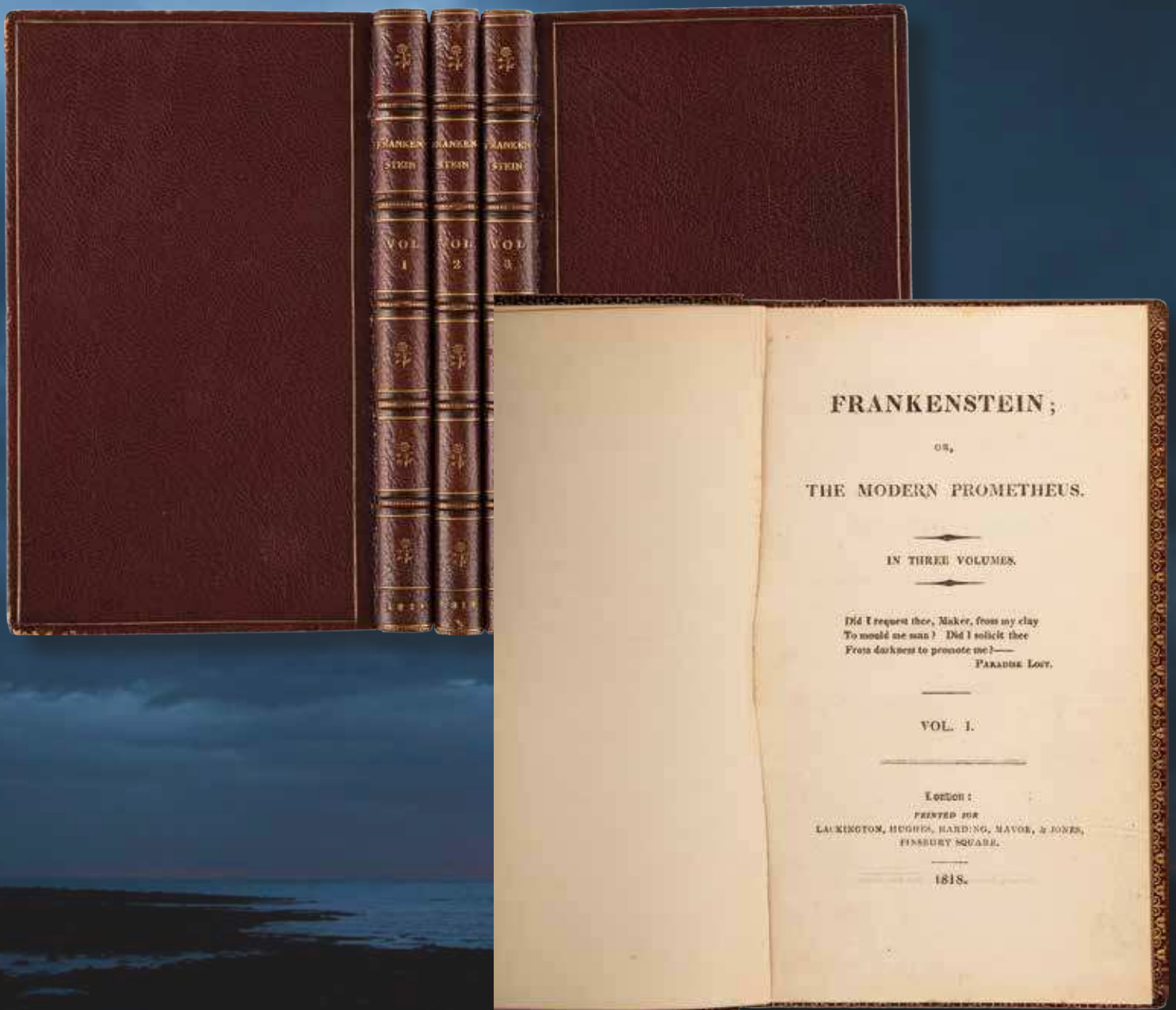
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US Coins	Dallas	March 28-31, 2024	February 13, 2024
World Paper Money	Dallas	April 18, 2024	February 27, 2024
CSNS US Coins	Dallas	May 8-12, 2024	March 25, 2024
CSNS World Coins Platinum Session	Dallas	May 8-10, 2024	March 8, 2024
CSNS Currency	Dallas	May 8-10, 2024	March 18, 2024
FINE & DECORATIVE ARTS	LOCATION	DATES	CONSIGNMENT DEADLINES
The Curated Home	Dallas	February 23, 2024	CLOSED
Asian Art	Dallas	March 20, 2024	CLOSED
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Prints & Multiples	Dallas	April 16, 2024	February 13, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	April 18, 2024	February 7, 2024
Illustration Art	Dallas	April 23, 2024	February 19, 2024
Nature & Science	Dallas	April 24, 2024	February 28, 2024
Design	Dallas	April 25, 2024	February 14, 2024
Photographs	Dallas	April 30, 2024	February 26, 2024
Texas Art	Dallas	May 11, 2024	March 8, 2024
American Art	Dallas	May 15, 2024	March 13, 2024
Silver & Vertu	Dallas	May 16, 2024	March 6, 2024
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HISTORICAL COLLECTIBLES	LOCATION	DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	March 14, 2024	CLOSED
Americana & Political	Dallas	April 26-27, 2024	February 26, 2024
Books	Dallas	May 7-8, 2024	March 7, 2024
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The Lawrence Collection II Fine & Rare Wine	Beverly Hills	February 23, 2024	CLOSED
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Spring Fine Jewelry	Dallas	May 6, 2024	February 9, 2024
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Trading Card Games	Dallas	February 16-17, 2024	CLOSED
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Planet Hollywood	Dallas	March 20-24, 2024	CLOSED
Spring Sports Card Catalog	Dallas	March 23, 2024	January 31, 2024
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World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
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